

T H E

Leicestershire Harmony :

Containing a S E T of Excellent

P S A L M - T U N E S

A N D

A N T H E M S,

Composed, in Modern Taste, for Four VOICES,

By an EMINENT MASTER of the County of LEICESTER.

Published for the Use of COUNTRY CHOIRS.

The SECOND EDITION, with ADDITIONS.

By JOHN ARNOLD, ORGANIST,

Author of the Complete Psalmist, Essex Harmony, Psalmist's
Recreation, and Church Music Reformed.

L O N D O N :

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MDCCCLXVII.

(Price, Bound, Two Shillings and Six Pence.)

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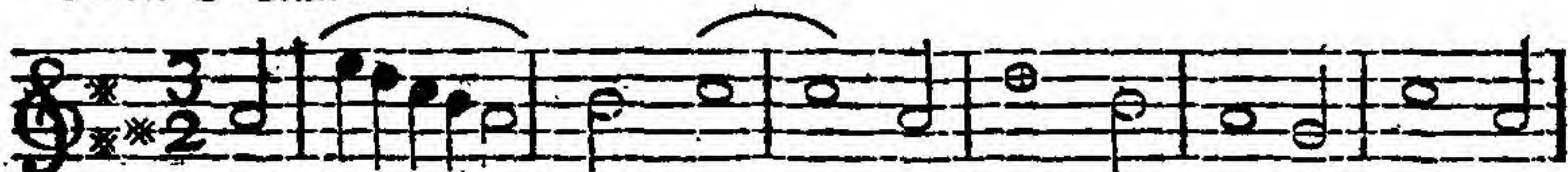
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PSALM-TUNES *for the Old and New Version.*

PSALM I, *New Version.* Woodthorpe Tune.

Treble & Contra



How blest is he who ne'er con-fents, by ill Ad-



How blest is he who ne'er con-fents, by ill Ad-



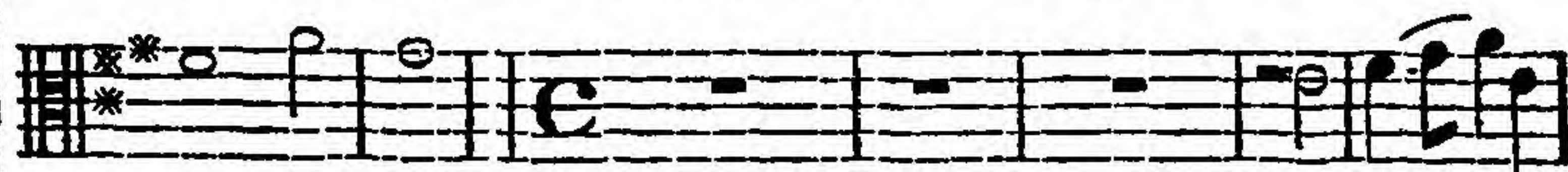
How blest is he who ne'er con-fents, by ill Ad-



How blest is he who ne'er con-fents, by ill Ad-



—vice to walk: Nor stands in Sinners Way, nor fits



—vice to walk: where Men pro-



—vice to walk: Nor stands in Sinners Way, nor fits,



—vice to walk: where Men pro-

B

Continued.

Continued.



nor stands in Sinners Way, nor fits where Men pro-



—phanelly talk ;



nor stands in Sinners Way, nor fits



—phanelly talk ;



—pha—ne—ly talk, where Men pro--phanelly talk.



where Men pro--phane-ly talk, pro—phane—ly talk.



where Men pro—pha—ne—ly talk.



where Men pro--phanelly talk.

PSALM-TUNES.

[3]

PSALM II, *New Version.* Hathorne Tune.



With restless and ungovern'd Rage, why do the Heathen stor——



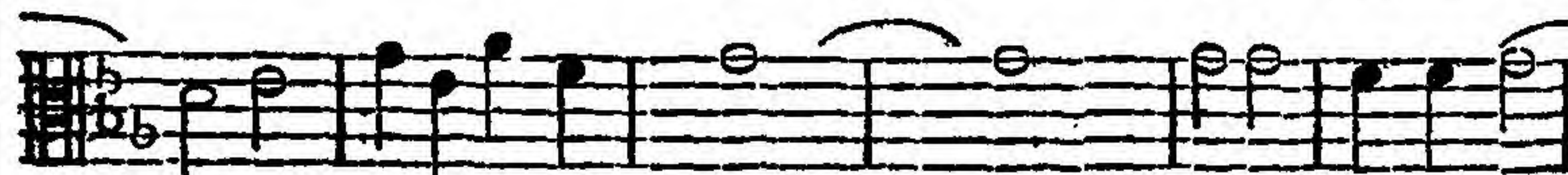
With restless and ungovern'd Rage, why do the Heathen stor—



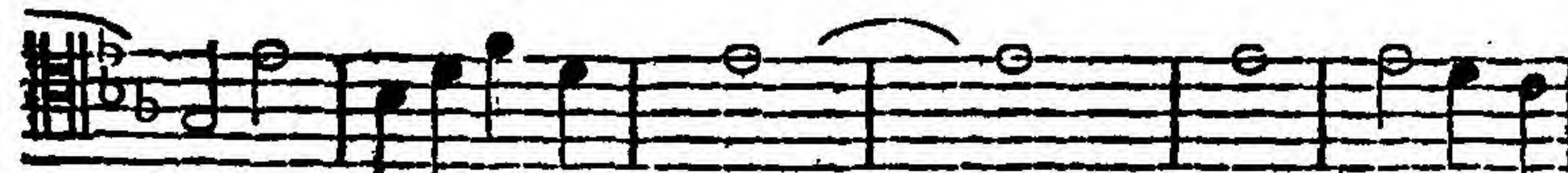
For _____



-m, why do the Heathen storm, why do the



why do the Heathen stor— — — — —m, why do the He-

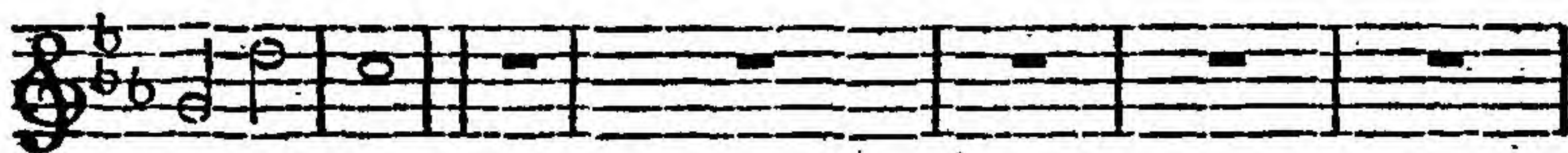


—m, why do the Heathen stor—m, why do the



why do, why do the Heathen storm, why do the

Continued.



Heathen storm ?



— a-then storm ?



Heathen storm ?

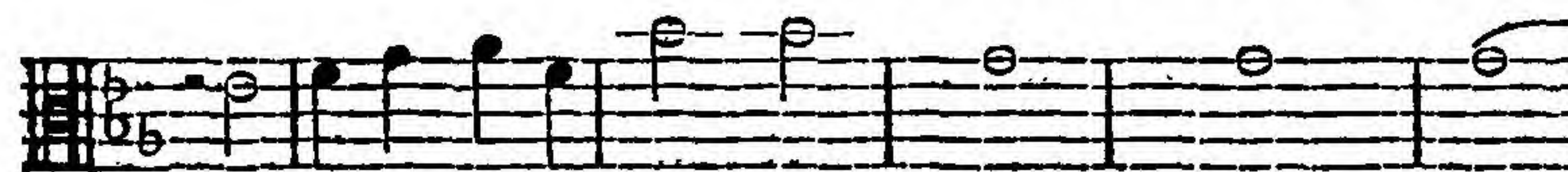
Why in such rash Attempts



Heathen storm ? Why in such rash Attempts en—ga—



Why in such rash Attempts en--ga-



Why in such rash At-tempts en—ga—



en-ga—ge, as they can ne'er per--for—



—ge, as they can ne'er per--for—

Continued.

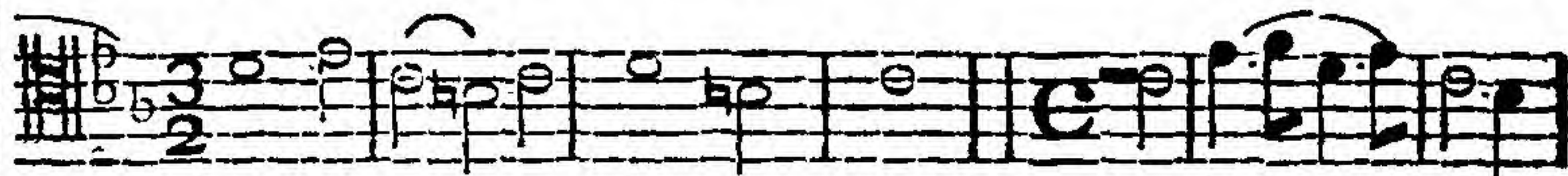
Continued.



—ge, as they can ne'er per—form?



—ge, as they can ne'er per—form? The Grea—t in



—m, as they can ne'er per—form? The Grea—t in



—m,



their various Forces bring : Against the Lord they

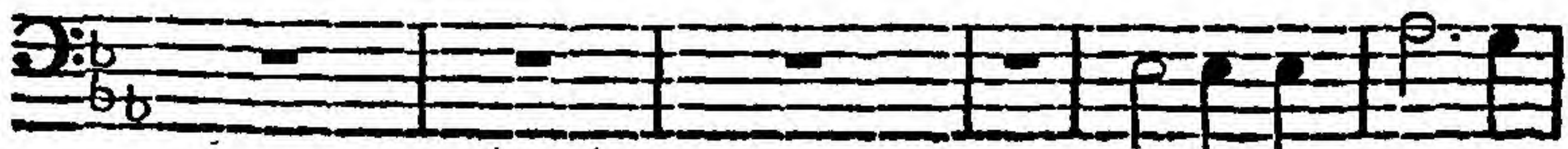


Council and in Might,



Council and in Might,

Against the Lord they



Continued.

Continued.



all u--nite, and his approved Kin——g, and his approved



and his approved Kin——g,



all u--nite,

and his approved



Kin——g,

and his ap—pro—ved King.

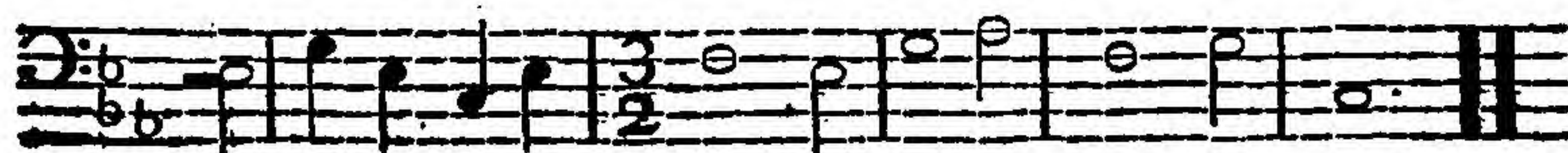


and his ap-pro-ved King, and his ap—pro—ved King.



Kin——g,

and his ap—pro—ved King.



and his ap-pro-ved King, and his ap—pro-ved King.

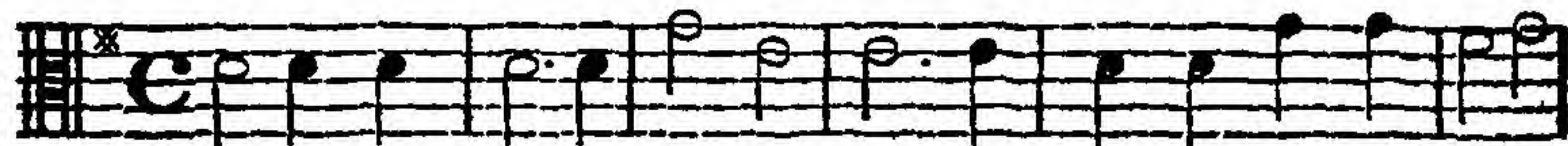
PSALM-TUNES.

[7]

PSALM IV, *Old Version.* Normanton Tune.



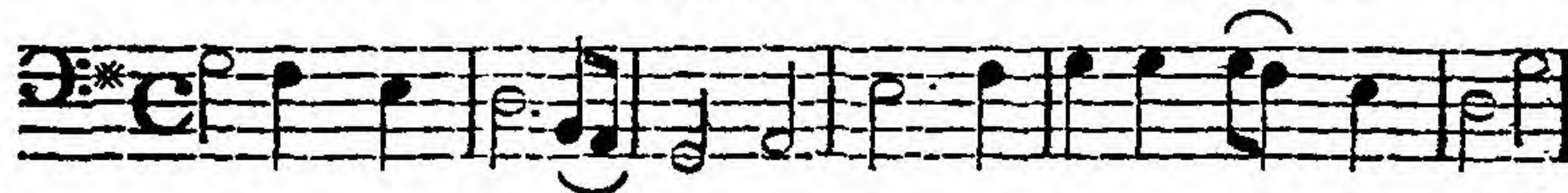
O God, that art my Righteousness, Lord, hear me when I ca—



Lord,



O God, that art my Righteousness, Lord, hear me when I ca—



Lord,



—ll, Lord, hear me when I call: Thou hast set me



hear me, Lord, Lord, hear me when I call: Thou



—ll, Lord, hear me when I call:



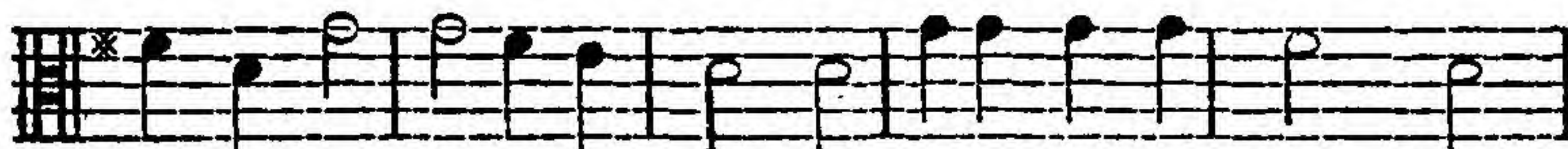
hear me, Lord, Lord, hear me when I call:

Continued.

Continued.



at Li—ber—ty, at Li—ber—ty, when I was bound in



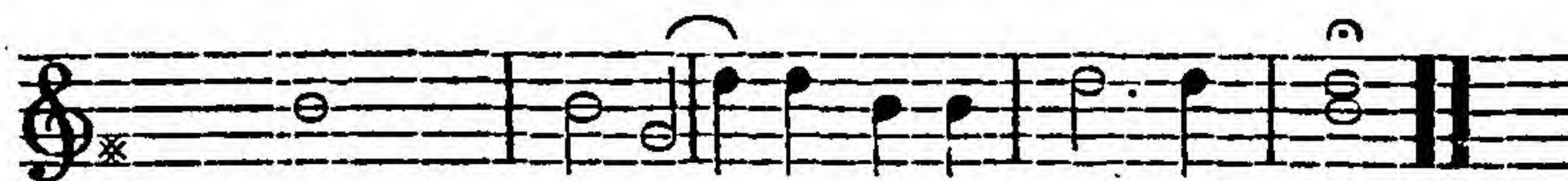
hast fet me at Li—ber—ty, when I was bound in Thrall, when



Thou hast fet me at Li—ber—ty, when I was bound in



Thou hast fet me at Li—ber—ty, when



Thrall, when I, when I was bound in Thrall.



I was bound in, when I, when I was bound in Thrall.



Thrall, when I, when I was bound in Thrall.



I was bound in,

PSALM XI, *Old Version.* Sileby Tune.



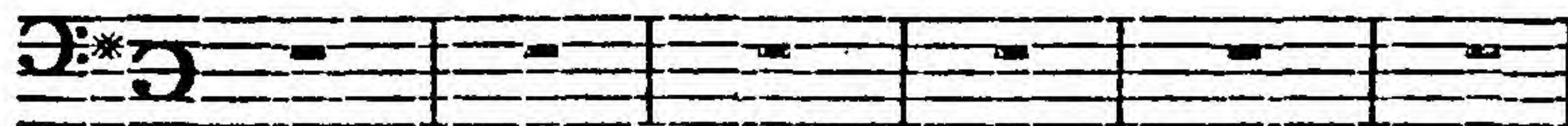
In God the Lord I put my Trust,



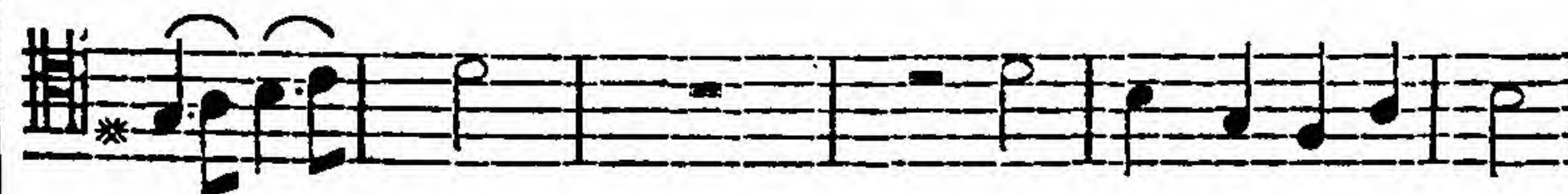
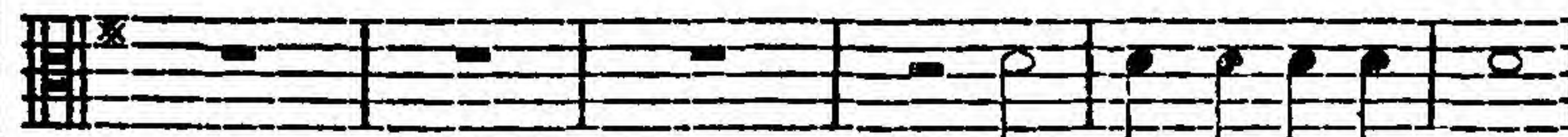
In God the Lord I put my Trust,



In God the Lord I



Why say ye to my Soul,



put my Trust,

why say ye to my Soul,



In God the Lord I put my Trust,

Continued.



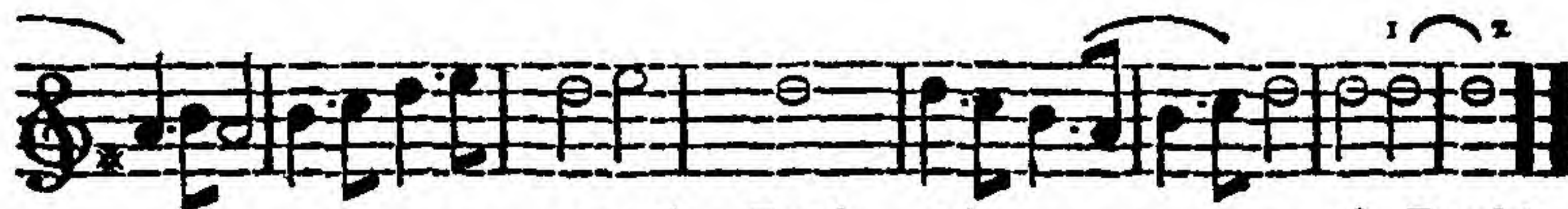
why say ye to my Soul, Unto the Mountains swiftly fly, as doth the win--



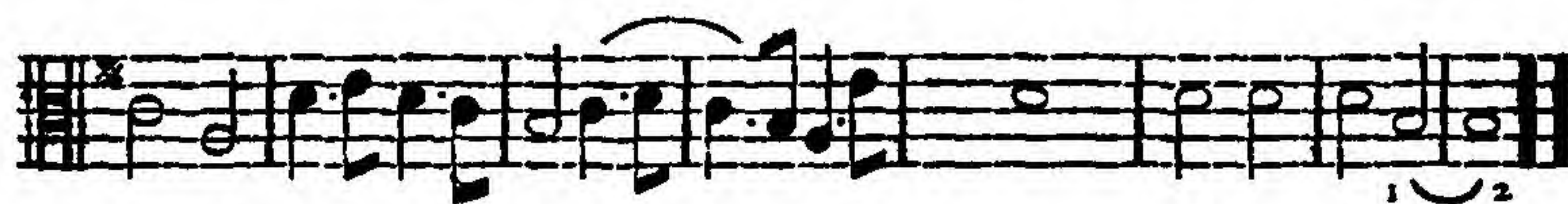
as



why say ye to my Soul, Unto the Mountains swiftly fly,



g--ed Fowl, wing--ed Fowl?



doth the wing--ed, winged Fowl?



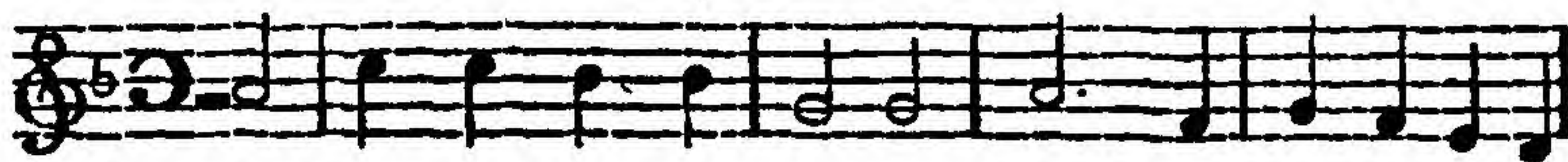
as doth the wing--ed Fowl?



as doth the wing--ed Fowl?

PSALM

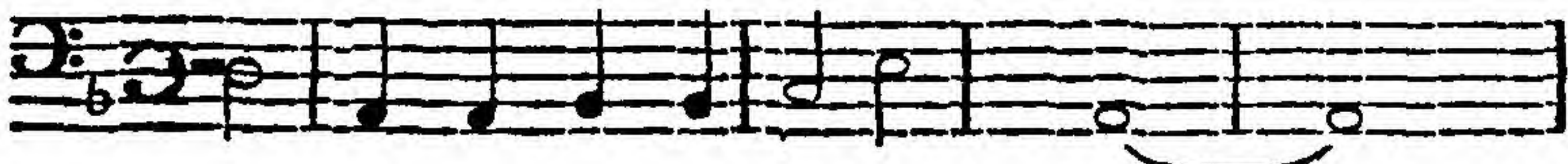
PSALM XIII, *New Version.* Loughborough Tune.



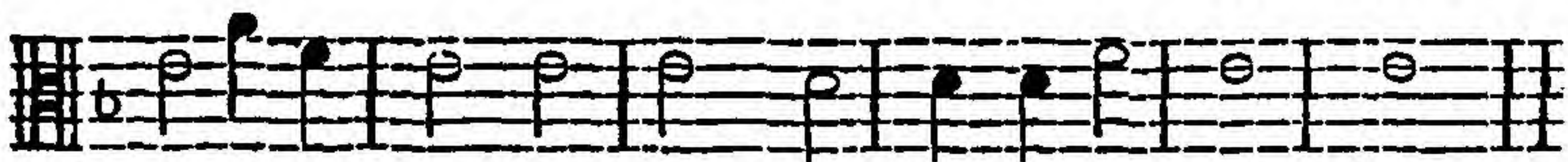
How long wilt thou for—get me, Lord, must I for e-ver



How long wilt thou for—get me, Lord, must I for e-ver



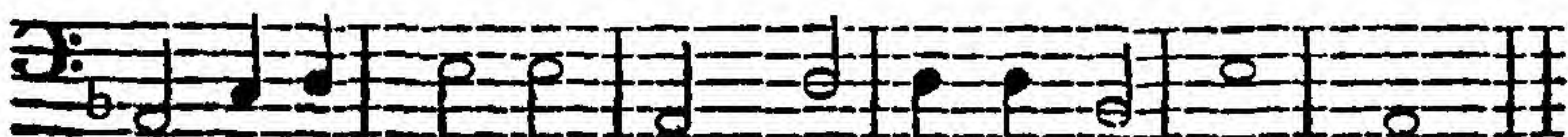
mou—rn, must I for e—ver mourn?



must I for e—ver mourn, must I for e—ver mourn?



mou—rn, must I for e—ver mourn?



must I for e—ver mourn, must I for e—ver mourn?

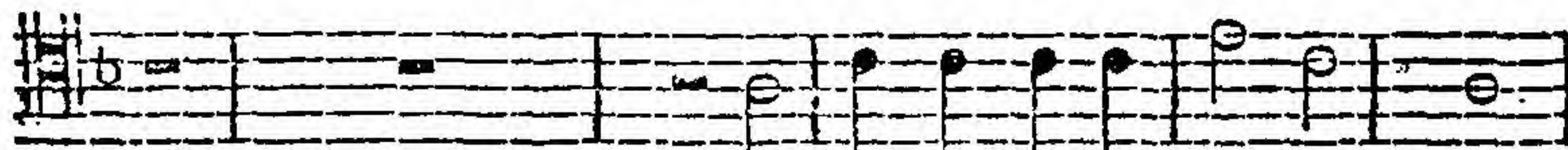
Continued.



How long wilt thou withdraw from me,



How long wilt thou withdraw from me, from me, from me, O



How long wilt thou withdraw from me,



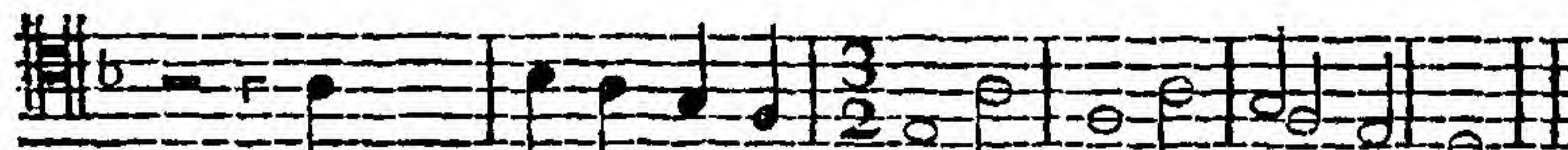
How long wilt thou withdraw from me, from me, from me, O



O ne-ver to re—turn, O ne-ver to re—turn?



ne—ver to re—tur—n, O ne-ver to re—turn?



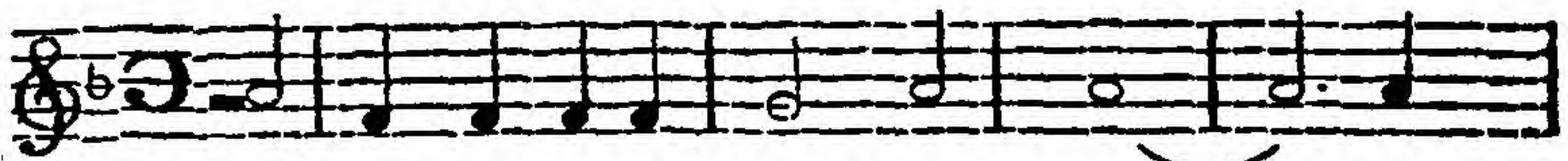
O ne-ver to re—turn, O ne-ver to re—turn?



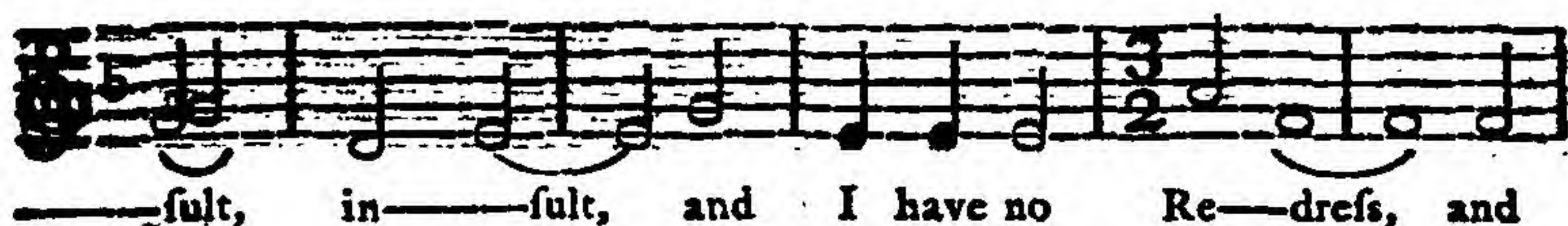
ne-ver to re—turn, O ne-ver to re—turn?

Continued.

Continued.



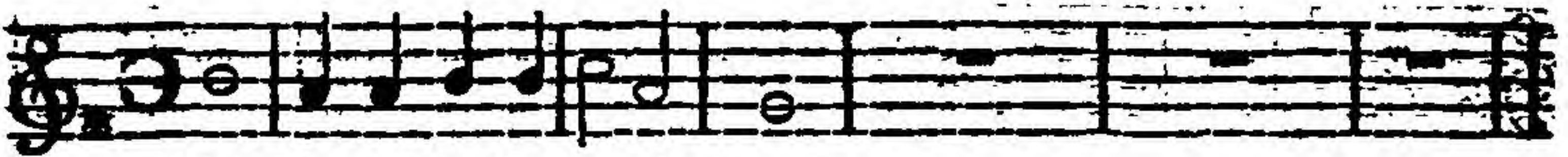
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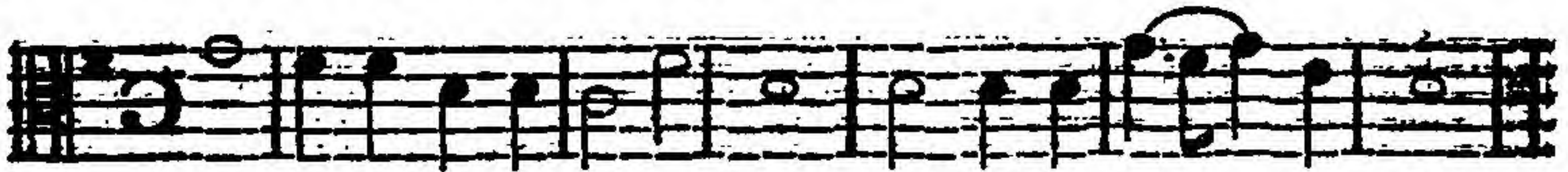
PSALM-TUNES.

[15]

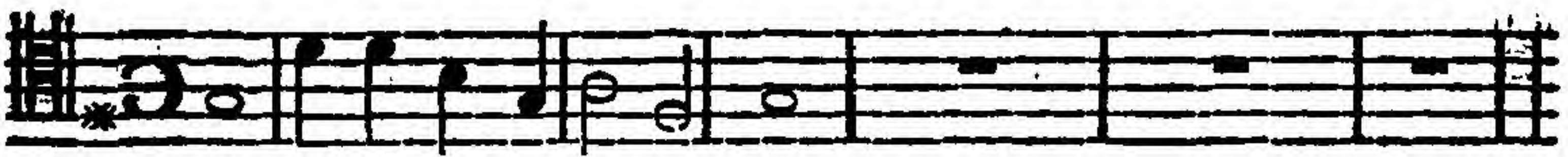
PSALM XV, *Old Version.* Woodhouse Tune.



With--in thy Ta-ber-na-cle, Lord,



who shall in--ha--bit still ?



With--in thy Ta-ber-na-cle, Lord,



who shall in--ha--bit still ?



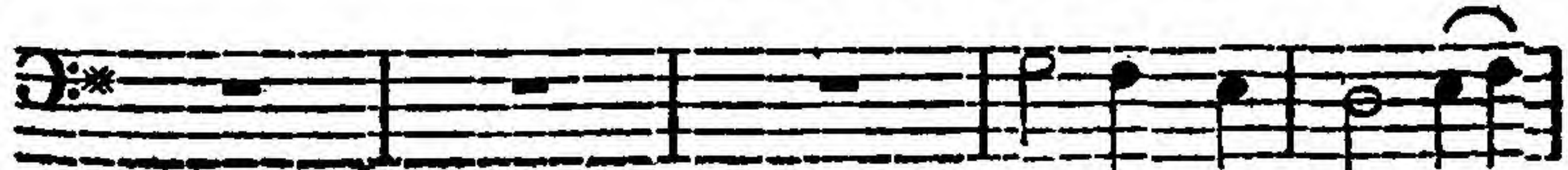
Or whom wilt thou re---ceive to dwell, re--cei--



Or whom wilt thou re---ceive to dwell, re--



Or whom wilt thou re---cei--



Or whom wilt thou re--

Continued.

Continued.

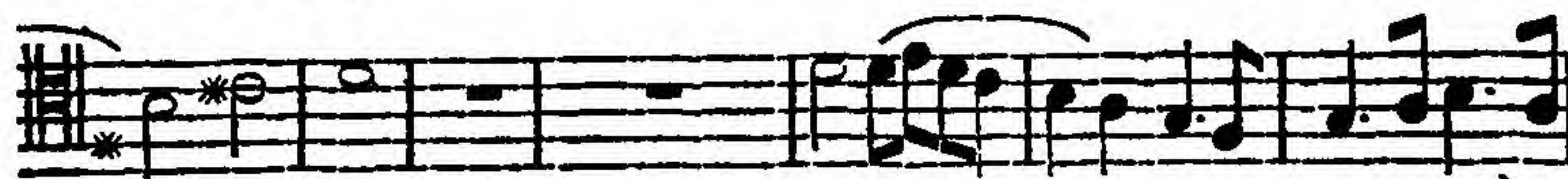


—ve to dwell



—ceive to dwell

in thy most

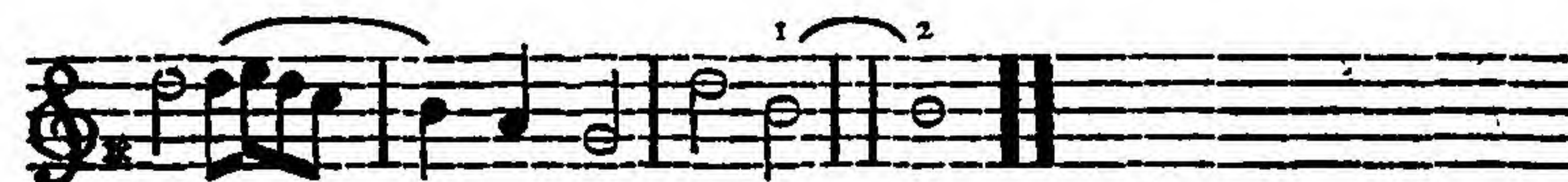


—ve to dwell

in thy most ho—



ceive to dwell in thy most ho—



in thy most ho—ly

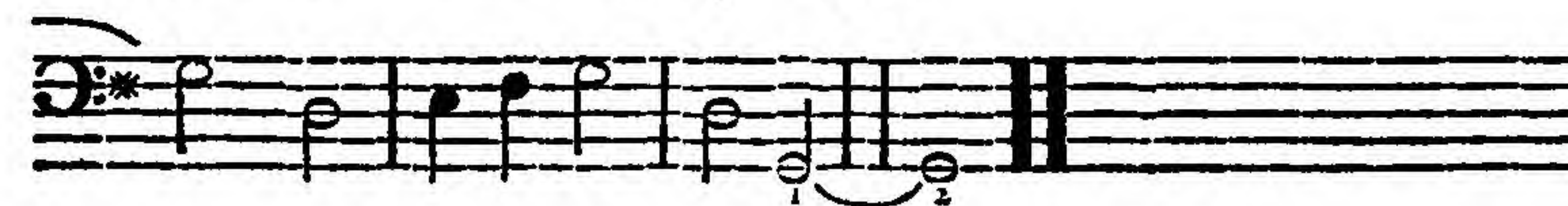
Hill?



ho—ly Hill?



—ly Hill?

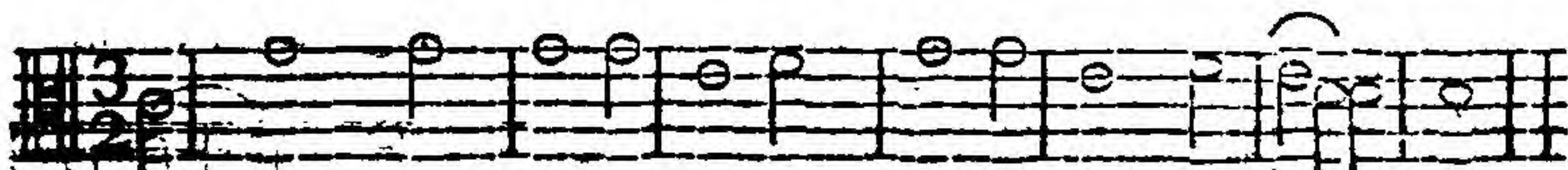


—ly Hill?

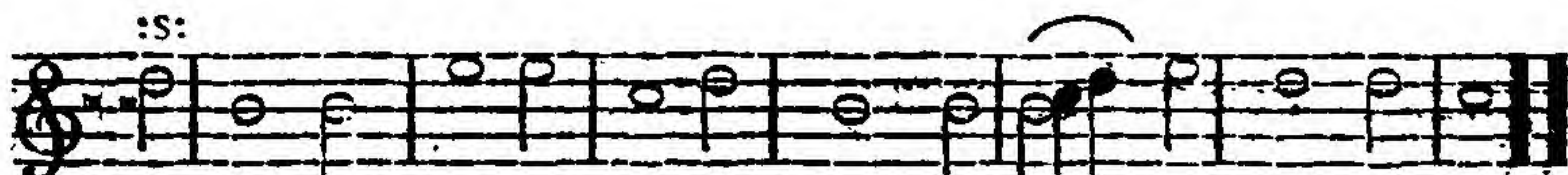
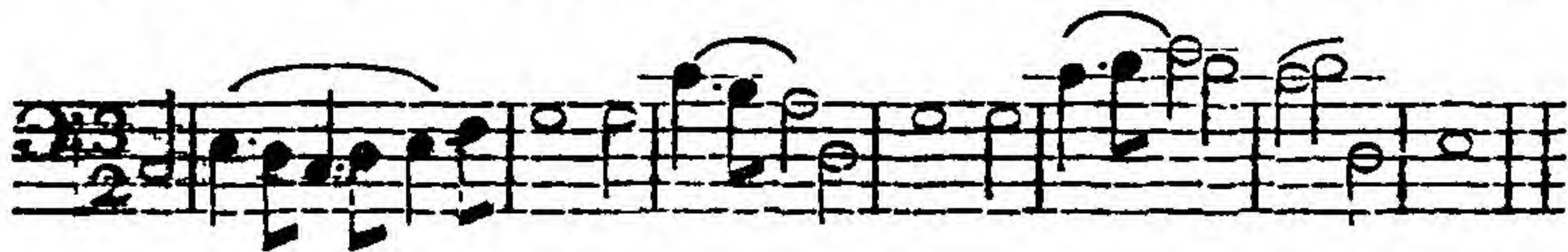
PSALM XXIII, 2d Met. Old Version. Coats Tune.



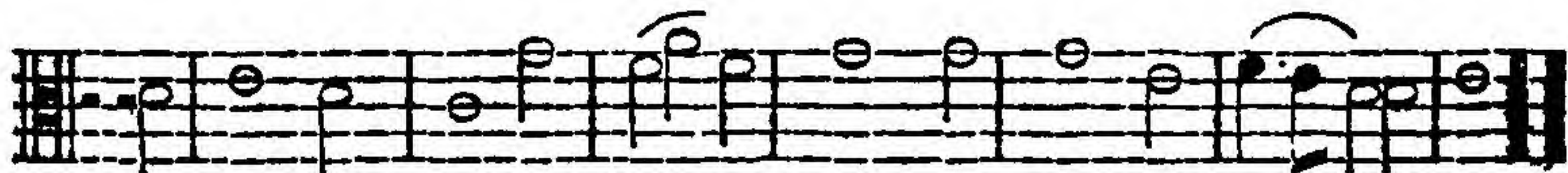
My Shep—herd is the li-ving Lord, nothing there-fore I need;



My Shep—herd is the liv—ing Lord, no-thing therefore I need;



In Pas-tures fair, near pleasant Streams, he set—teth me to feed.



In Pas-tures fair, near pleasant Streams, he set--teth me to feed.



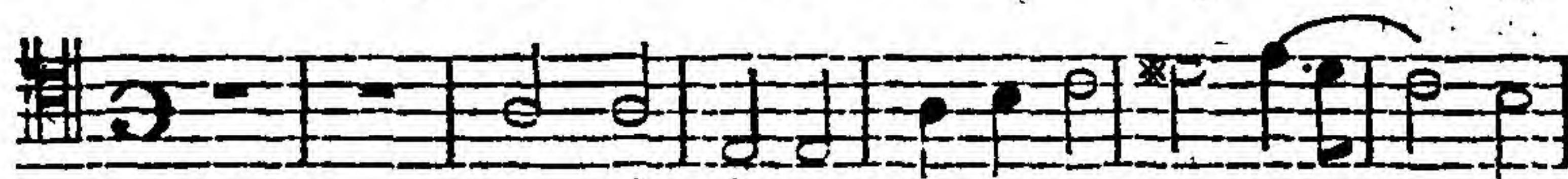
PSALM XXIV, *Old Version.* Verses 7, 8, 9, 10.
Stanford Tune.



Ye Gates, and e--ver-last--ing Doors, lift



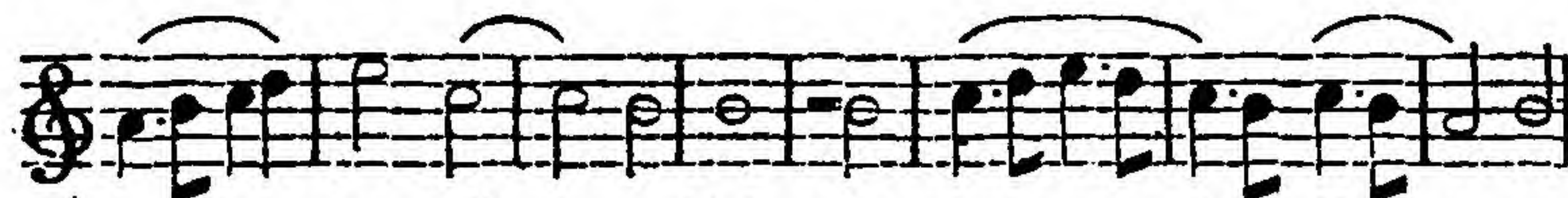
Ye Gates, and e--ver--last--ing Doors, lift



Ye Gates, and e--ver-last--ing Doors, lift



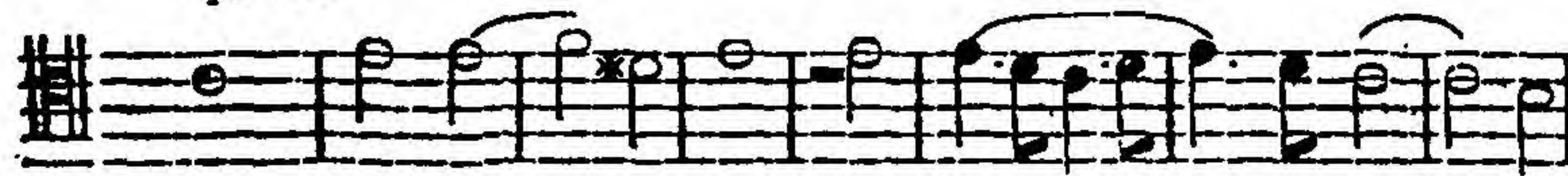
Ye Gates, and e--ver--last--ing Doors, lift



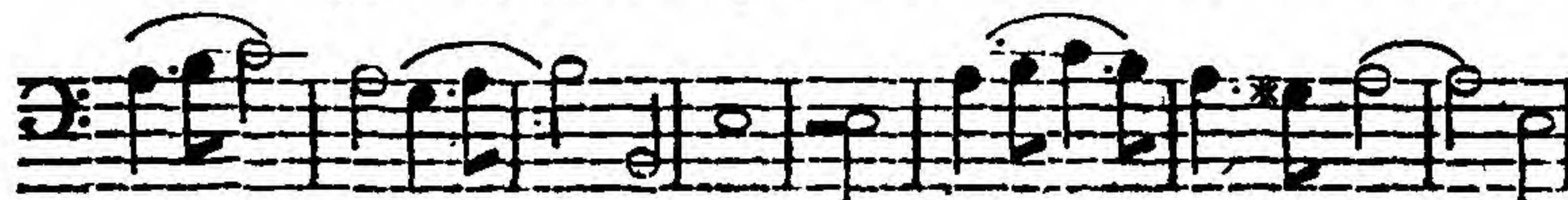
u--p your Heads on high, then sha--ll the Kin--g of



up, &c.



up your Heads on high, then sha--ll the King of



up, &c.

Continued.

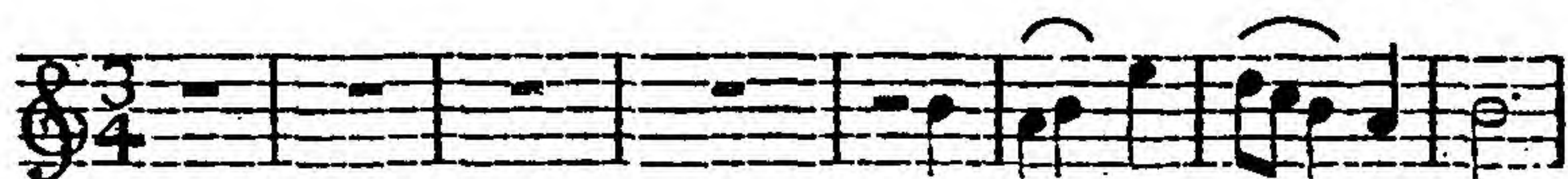
Continued.



glo—r'ous State, come in tri—um—phant—ly.



glo—r'ous State, come in tri—um—phant—ly.



The great and migh--ty Lord,



Who is the King of glo—r'ous State?

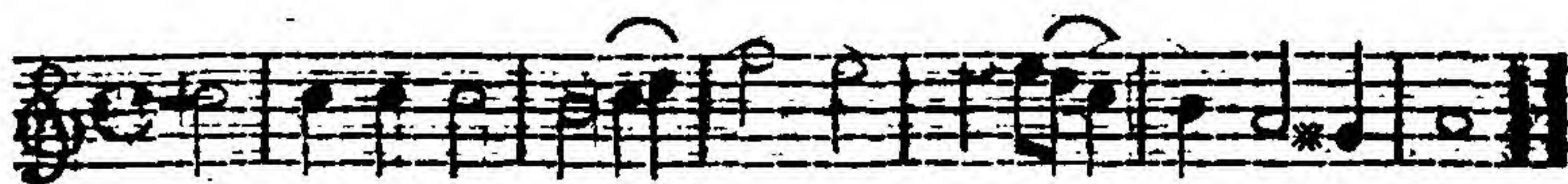


The great and migh—ty Lord,

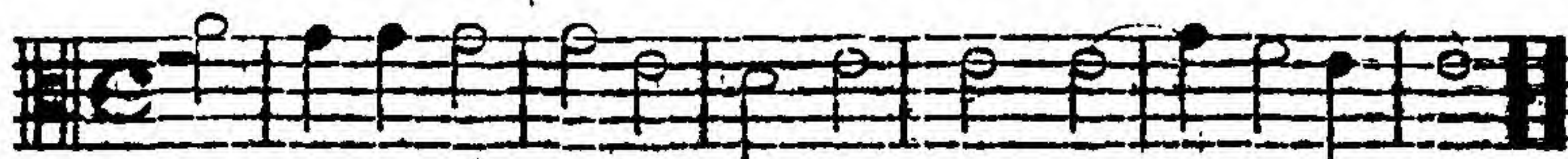


Who is the King of glo-r'ous State?

Continued.



The mighty Lord in Bat—tle strong, and Tri—al of the Sword.



The mighty Lord in Bat—tle strong, and Tri—al of the Sword.



PSALM XXVII, *Old Version. Verses 5, 6, 7, 8.*
Great Leak Tune.



One Thing of God I do require, that he will not de—ny ;



One Thing of God I do require, that he will not de—ny ;



Continued.

Continued.



For which I pray, and still desire, till he to me ap-ply,



For which I pray, and still desire, till he to me ap-ply, till



till h—e to, h—e to me ap-ply.



till h—e to m—e ap-ply.



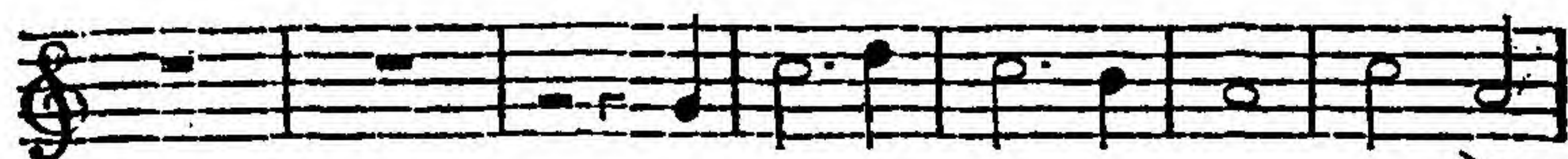
h—e, till h—e to me ap-ply.



till h—e to m—e ap-ply.

P S A L M XXXIII, *New Version.* Barrow upon Soare Tune.

Continued.

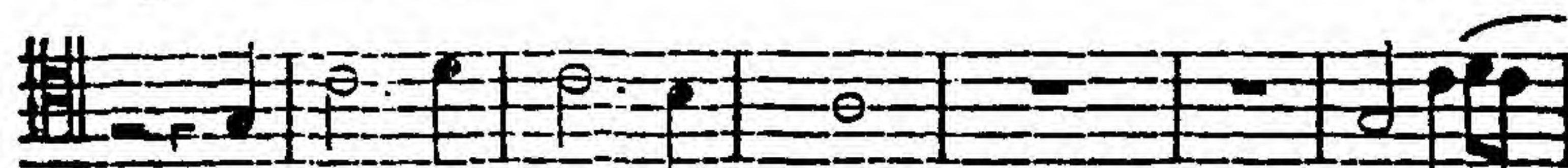


to sing glad Songs of Praise, to fin—



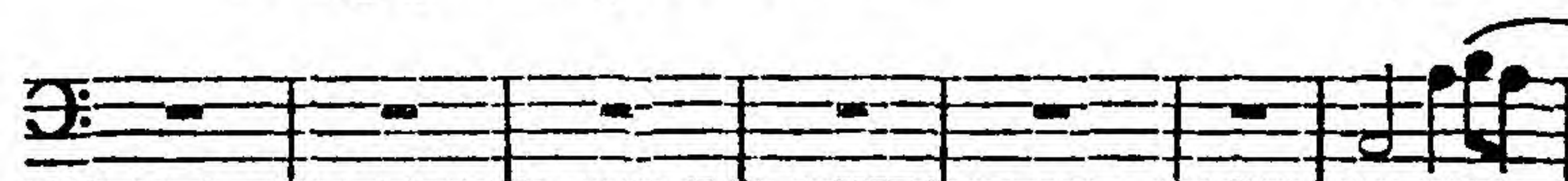
Songs of Praise,

to fin—

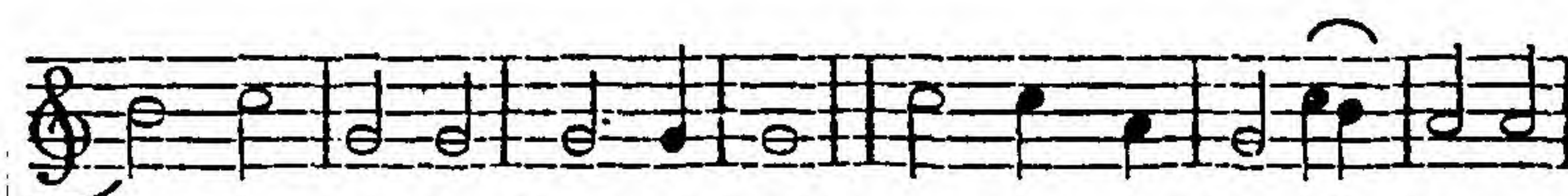


to sing glad Songs of Praise,

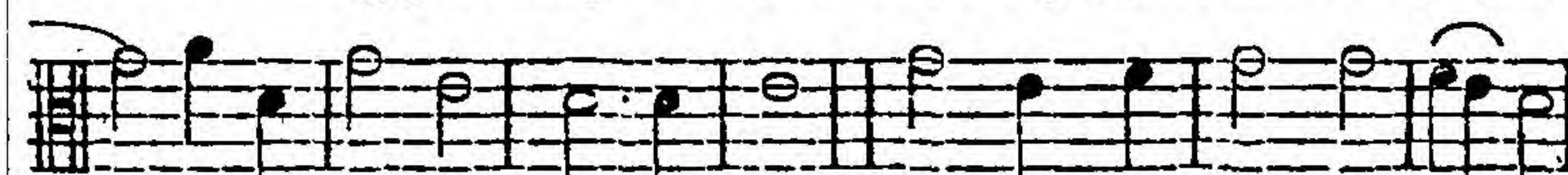
to fin—



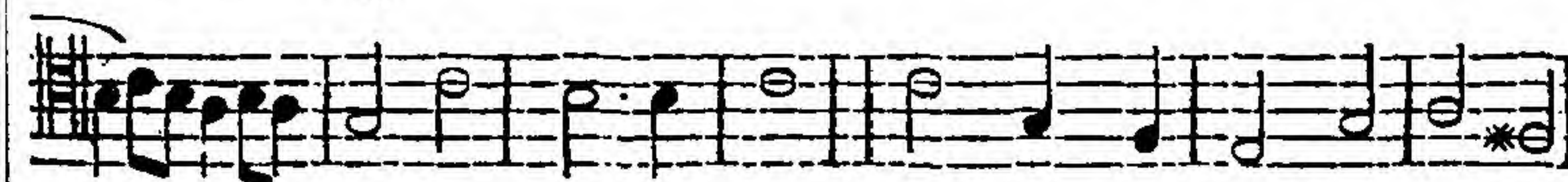
to fin—



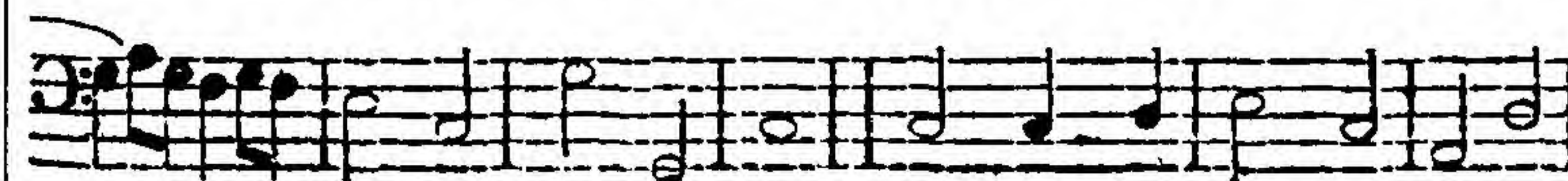
g glad Songs of Praise. Let Harps, and Psal—te—ries, and



g



g glad Songs of Praise. Let Harps, and Psal—te—ries, and



g

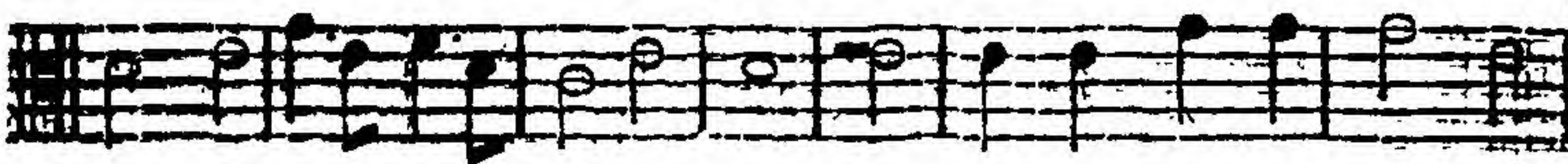
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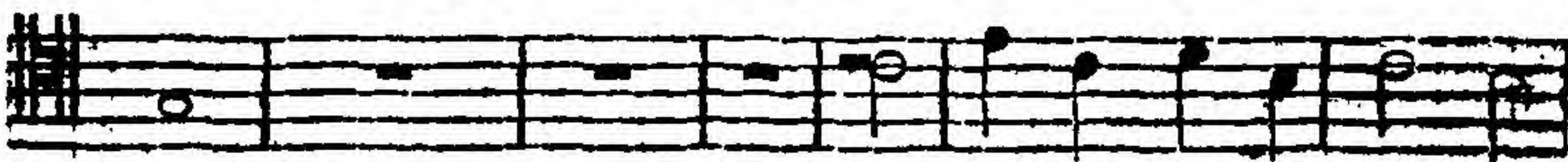


Lutes,

And new-made Songs, of loud Ap-



Lutes, with joyful, joyful Confort meet,



Lutes,

And new-made Songs, of loud Ap-



Lutes, with joyful, joyful Confort meet,



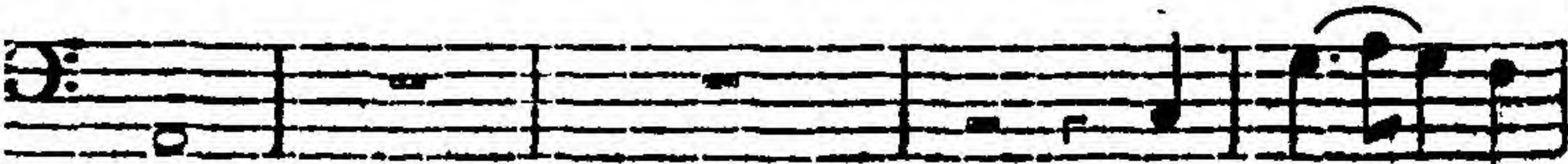
—plause, the Har—mo—n—y com—pleat,



the Har—mo—n—y



—plause, the Har—mo—n—y



the Har—mo—n—y

Continued.

Continued.



the Har—mo-ny, the Har—mony compleat.



com—pleat, the Har—mony compleat.

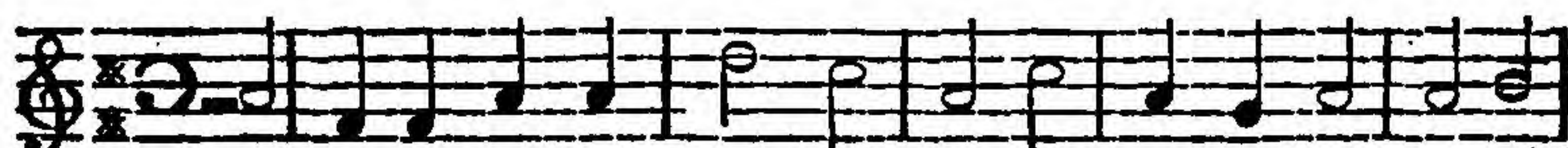


—y compleat, the Har—mony compleat.

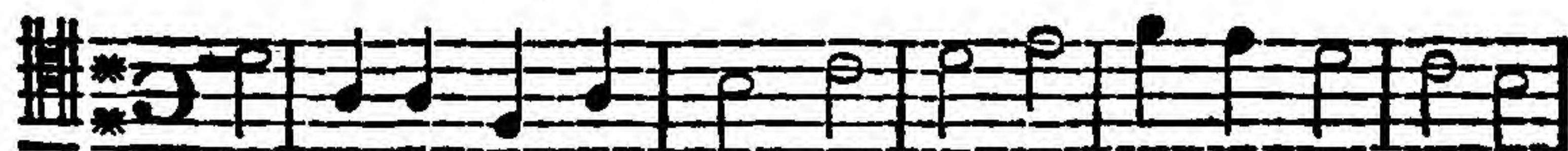
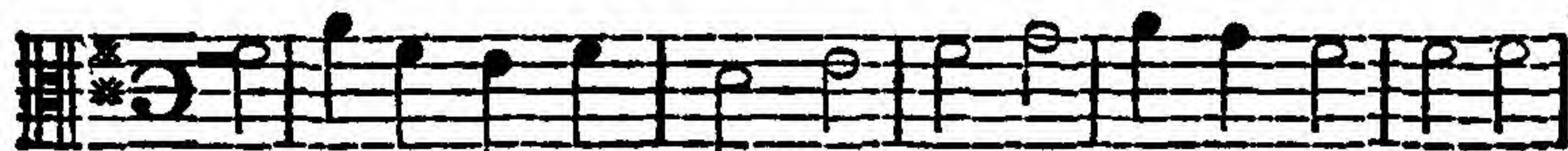


—n—y compleat, the Har—mony compleat.

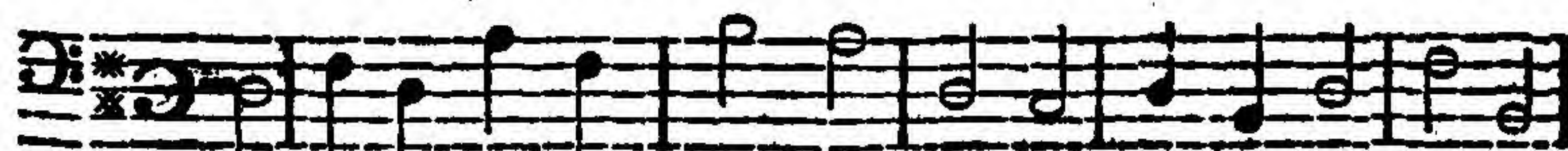
PSALM XXIV, *New Version.* Quorndon Tune.



Thro' all the changing Scenes of Life, in Trou-ble and in Joy,



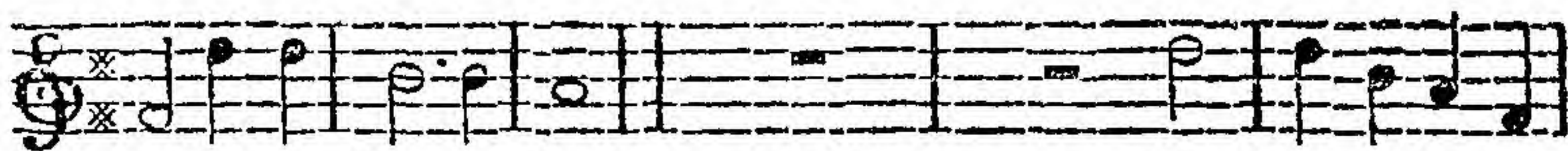
Thro' all the changing Scenes of Life, in Trou-ble and in Joy,



E

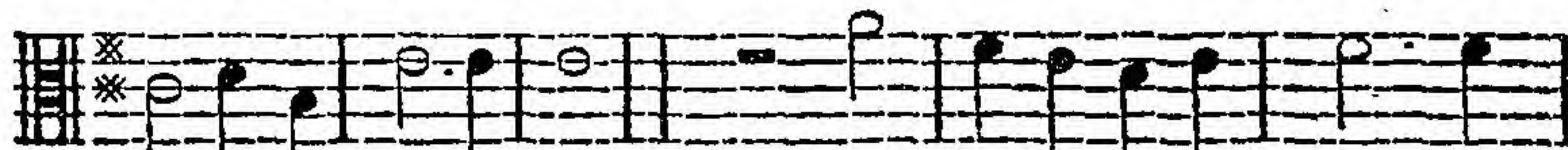
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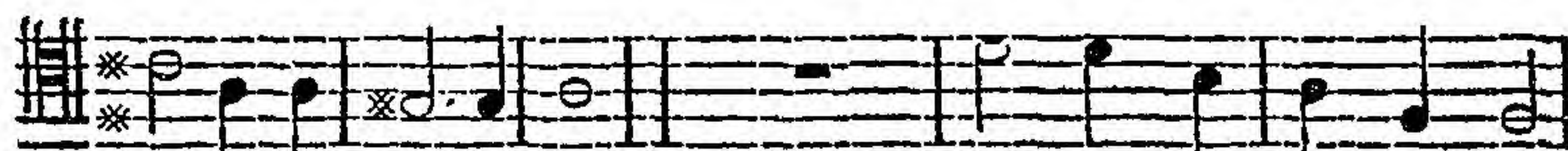


in Trouble and in Joy,

The Prai-ses of my



The Prai-ses of my God shall



in Trouble and in Joy,

The Prai-ses of my God



The Praises of my God shall still,



God shall still, shall still my Heart and



still my Heart and Tongue employ, shall still my Heart and



shall still, shall still my Heart, my Heart and



shall still my Heart, shall still my

Continued.

Continued.



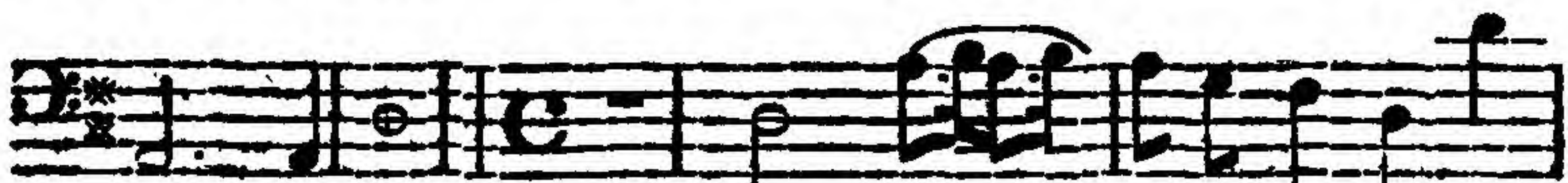
Tongue em-ploy. Of his De—liv'——-rance I will



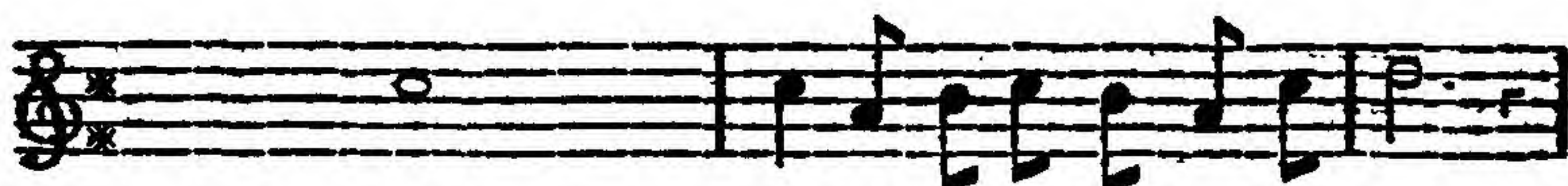
Tongue em-ploy. Of his De—liv'——-rance I will



Tongue em-ploy. Of hi—s De—liv'——-rance I will



Of hi—s De—liv'——-rance, of



boast, till all, till all that are dis—trest,



boast, I will boast, will boast, till, till all that are dis—trest, From



boast, till all, till all that are dis—trest,



his De—liv'——-rance I will boast, till all that are dis—trest,

Continued.



From my Ex-am-ple Com-fort ta-



my Ex-am-ple Com-fort ta-



From my Ex-am-ple Com-fort ta-



From my Ex-am-ple Com-fort ta-



—ke, and charm their Grief to Rest, and charm their



—ke, and charm their Grief to Rest, and charm their Grief to Rest, and



—ke, and charm their Grief to Rest, and charm their Grief to Rest, and



—ke, and charm their Grief to Rest, and charm their

Continued.

Continued.



Grief to Rest, and charm their Gri———ef to Rest, and



charm, and charm their Grief to Rest,



charm, and charm their Gri———ef to Rest, and



Grief to Rest, and charm their Gri———ef to Rest,



charm their Grief to Rest.



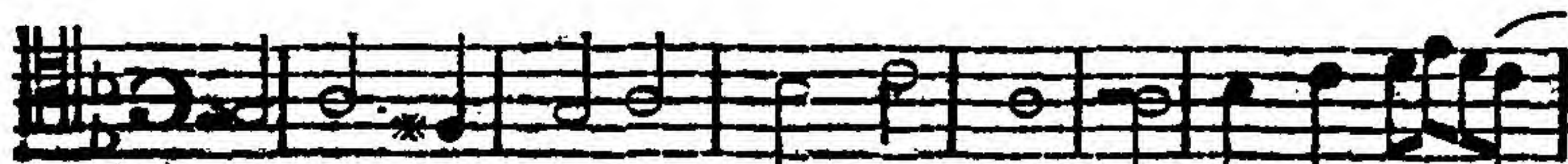
charm their Grief to Rest.



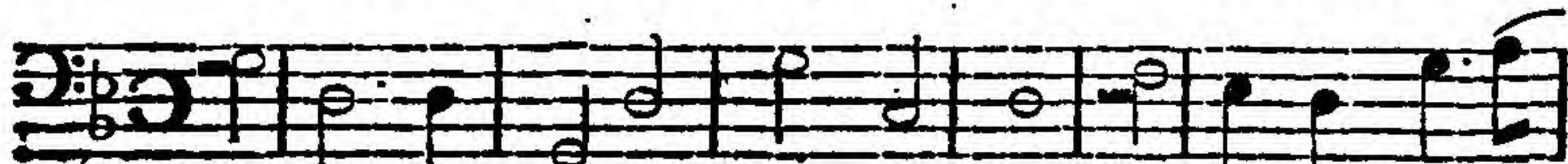
PSALM

PSALM LX, *New Version.* Leicester Tune.

O God, thou hast our Troops dis—pers'd, for—sa--king tho—



O God, thou hast our Troops dis—pers'd, for—sa--king tho—

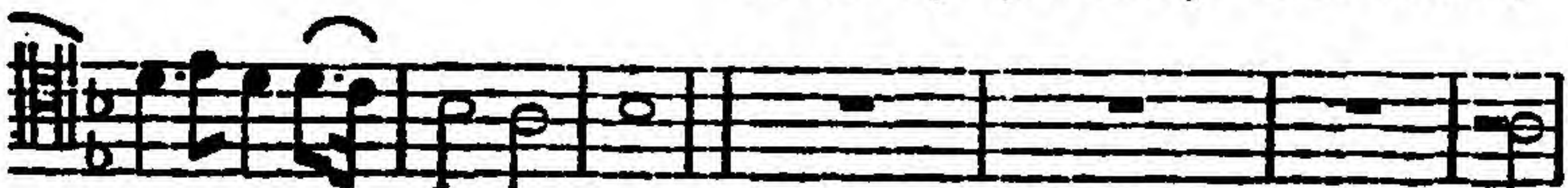


—se who left thee first :

to



As we thy just Dis—plea—sure mourn,



—se who left thee first :

to



As we thy just Dis—plea—sure mourn,

Continued.

PSALM-TUNES.

[31]

Continued.

u—s in Mercy, Lord, return,

to us in Mercy,

to u—s in Mercy,

u—s in Mercy, Lord, re—turn, to u—s, to us in Mercy.

to u——s in Mercy, Lor-

Lord, re—turn. Our Strength, that firm as Earth doth stand, is rent by

The first staff of music is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of the following sequence of notes and rests: a half note B-flat, a quarter note A, a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B-flat, a half note A, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, a half note B-flat, and a quarter note A. The staff ends with a double bar line.

Lord, re—turn.

Lord, re—turn. Our Strength, that firm as Earth doth stand, is rent by

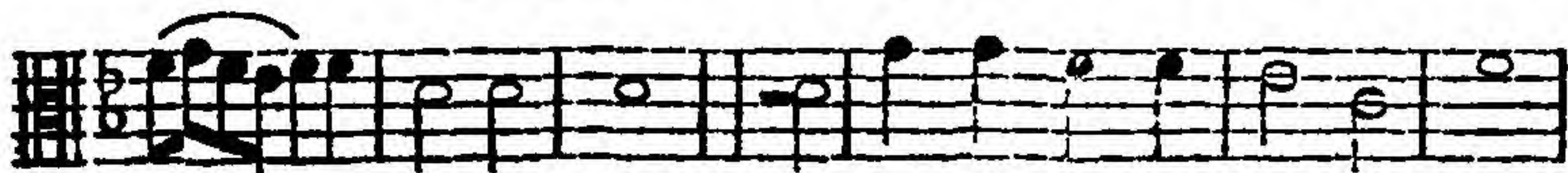
~~—~~d, re~~—~~turn.

Continued.

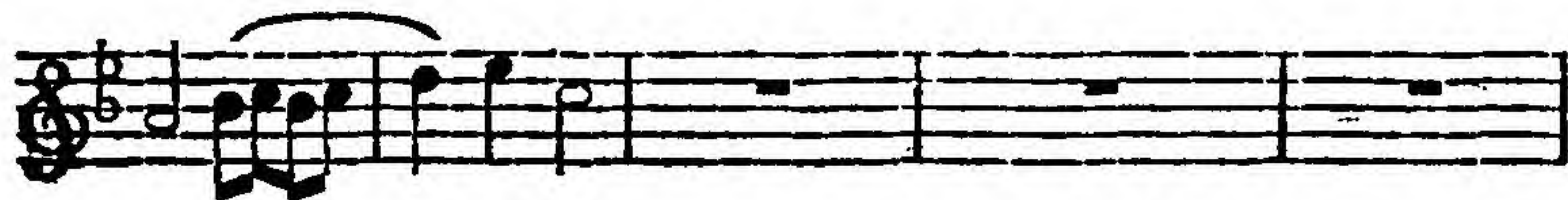
Continued.



thy a—veng-ing Hand : O heal the Breaches thou hast made,



thy a-veng-ing Hand : O heal the Breaches thou hast made,



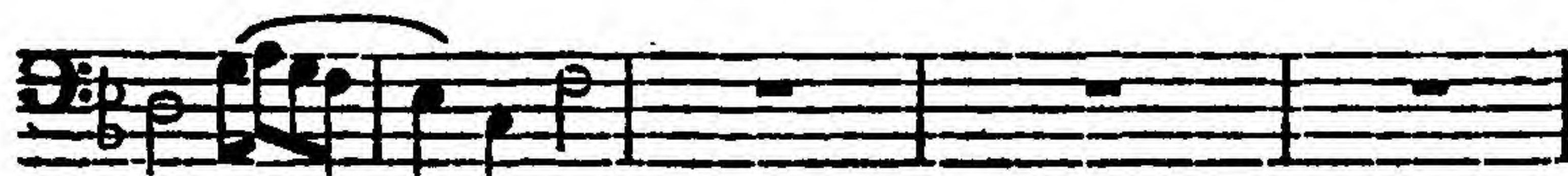
we sha—ke, we fall,



we sha—ke, we fall, with-out thy Aid,



we sha—ke, we fall, with-out thy Aid,



we sha—ke, we fall,

Continued.

Continued.



we shake, we shake, we sha—ke, we fall.



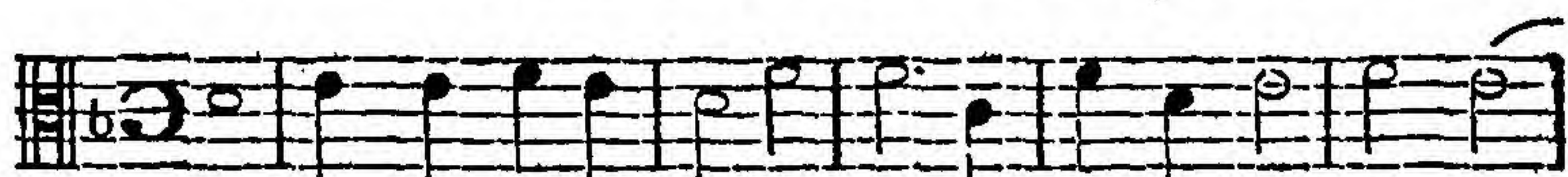
we shake, we fall, with-ou—t thy Aid.



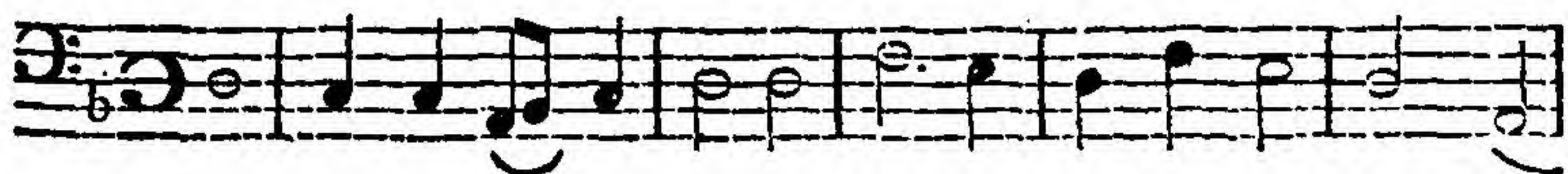
PSALM LXXIV, *New Version.* Kegworth Tune.



Why hast thou cast us off, O God, wilt thou no more re--tur—



Why hast thou cast us off, O God, wilt thou no more re--tur—



F

Continued.

Continued.



n, wilt thou no more re—turn, wilt



wilt thou no more



n, wilt thou no



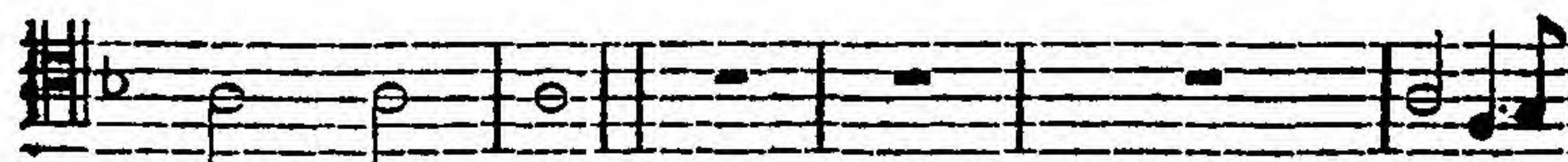
wilt thou no more re—tur—n, wilt



thou no more re—turn?



O— why againſt thy cho—ſen



more re—turn?



O—

Continued.

Continued.



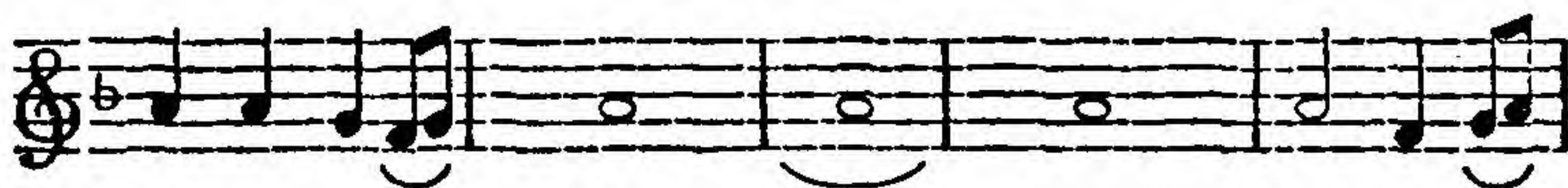
O —————, O why against thy cho—sen Folk does



Fol ————— k, O why against thy cho—sen Folk



—————, O why against, O why against thy cho—sen Folk does



thy fierce An-ger bu ————— rn, does thy fierce



does thy fierce A —————



thy fierce Anger bu ————— rn, does thy fierce

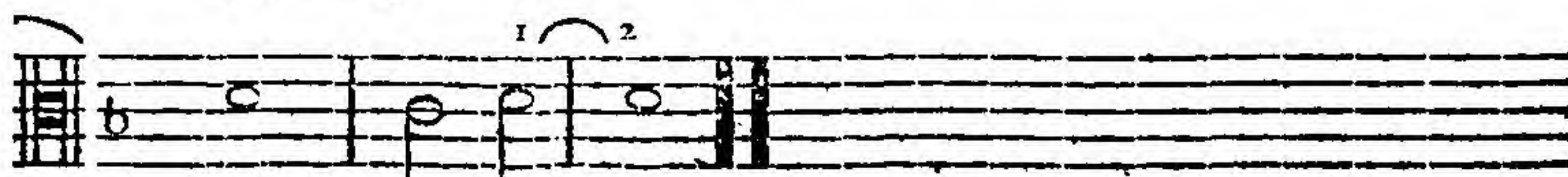


does thy fierce An—ger burn, does thy fierce

Continued.



An—ger burn?



n—ger burn?



An—ger burn?

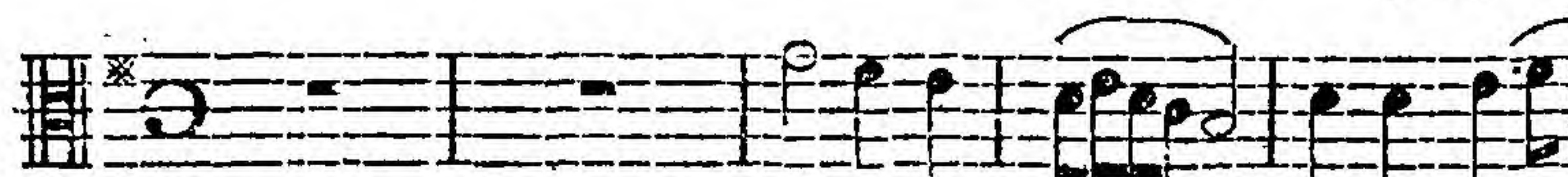


An—ger burn?

PSALM LXXVII, *Old Version*, Ver. 11, 12, &c.
Disley Tune.



I will re—gard,



I will re—gard, will re—gar—



I will re—gard, and think up—on,



I will re—gard, and think up—on, I will re—gar—

Continued.

Continued.



I will re—gard, I will re—gar—d, and think up—



—d,



I will re—gard, I will re—gar—d, and think up—



—d,



—on the Goodness of the Lord, the Goodness of the Lord.



—on the Goodness of the Lord, the Goodness of the Lord.



Continued.

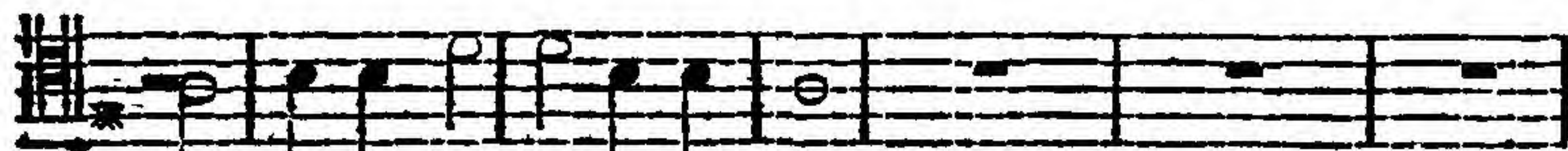
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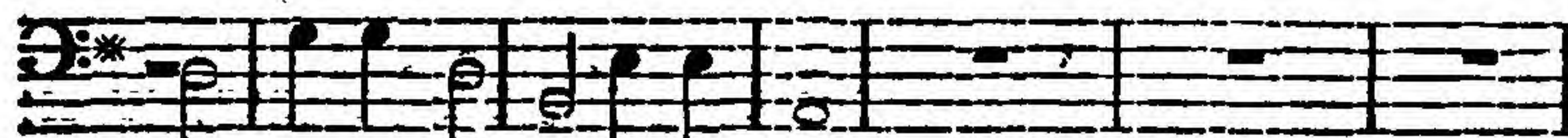
And all his Wonders past and gone, I gla—d—ly



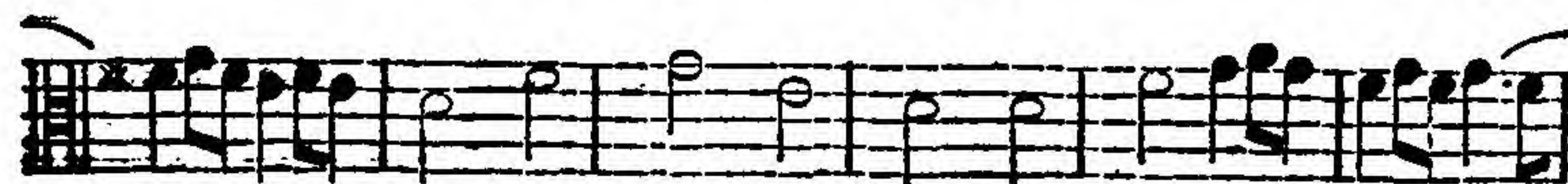
I gla—



And all his Wonders past and gone,



will re—cord, will re—cord, I gla—d—ly,



d—ly will re—cord, will re—



I gla—d—ly will re—cord, I



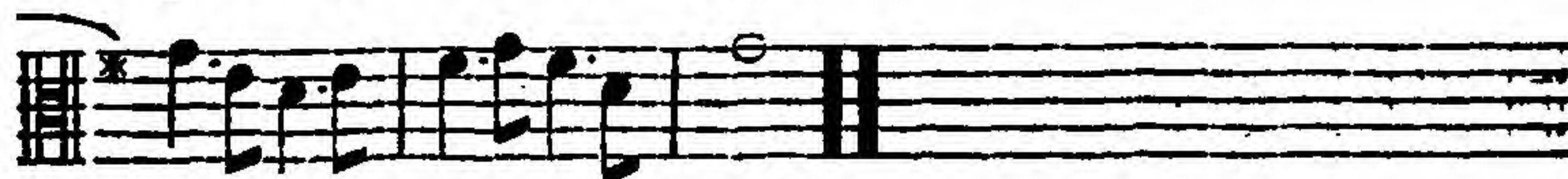
I gla—d—ly

Continued.

Continued.



glad—ly will re—cord.



cord.



glad—ly will re—cord.

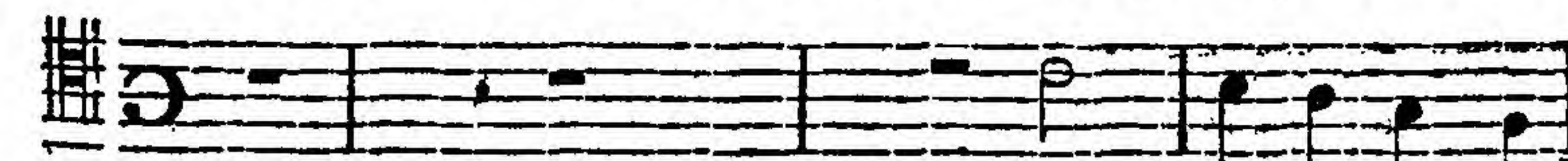


glad—ly will re—cord.

PSALM LXXXIX, *Old Version. Verses 3, 4, 5, 6.*
Shepshead Tune.



The Heav'ns do shew with Joy and Mirth, thy wond'rous

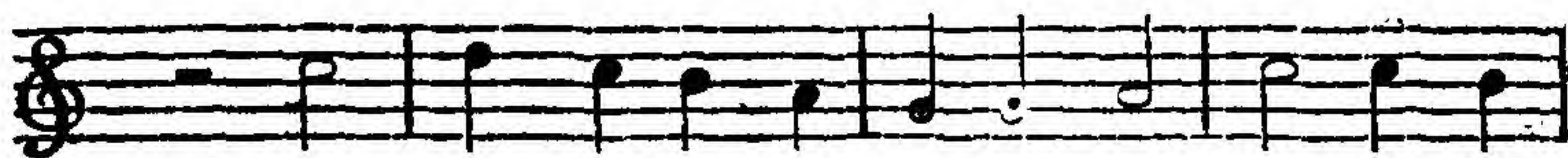


The Heav'ns do shew with

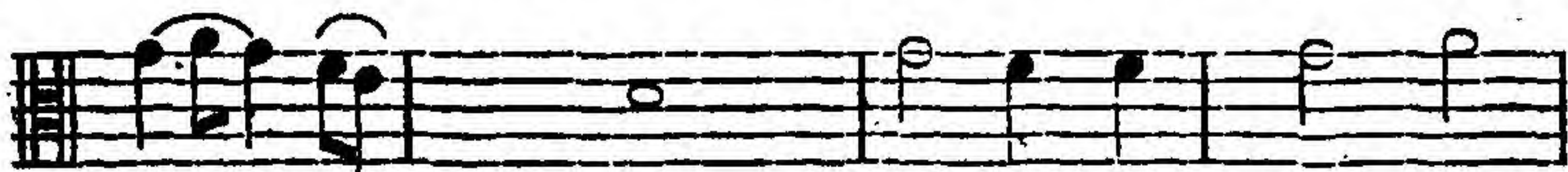


Continued.

Continued.



The Heav'ns do shew with Joy and Mirth, thy won-d'rous



Works, O Lord, thy won-d'rous Works, thy



Joy and Mirth, thy won—d'rous Works, O Lord, thy won-d'rous,



The Heav'ns do shew with Joy and Mirth, thy wo—



won—d'rous Works, O Lord: Thy Saints with--in thy



wond'rous, wond'rous Works, O Lord:



won—d'rous Works, O Lord: Thy Saints with--in thy



n—d'rous Works, O Lord:

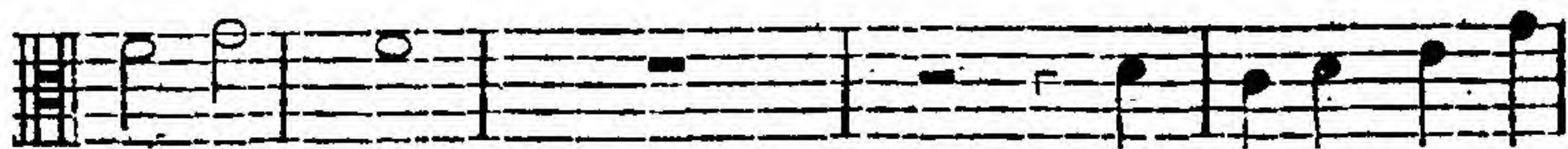
Continued.

Continued.



Church on Earth,

thy



thy Faith and Truth ac-



Church on Earth,

thy Faith and Truth ac—cor—



Earth, thy Faith and Truth ac—cor—d,



Faith and Truth ac—cor—d, thy Faith and Truth ac—



—cor—d, thy Faith and Truth accord, thy Faith and

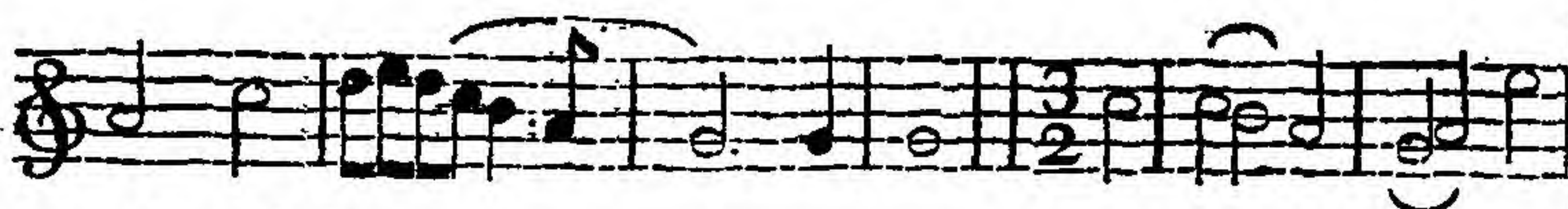


—d, and Truth ac—cord, thy Faith and Tru—



thy Faith and Truth ac—cord, thy Faith and Truth ac—

Continued.



—cord, and Tru ——— th ac—cord. Who with the Lord is



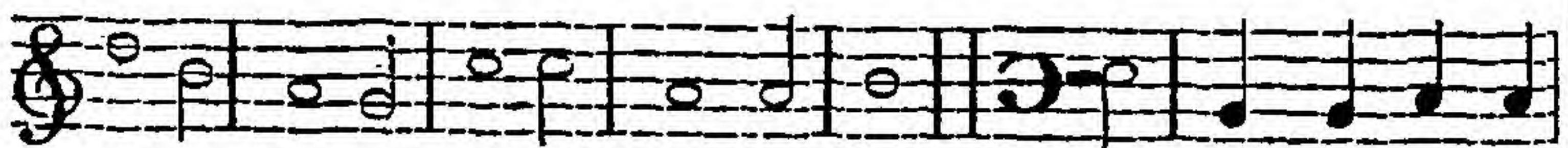
Truth, thy Faith and Tru ——— th ac—cord.



——— th, and Truth ac—cord. Who with the Lord is



—cord, thy Faith, thy Faith and Truth ac—cord.



e—qual then in all the Clouds a—broad? A—mong the Sons of



e—qual then in all the Clouds a—broad? A—mong the Sons of



Continued.

Continued.

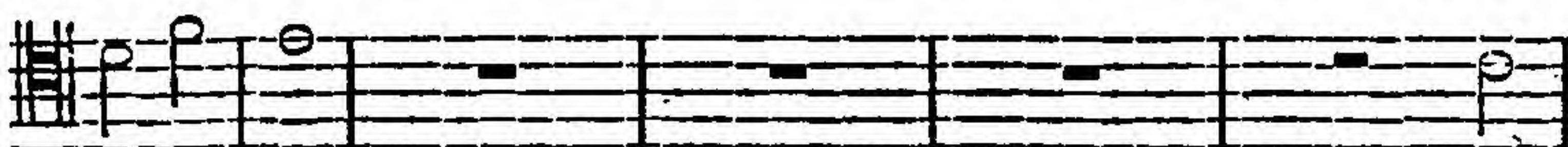


mor-tal Men,

what one is like our Go—



what one is like our God, what one is like our Go—



mor-tal Men,

what



what one is like our God, what one is like our Go—



d, what one is like our God?



d, what one is like our God?



one is like our God, what one is like our God?



d, what one is like our God?

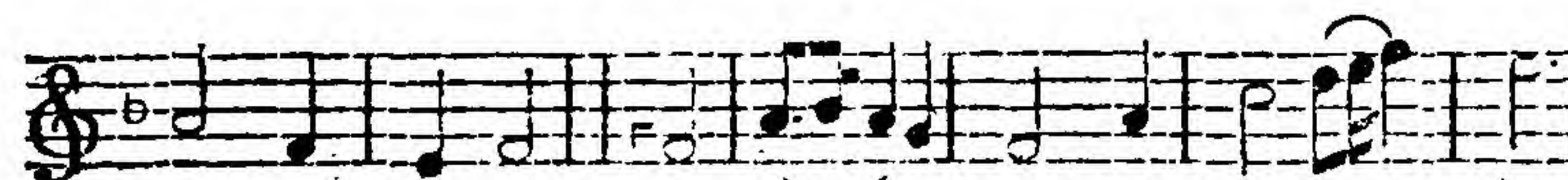
P S A L M XC, *Old Version, Verses 10, 11, 12, 13,*
Garenton Tune.



The Time of our A—bode on Earth, is three—



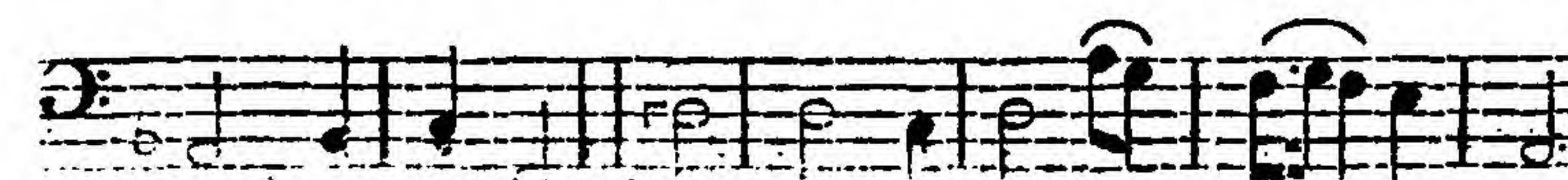
The Time of our A—bode on Earth, is three—



—score Years and ten: But, if we come to four—score Years,



—score Years and ten: But, if we come to four—score Years,



Continued.

Continued.



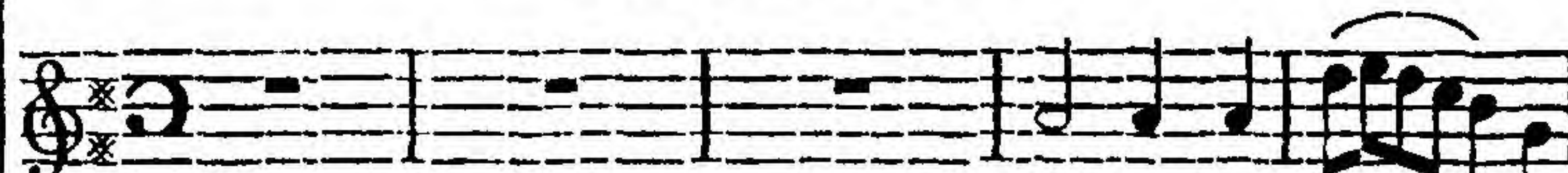
our Life is grie-vous then.



our Life is grie-vous then.



PSALM CXVI, *Old Version. Verses 11, 12, 13, 14.*
Sweedland Tune.



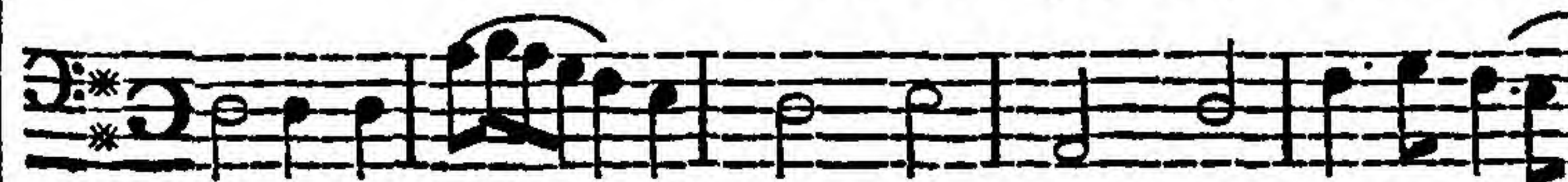
I to the Lord will



I to the Lord will pay my



I to the Lord will pay my Vows with



I to the Lord will pay my Vows with Jo—

Continued.

Continued.



pay my Vo——ws with Jo——y, with Joy and gre-



Vo——ws with Jo——y, with Jo——y, and gre-



Jo——y, with Jo——y, with Jo——y and gre-



——y, with Jo——y, with Jo——y and



——at De—light, with Joy, with Jo——y and great De—light.



——at De—light, with Joy, with Joy, with Joy and great De—light.

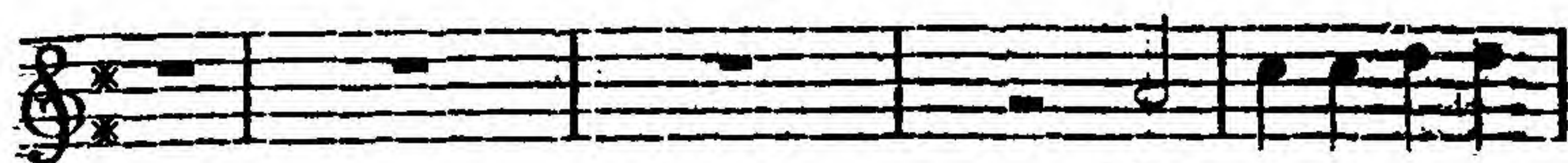


——at De—light, with Joy, with Jo——y and great De—light.



Continued.

Continued.



Now at this ve-ry



Now at this ve-ry pre-sent Ti—



Now at this ve-ry pre-sent Time,



Now at this ve-ry pre-sent Time,



pre-sent Time, be-fore his People's Sight,



—me,



be-fore his People's Sight, be fore his Pco-ple's



be--fore his

Continued.

Continued.



be - fore his Peo — ple's Sight.



be -- fore his Peo — ple's Sight, be - fore his People's Sight.



Sight, be — fore his Peo — ple's Sight.



Peo — ple's Sight, be — fore his Peo — ple's Sight.

P S A L M CXVI, *New Version.* Hocton Tune.

My Soul with grate - ful Thoughts of Love in —



My Sou — I with



My Sou — I with grate - ful Thoughts of Love in —



My Soul with

Continued.

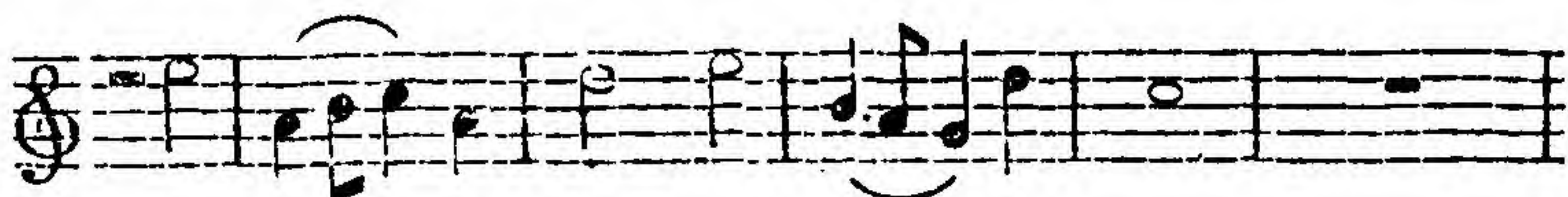
Continued.



—tire—ly is pos—felt, in—tire—ly is pos—felt:



—tire—ly is pos—felt, in—tire—ly is pos—felt:



Be—cause the Lord vouch—safe to hear



the Voice, the



Be—cause the Lord vouch—safe to hear the



Continued.



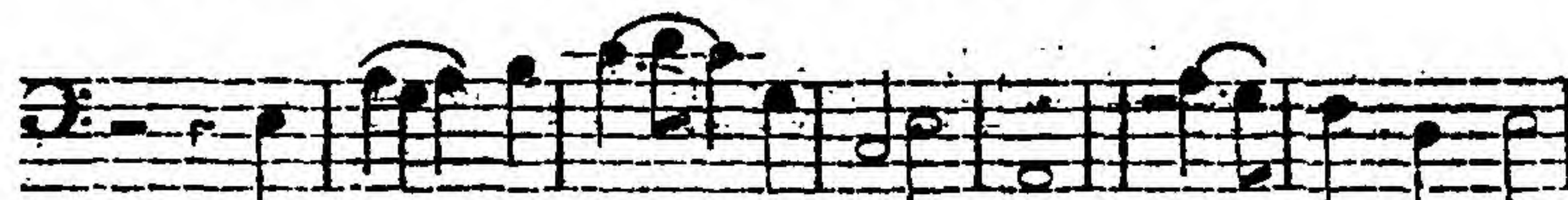
the Voice of my Re-quest. Since that the Lord



Voice, the Voice, the Voice of my Re-quest.



Voice, the Voice, the Voice of my Re-quest.



Since that the Lord



his Ea———r in—clin'd, his Ea———r in--



Since that the Lord his Ea———r inclin'd, in--



Since that the Lord his Ea———r, his Ea———r in--



his Ear in—clin'd, in———clin'd, his Ea———r in--

Continued.

Continued.

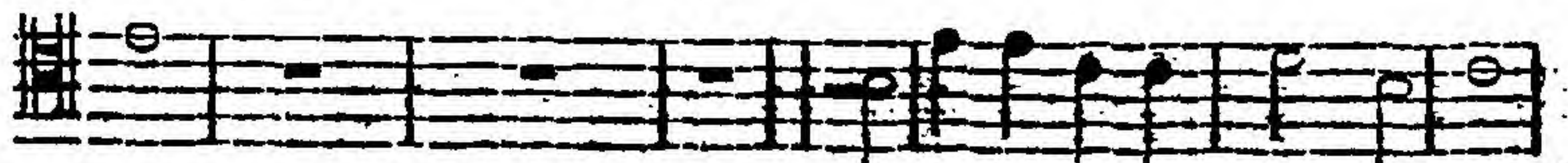


—clin'd,

In all the changing Straits of Life

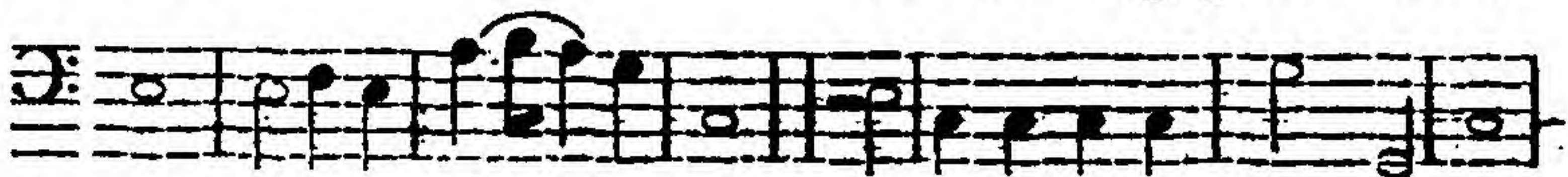


—clin'd, I never will de—spair :

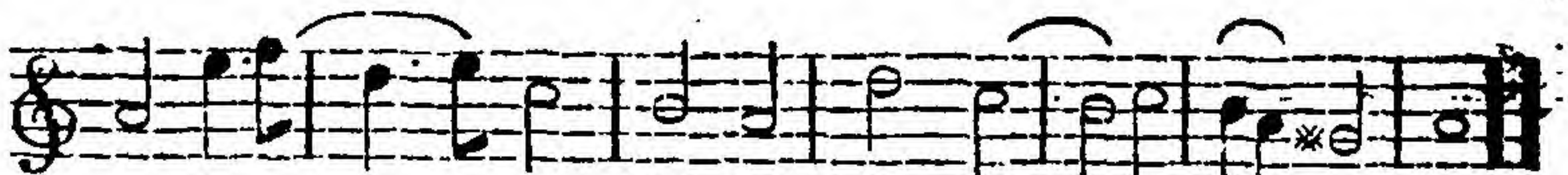


—clin'd,

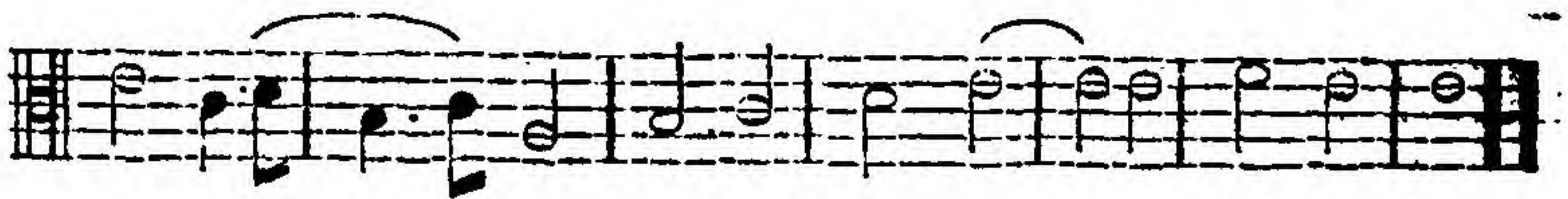
In all the changing Straits of Life



—clin'd, I never will de—spair :



to hi—m ad-dress my Pray'r, ad-dress my Pray'r.



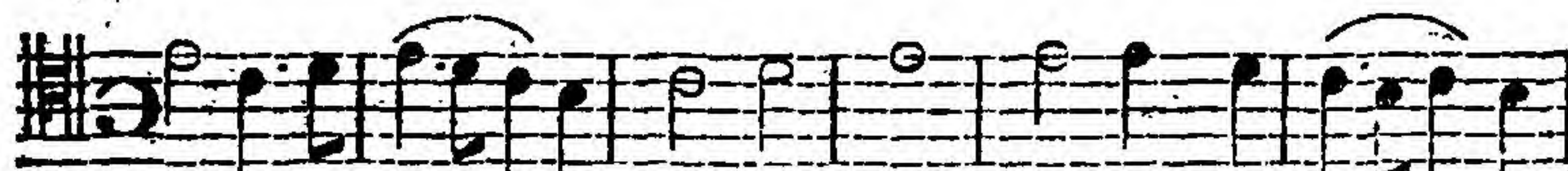
to him ad-dress my Pray'r, to hi—m ad-dress my Pray'r.



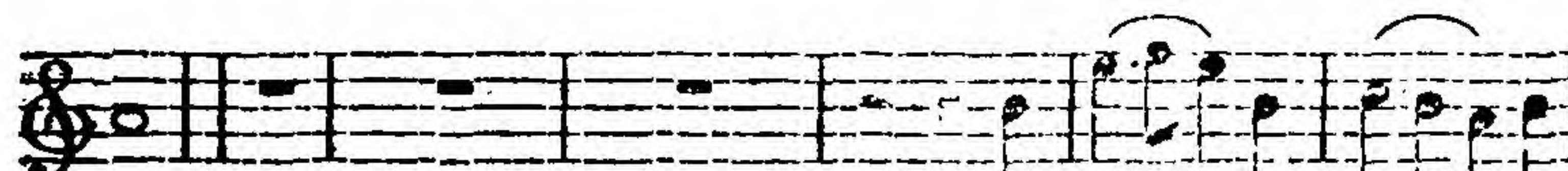
PSALM CXIX, *Old Version.* Verses 19, 20, &c.
Rempstone Tune.



I am a Stran-ger on the Earth, wand'ring now here now



I am a Stran-ger on the Earth, wand'ring now here now



there :

Thy Word there—fore to



Thy Word, thy Word



there :

Thy Word there—fore, thy Word there—fore to



Thy Word, thy Word, thy Word, thy Word

Continued.

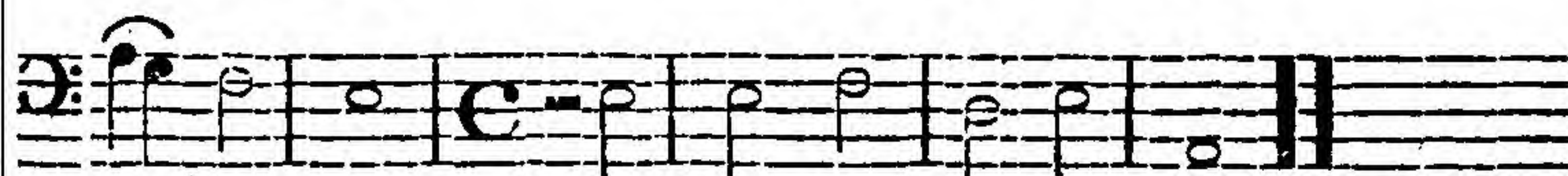
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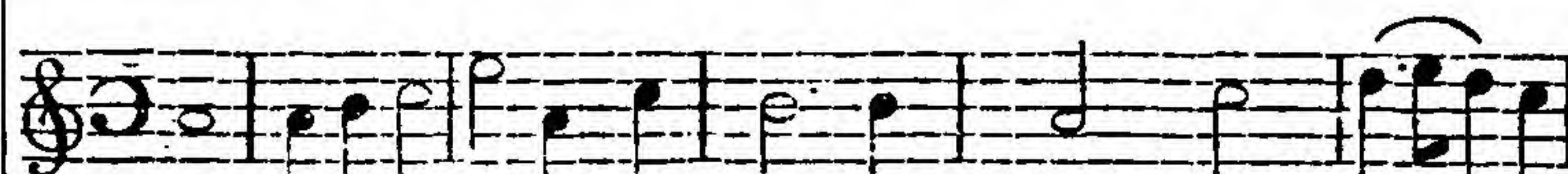
me dis—close, my Foot—steps for to clear.



me dis—close, my Foot—steps for to clear.



PSALM CXXX, *Old Version*, *Segrave Tune*.



Lord, un-to thee I make my Moan, when Dan—gers me op—



Lord, un-to thee I make my Moan, when Dangers me op—



Lord, un-to thee I make my Moan, when Dan—gers me op—



Lord, un-to thee I make my Moan, when Dangers me op—

Continued.

Continued.



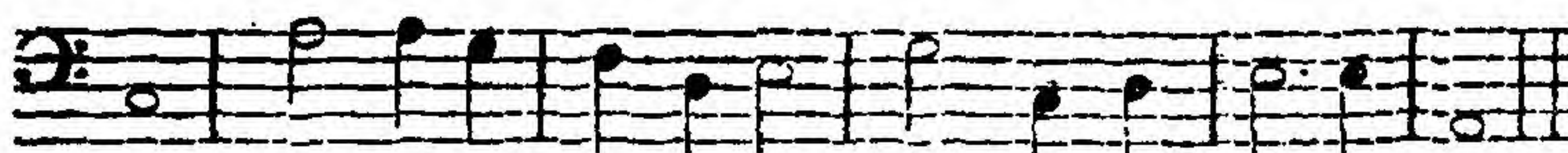
—prefs, op—pre—fs, when Dan-gers me op—prefs :



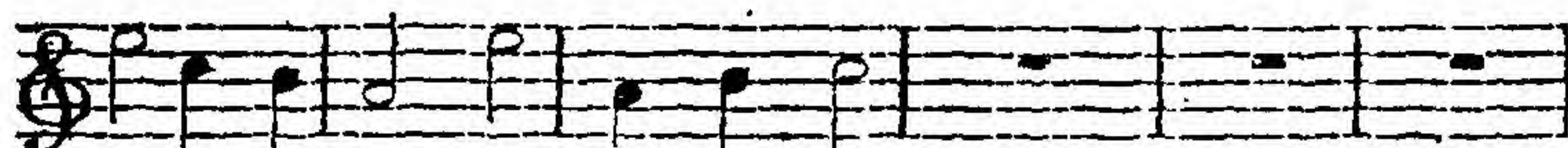
—prefs, when Dan-gers me op-prefs, when, &c.



—prefs, op—pre—fs, when Dan gers me op—prefs :



—prefs, when Dan-gers me op prefs, when, &c.



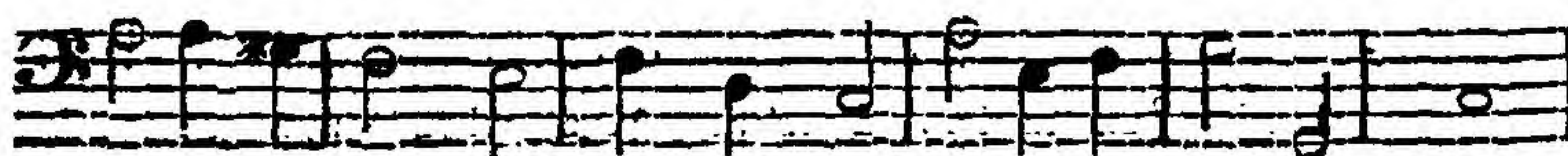
I call, I sigh, com—plain and groan,



trusting to find Re-lease, trust.



I call, I sigh, com—plain and groan, trusting to find Release,



Continued.

Continued.



trust-ing to find, trust-ing to find Re-lease.



—ing,



trust-ing to find Re-lease.



trust—ing to find, trust-ing to find Re-lease.

PSALM CXXVI, *New Version.* Thruffington Tune.



When Si-on's God her Sons re-call'd from long Cap-ti-vi-ty,

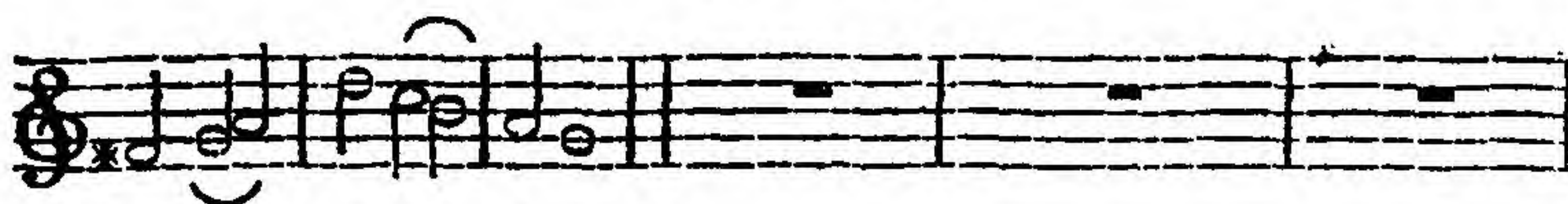


When Si-on's God her Sons re-call'd from long Cap-ti-vi-ty,



Continued.

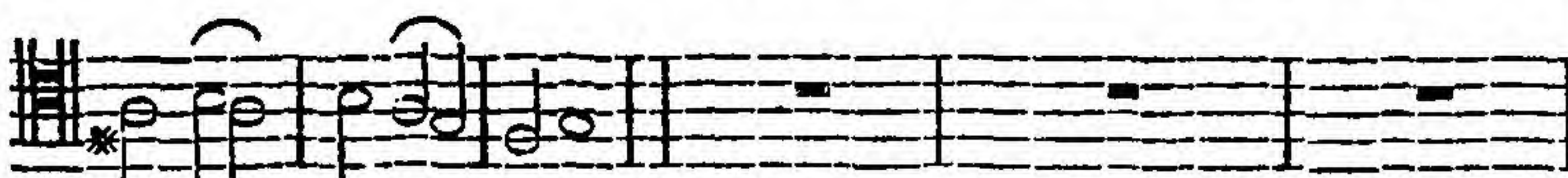
Continued.



from long Cap--ti--vi-ty,



It seem'd at first a pleasing, pleasing Dream



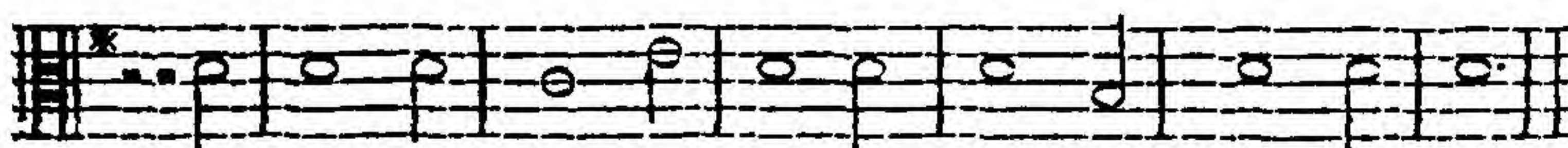
from long Cap--ti--vi-ty,



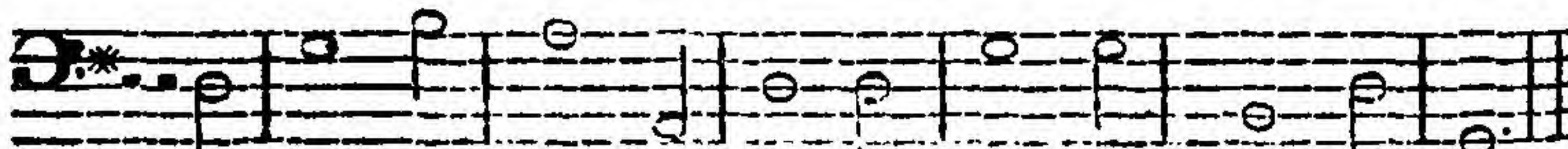
It seem'd at first a pleasing, pleasing Dream



of what we wish'd to see, of what we wish'd to see.

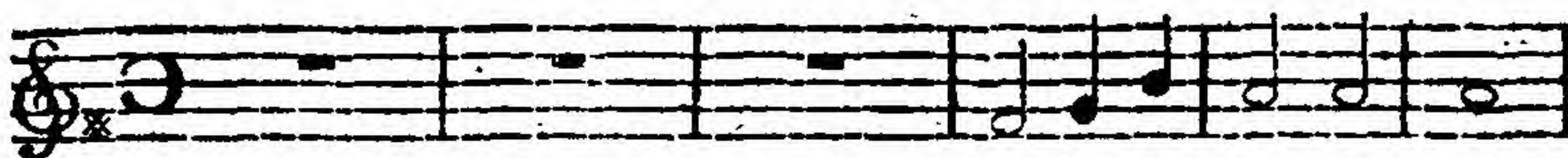


of what we wish'd to see, of what we wish'd to see.

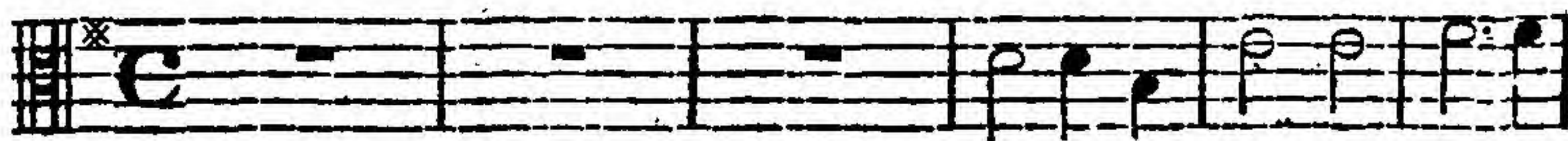


Continued.

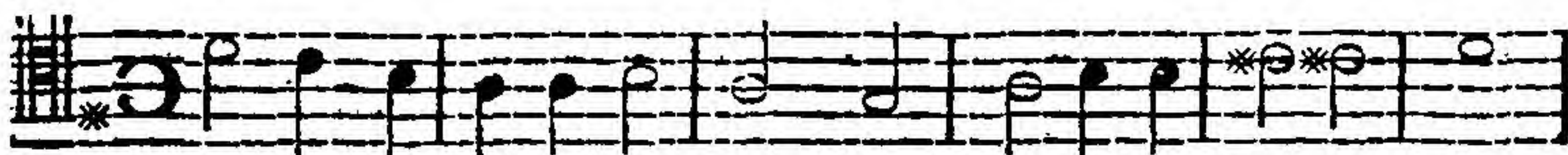
Continued.



we did our Voi--ces raise,



and



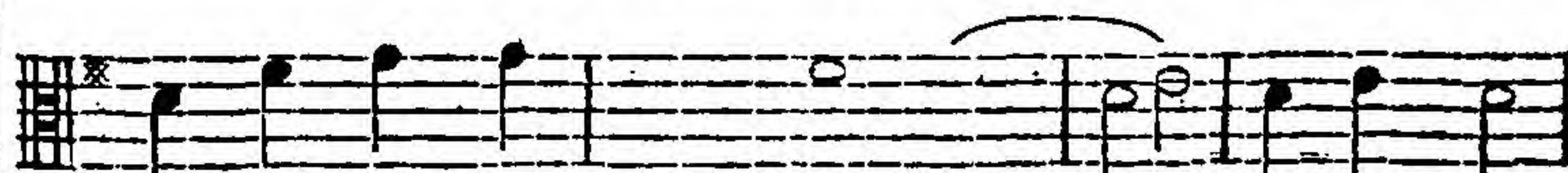
But soon, in un-ac-cus—tom'd Mirth, we did our Voi-ces raise,



and



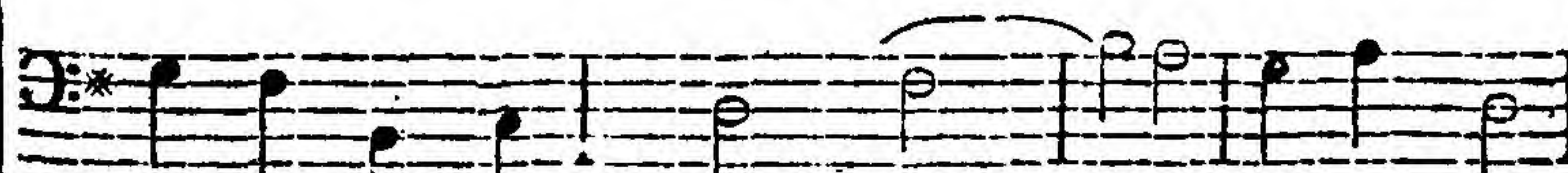
and sung our great Cre—a—tor's Praise



sung our great Cre—a—tor's Praise



and sung our great Cre—a—tor's Praise

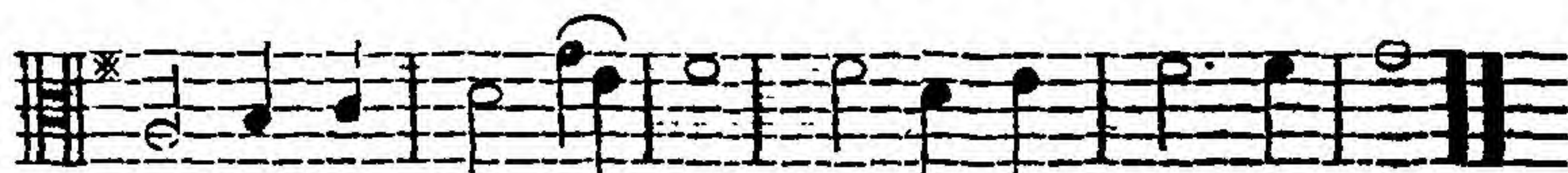


sung our great Cre—a—tor's Praise

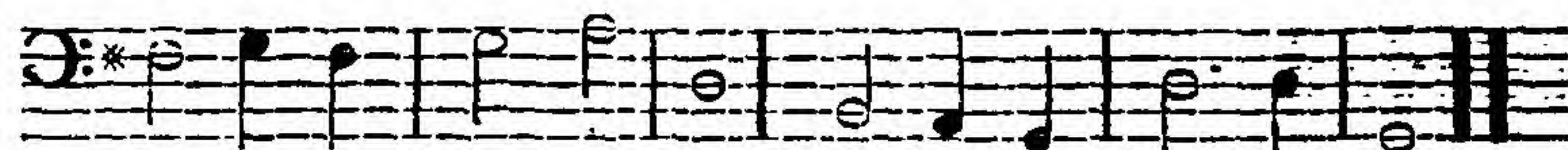
Continued.



with thankful Hymns of Joy, with thankful Hymns of Joy.



with thankful Hymns of Joy, with thankful Hymns of Joy.

PSALM CXXXVII, *Old Version.* Long Whatton Tune.

When as we sat in Ba—by—lon,



When as we sat in Ba—by—lon, the



When as we sat in Ba—by—lon,



When as we sat in Ba—by—lon, the

Continued.

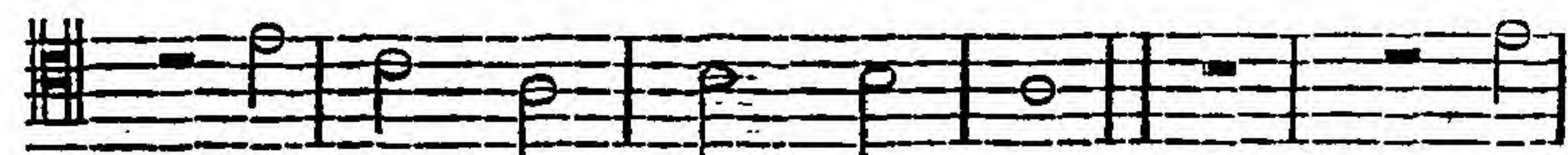
Continued.



the Ri—vers round a—bout, then



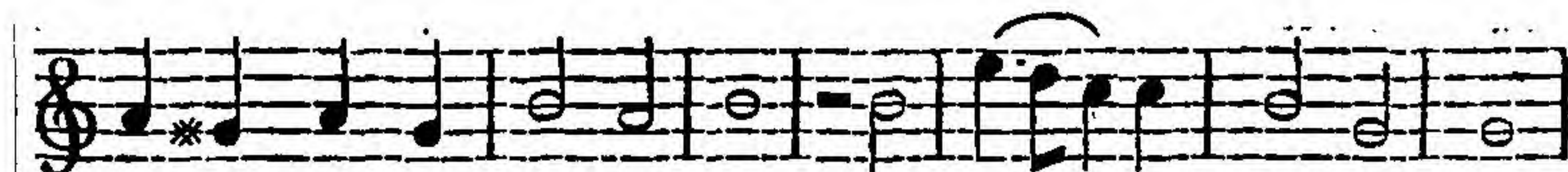
Ri—vers round a—bout, then in Re--



the Ri—vers round a—bout, then



Ri—vers round a—bout, then in Re--



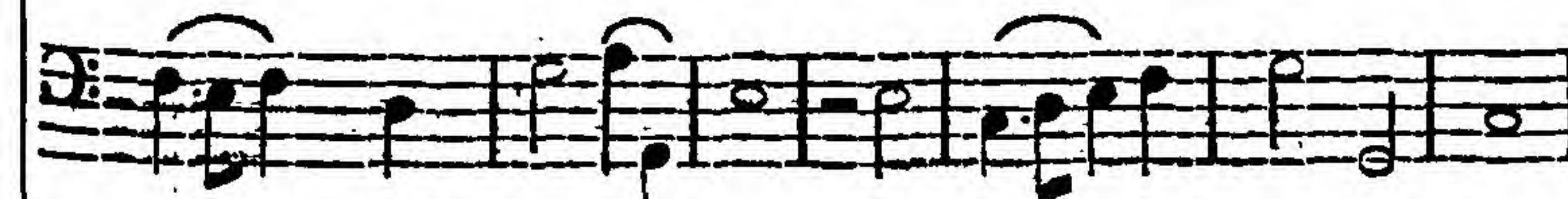
in Re-membrance of Si—on, the Tears for Grief burst out,



—mem—brance of Si—on,



in Re-membrance of Si—on, the Tears for Grief burst out,



—mem—brance of Si—on,

Continued.



the Tea—rs,

the Tears for Grief burst out.



the Tea—rs for Grief burst out.



the Tea—rs,

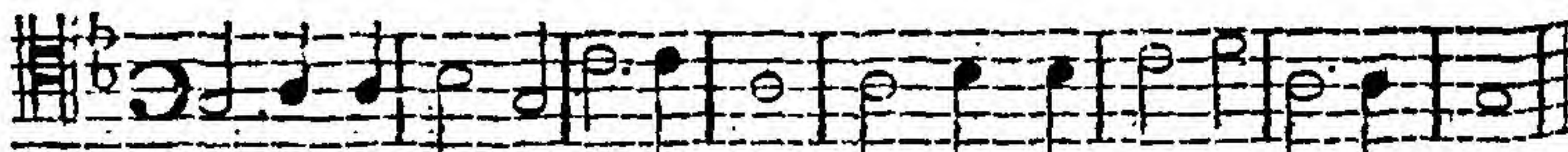
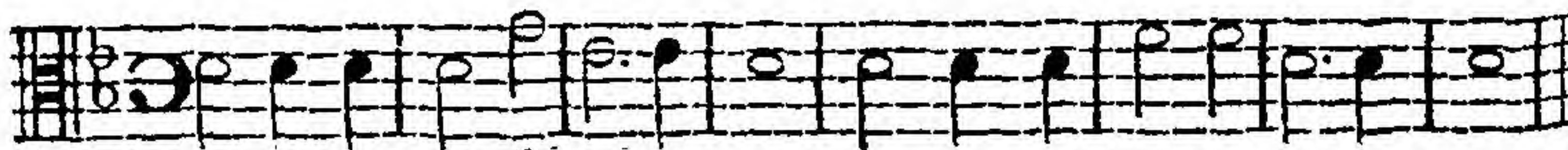
the Tears for Grief burst out.



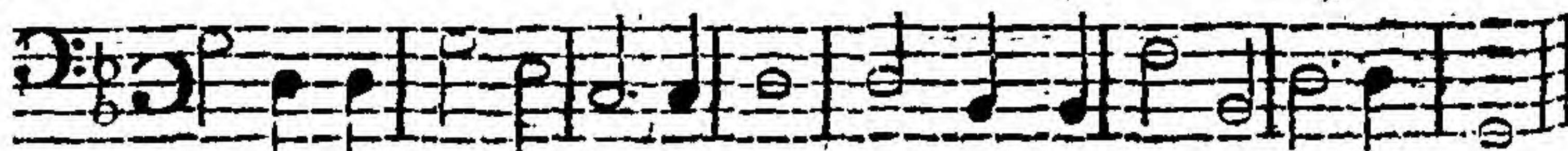
the Tea—rs for Grief burst out.

 PSALM CXXXVII, *New Version.* Charley Tune.


When we our weary'd limbs to rest, fat down by proud Euphrates Stream,



When we our weary'd limbs to rest, fat down by proud Euphrates Stream,



Continued.

Continued.



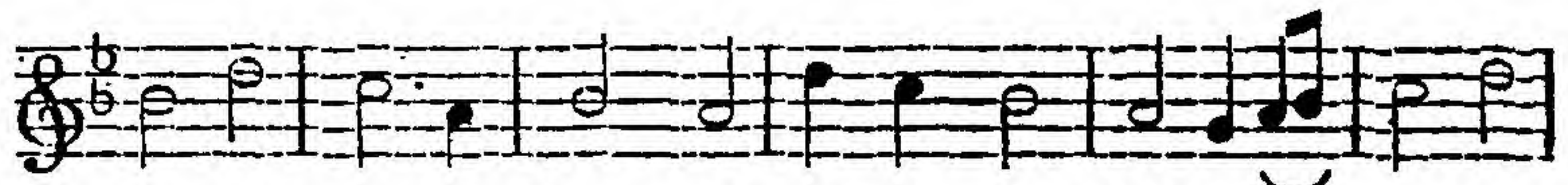
and Si—on



we wept, with dole—ful Thoughts opprest,



we wept, with dole—ful Thoughts opprest, and Si—on



was our mournful Theme, and Si—on was, and Si—on was our



and Si—on wa—s our



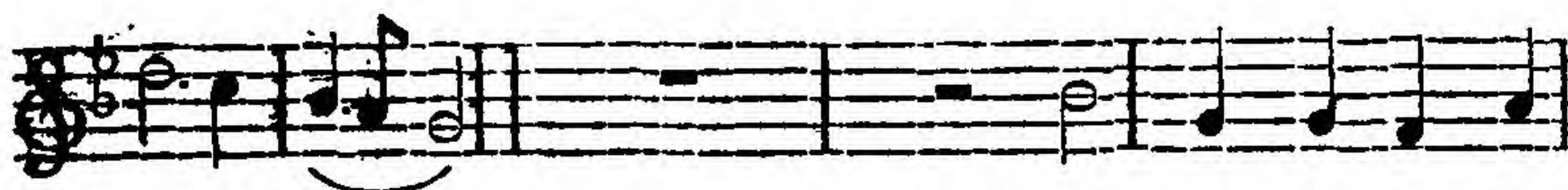
and Si—on was our mournful Theme, and Si-on was our



was our mournful Theme, and Si—on was

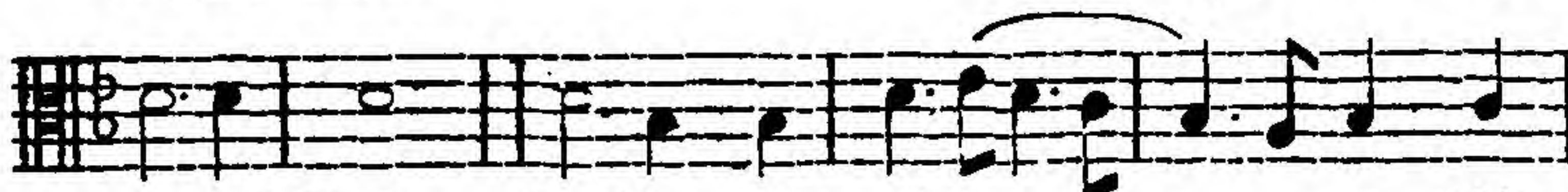
Continued.

Continued.



mournful Theme.

Our Harps, that when with



mournful Theme. Our Harps, that whe—n with

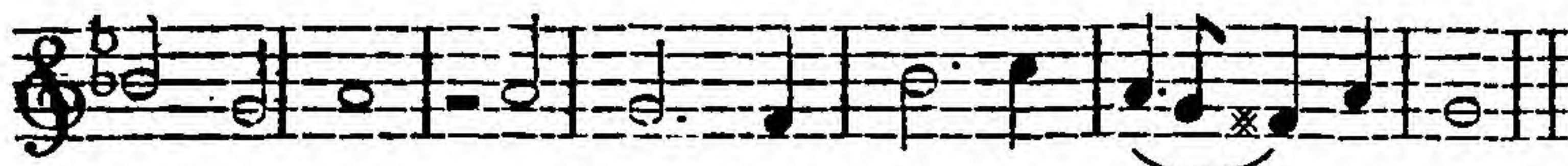


mournful Theme.

Our Harps, that when with



Our Harps, that whe—n with



Joy we sung, were wont their tune—ful Parts to bear,



Joy we sung,

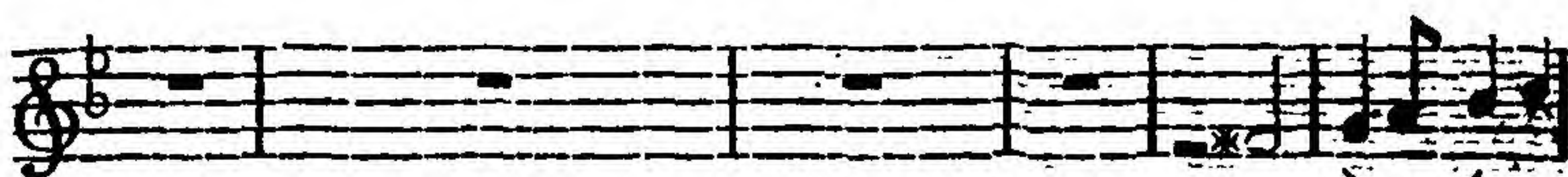


Joy we sung, were wont their tune—ful Parts to bear,



Continued.

Continued.



on wil—low



with fi—lent Strings neg—lect—ed hung on wil—low



on wil—low



with fi—lent Strings neg—lect—ed hung on wil—low



Trees that wi—ther'd there.



'Trees that wi—ther'd there.



Trees that wi—ther'd. there.



Tre—es that wi—ther'd there.

P S A L M CXXXVIII, *Old Version.* Ruddington Tune.

Thee will I praise, I praise, thee will I praise



Thee will I praise, thee will I praise



Thee will I praise, I praise



Thee will I praise



with my whole Heart, my Lord my God always: Ev'n in the



with my whole Heart, my



with my whole Heart, my Lord my God always: Ev'n in the



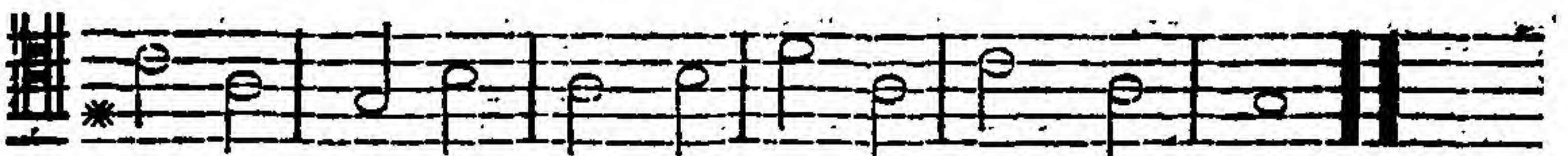
with my whole Heart, my

Continued.

Continued.



Pre-sence of the Gods, I will ad-vance thy Praise.



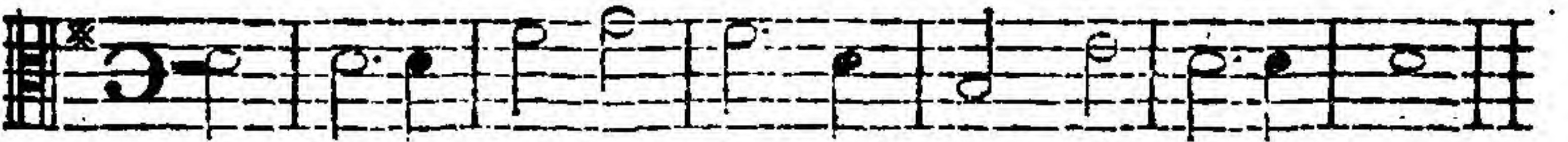
Pre-sence of the Gods, I will ad-vance thy Praise.



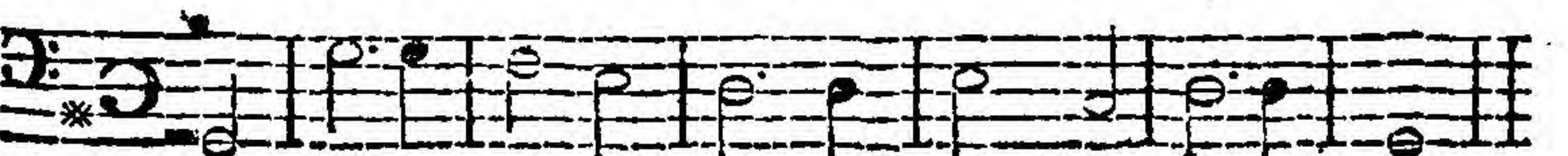
PSALM CXLVIII, *Old Version*, Nottingham Tune.



Give laud un—to the Lord, from Heav'n that is so high;



Give laud un—to the Lord, from Heav'n that is so high;



Continued.



a-bove the star-ry Sky.



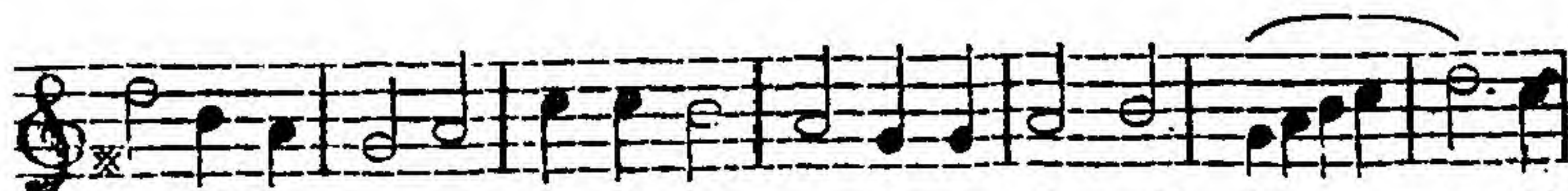
praise him in dee—d, and Word,



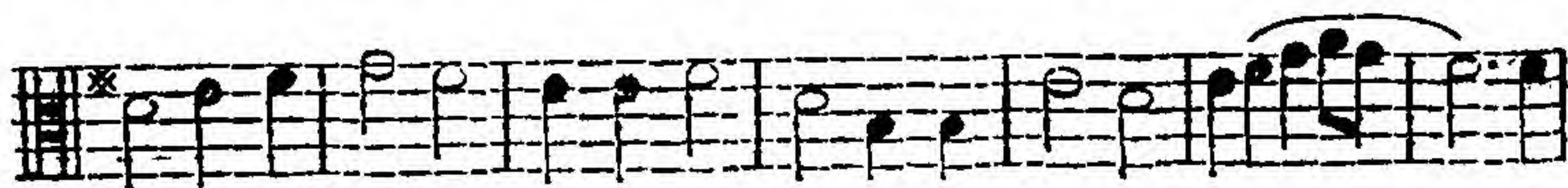
a-bove the star-ry Sky.



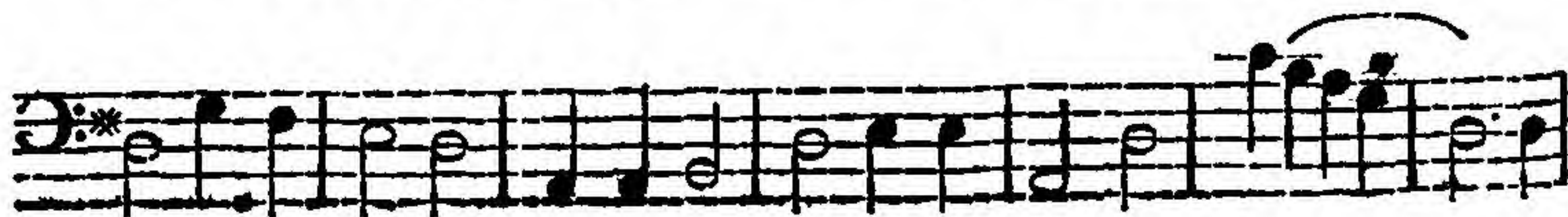
praise him in Dee—d, and Word,



And al-fo ye, his An-gels all, Ar-mies roy-al, praise jo—y—ful.



And al-fo ye, his An-gels all, Ar-mies roy-al, praise jo—y—ful.



Continued.

Continued.



—ly,



—ly, praise jo — y — ful — ly, praise jo —



—ly, praise jo —



—ly, praise jo — y — ful — ly, praise jo —



praise jo — y — ful — ly.



— y — ful — ly.



— y — ful — ly, praise jo — y — ful — ly.



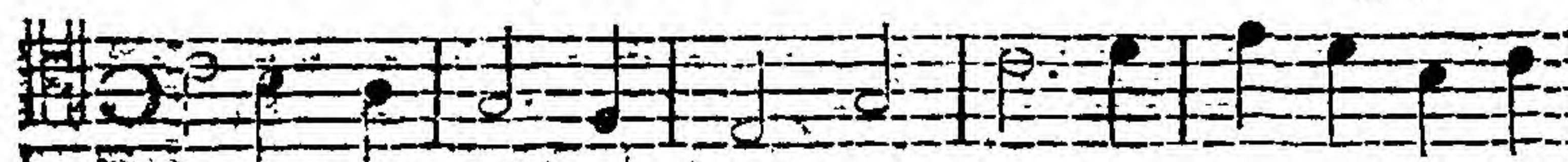
— y — ful — ly.

PSALM CL, *New Version.* Burton Tune.

O praise the Lord, from that blest Place, from where his Goodness



O praise, &c.



O praise the Lord, from that blest Place, from where his Goodness



large—ly flows: Praise him in Heav'n, where he his Face, un-



large—ly flows: Praise him in Heav'n, where he his Face, un-



Continued.

Continued.



—veil'd, in per—fect Glo—ry shows. Praise him for all his



—veil'd, in per—fect Glo—ry shows. Praise him for all his



mighty Acts, which he on our Be- half has done: His Kindness this Re--



mighty Acts, which he on our Be- half has done: His Kindness this Re--



Continued.

Continued.



—turn ex—acts, which with our Praise should e—qual run.

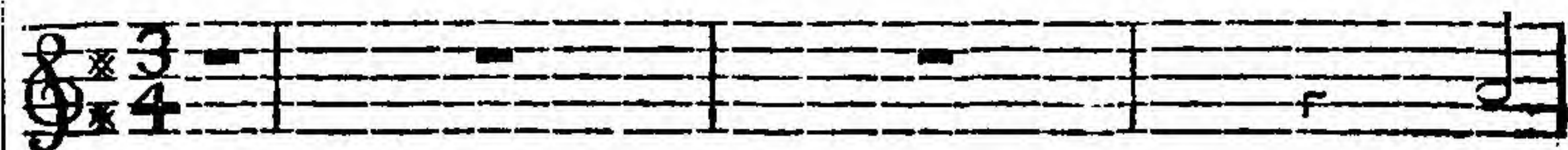


—turn ex—acts, which with our Praise should e—qual run.



ANTHEMS.

A N T H E M S.

An ANTHEM taken out of the 96th Psalm.

O sing—g unto the

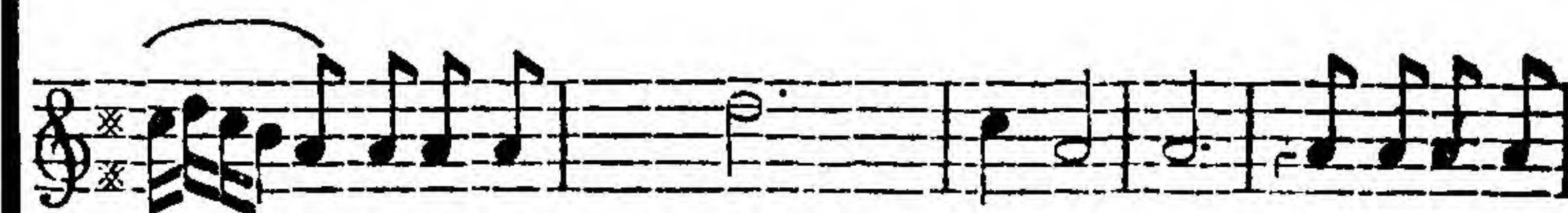


O sing—g unto the Lord,



O sing unto the Lord,

O



sing—g un-to the Lord a new Song, sing un-to the



Lord

a— new Song.



O sing un—to the Lord a— new Song,



sing un-to the Lord a— new Song,

Continued.

Continued.



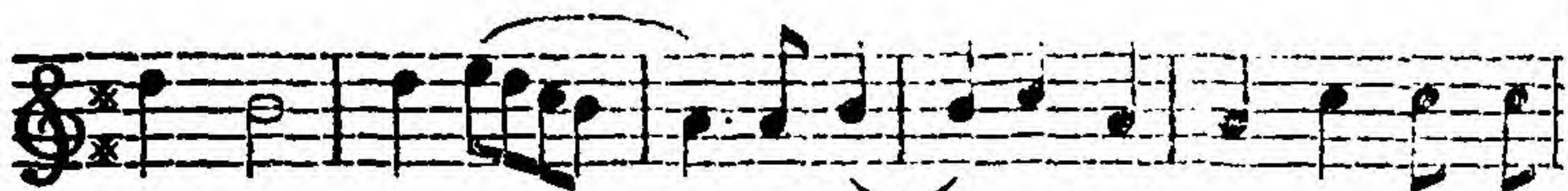
Lord, a———ll, all the whole Earth. Sing un—to



Sing un—to



sing unto the Lor———d. all the whole Earth.



the Lord, and prai——se his Name, be tel—ling of his Sal—



the Lord, and prai——se his Name, be tel—ling of his Sal—



be tel—

Continued.

Continued.



—va—tion, Sal—va—tion from Day to Day.



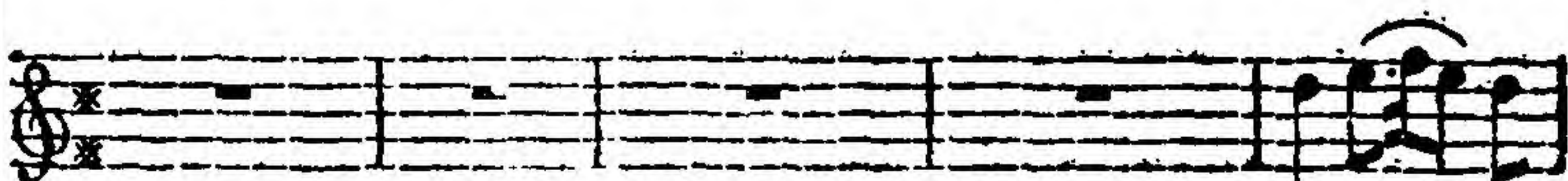
of his Sal—va—tion



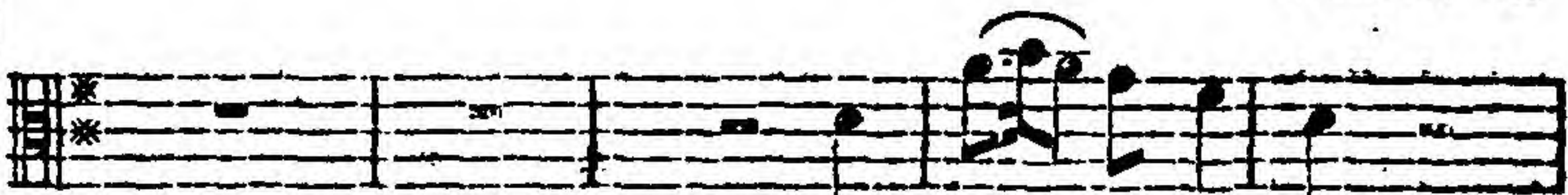
—va—tion, Sal—va—tion from Day to Day.



—ling of his Sal—va—tion



De—clare his



De—clare his Hon—our



De—clare his Honour



De—clare his Honour

L

Continued.

Continued.



Hon—our un—to the Hea-then, and his Wo—



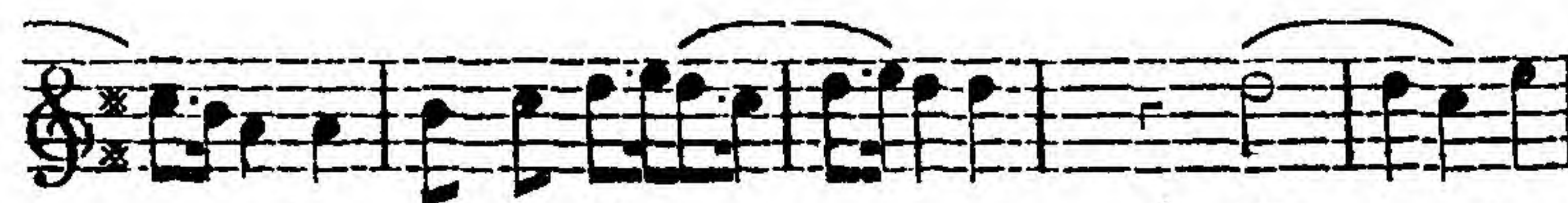
Wo—



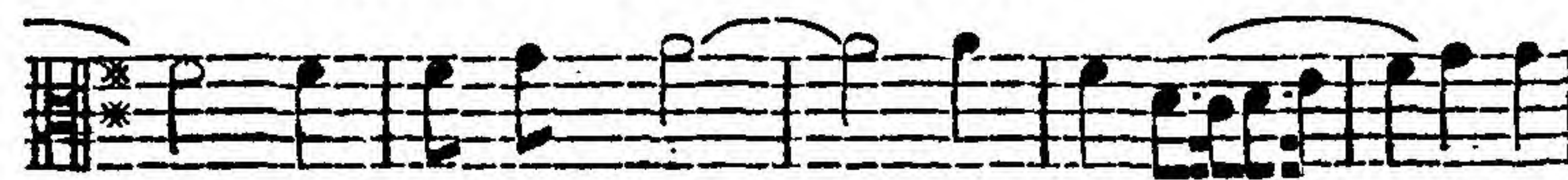
un—to the Hea-then, and his Wo—



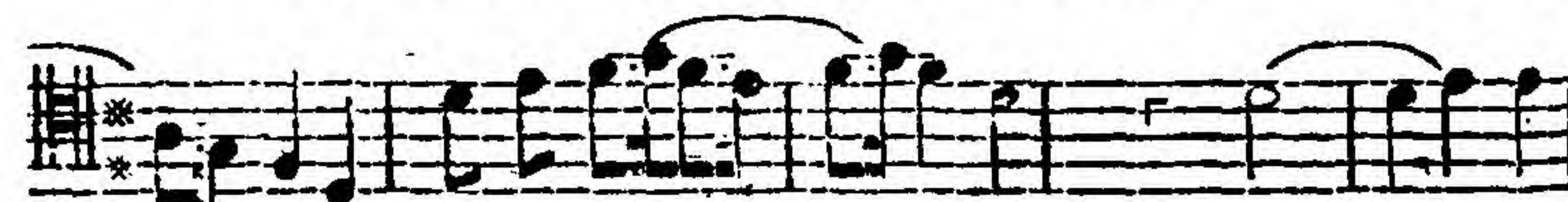
Wo—



—n-ders, and his Wo—n-ders, Wo—n-ders



—n—ders, and his Won—ders, his Wo—n ders



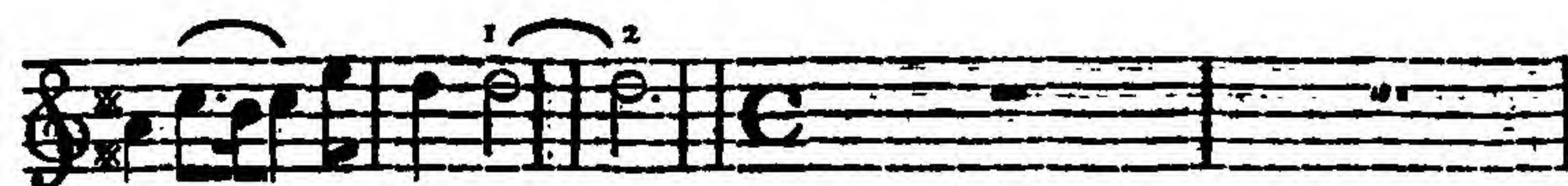
—n-ders, and his Wo—n-ders,—Wo—n-ders



—n—ders, and his Won—ders, his Wo—n-ders

Continued.

Continued.



un—to the Hea—then.



un—to the Hea—then.

Glo—ry and Wor—ship



un—to the Hea—then.

Glo—ry and Wor—ship



un—to the Hea—then.



Power and Strength are in his Sanctu—a-ry: A—



are before him,



are before him, Power and Strength are in his Sanctu—a-ry: A—



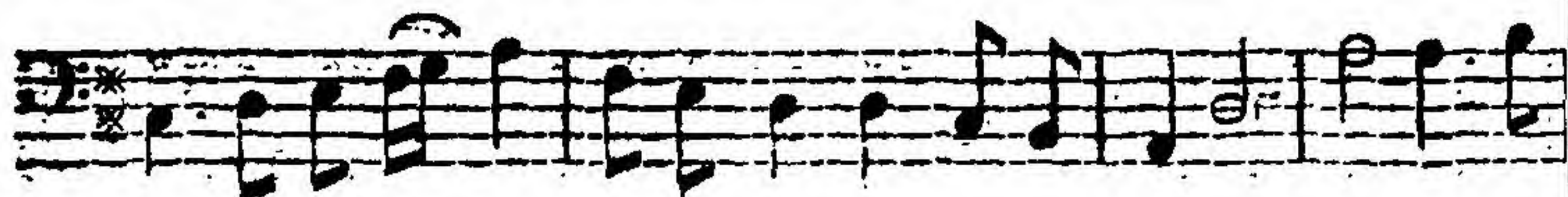
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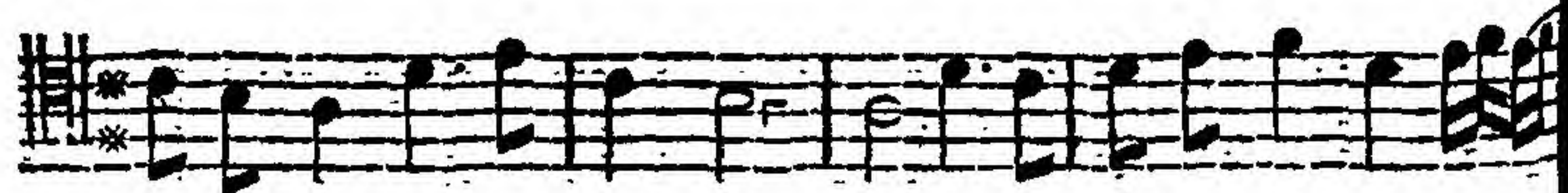
—scribe un-to the Lord, O ye Kindred of the Peo-ple, a-scribe un-



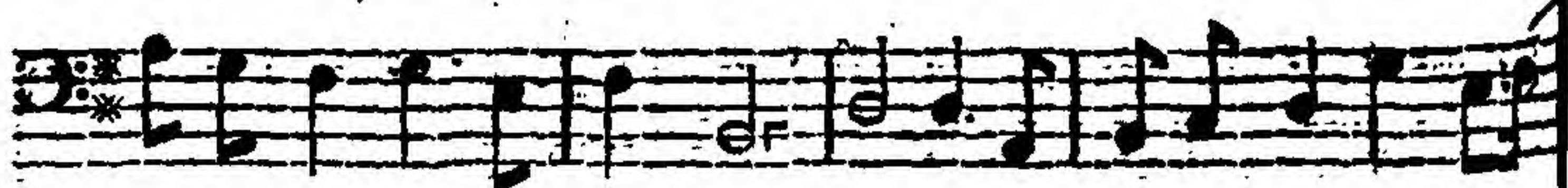
—scribe un-to the Lord, O ye Kindred of the Peo-ple, a-scribe un-



—to the Lord Worship and Pow'r, ascribe un-to the Lord the Ho-

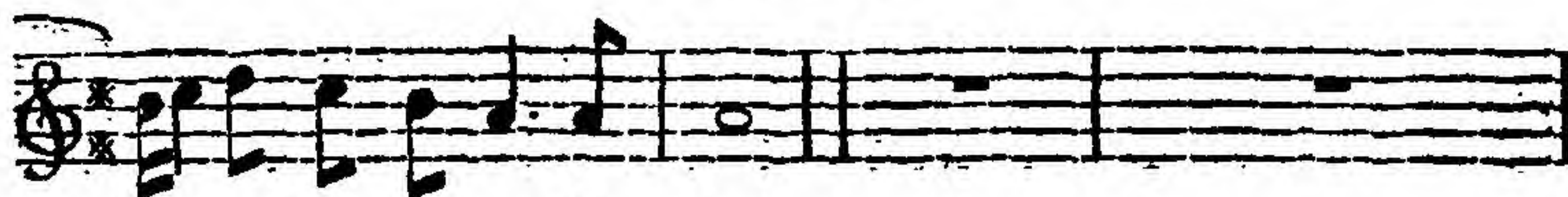


—to the Lord Worship and Pow'r, ascribe un-to the Lord the Ho-

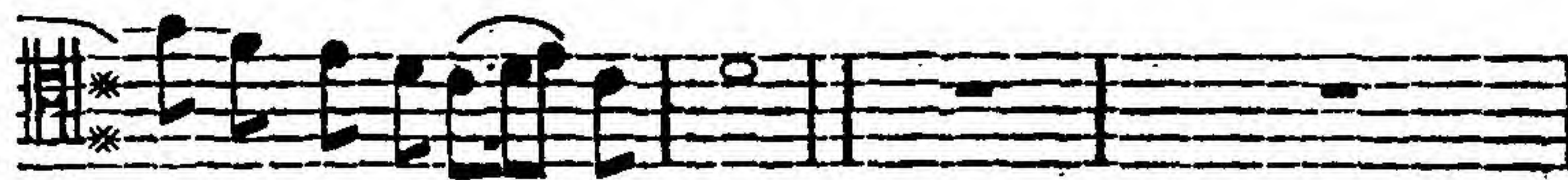
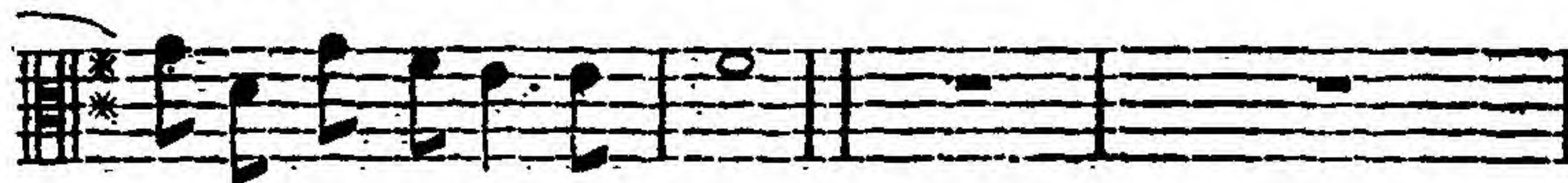


Continued

Continued.



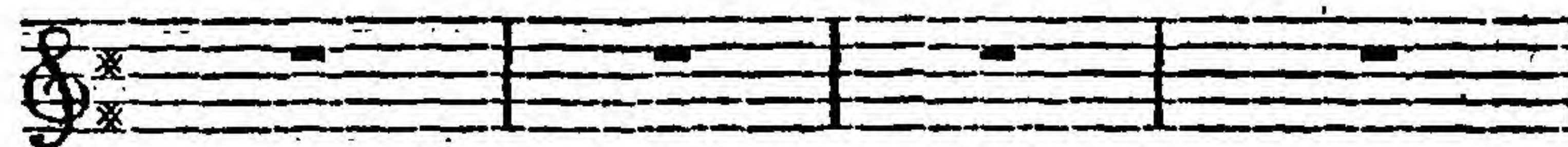
—n-our due un—to his Name.



—n-our due un—to his Name.



Let the Hea-vens re-joi—



Let the Heavens re-joi—ce, re—joi—ce, and let the Earth be gla--



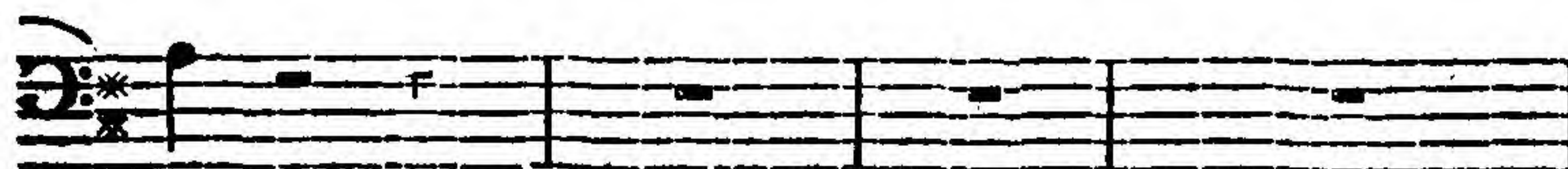
—ce, re—joi—ce, Heavens re—joice, and let the Earth be gla--

Continued.

Continued.



—d, let the Sea make a Noi—se, a Noi—se, and all that i—s in



—d,



let the Field be joy—ful, joy—ful,



it; let the Field be joy—ful, joy—ful, jo—



let the Field be joy—ful, joy—ful, jo—



let the Field be joy—ful, joy—ful,

Continued.

Continued.



joy-ful and all that is in it. Then shall the Trees of the



—y--ful, and all that is in it.



—y--ful, and all that is in it. Then shall the Trees of the



joy-ful, and all that is in it.



Wood re—joice, r—joice, re—joice be—



re—joice, re-joice, re—joice be—



Wood re—joice, re—joice, re—joice, be—

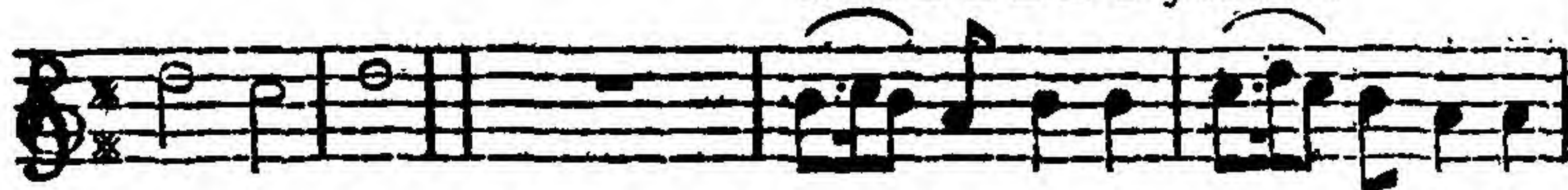


re—joice, re—joice, re—joice be—

Continued.

Continued.

HALLELUJAH'S.



—fore the Lord.

Hal—le—lu—jah,

:||



—fore the Lord.

Hal—le—lu—jah,

:||

:||



—fore the Lord.

Hal—le—lu—jah,

:||

:||



—fore the Lord

Hal—le—lu—jah,

:||



:||

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:||

Continued.

A N T H E M S.

[81]

Continued.



An A N T H E M taken out of 2 Sam. Chap. i.

Tenor solus.

CHO.



The Beauty of If-ra-el is slain, is slain up-on the high Places.

Bass solus.

CHO.



The Beauty of If-ra-el is slai—n up—on the high Places.

Counter solus.

CHO.



The Beauty of If-ra-el is slai—n, is slain upon the high Places.

M

Continued.

Continued.

C H O R U S.



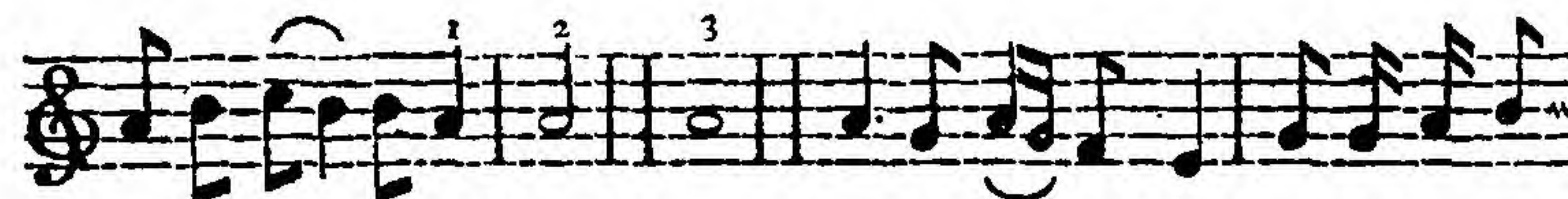
How are the Mighty fall——'n! How are the Mighty fall'n! How



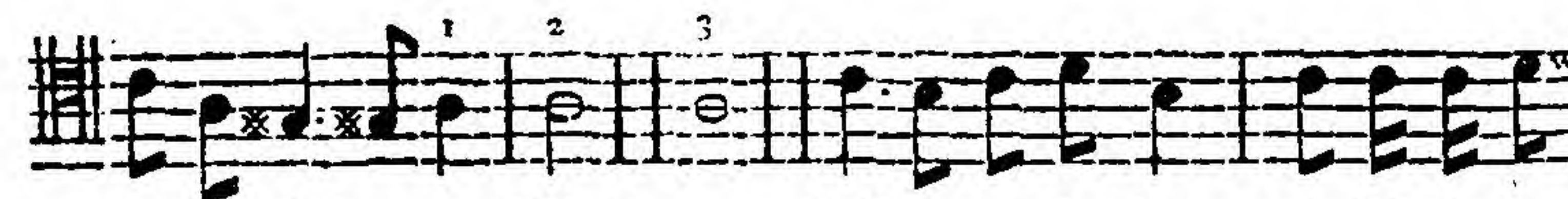
How are the Mighty fall——'n! How are the Mighty fall'n! How



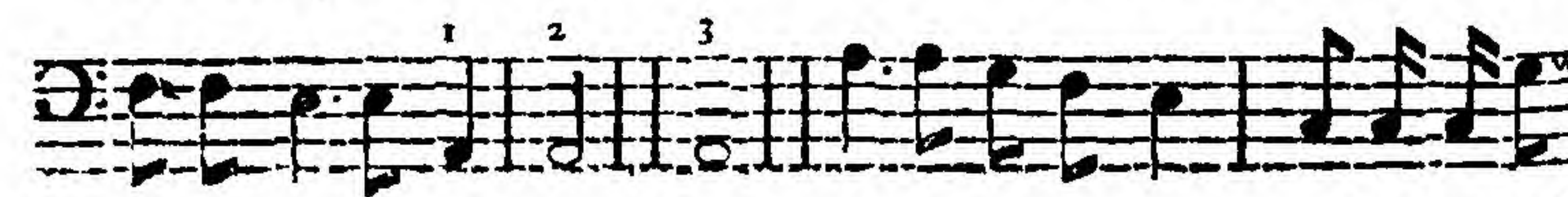
fall——'n!



are the Mighty fall'n! Tell it not in Gath, pub-lish it not



are the Mighty fall'n! Tell it not in Gath, pub-lish it not



Continued

Continued.



in the Streets of Af—kelon, lest the Daughters of the Phi—lif-tines should re-



in the Streets of Af—kelon, lest the Daughters of the Philistines should rejoy-



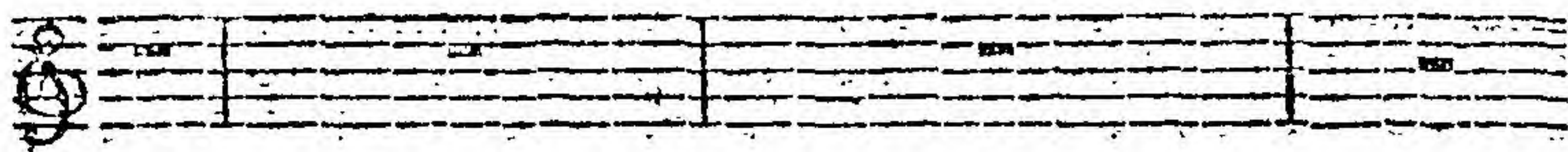
—jice, and the Daughters of the Un-circum-ci-fed should tri—umph.



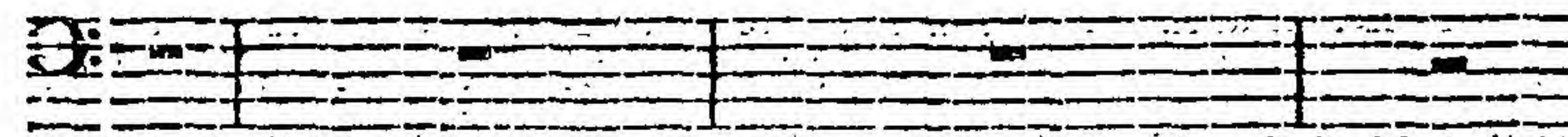
—ce, and the Daughters of the Un-cir-cum-ci-fed should tri—umph.



Continued.



Ye Mountains of Gil--bo—a, let there be no De—w, let there



neither Rain up—on you, for there the Shield of the



be no Dew,



nei-ther Rain up—on you, for there the Shield of the



Continued.

Continued.



Continued.



and in



—fant in their Lives, and pleasant in their Lives,



and in



—fant in their Lives, and pleasant in their Lives,



their Deaths, and in their Deaths they were not di—vi—ded.



their Deaths, and in their Deaths they were not di—vi—ded.

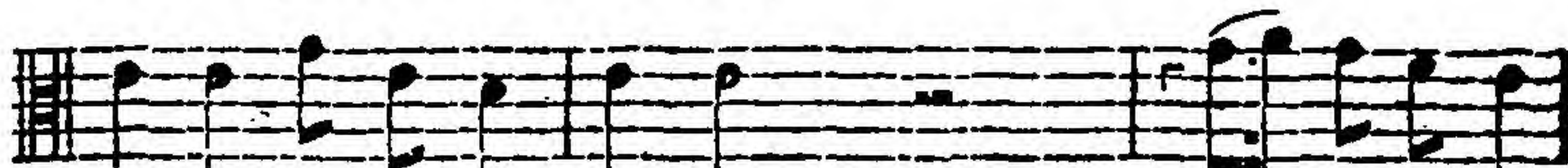


Continued.

Continued.



Ye Daughters of Is—r'el weep,



weep o--ver Saul,



Ye Daughters of Is——r'el weep, weep o-ver Saul,



who cloathed you in Scar-let and other De—lights, who put Ornaments of



who cloathed you in Scar-let and other De—lights, who put Ornaments of



Continued.

Continued.



Gol—d, who put Ornaments of Gold up-on your Ap-pa-rel.



Gol—d, who put Ornaments of Gold up-on your Ap-pa-rel.



How are the Mighty fall'n, how are the Mighty fall'n in the Midst



How are the Mighty fall'n, how are the Mighty fall'n in the Midst



Continued.

Continued.



of the Bat-tle. O Jo-na-than, O Jo-na-than, thou wast slain,



of the Bat-tle. O Jo-na-than, O Jo-na-than, thou wast slain,



thou wast slai—n up-on the high Pla—ces. How are the Mighty



thou wast slai—n up-on the high Pla—ces. How are the Mighty



N

Continued.

Continued.



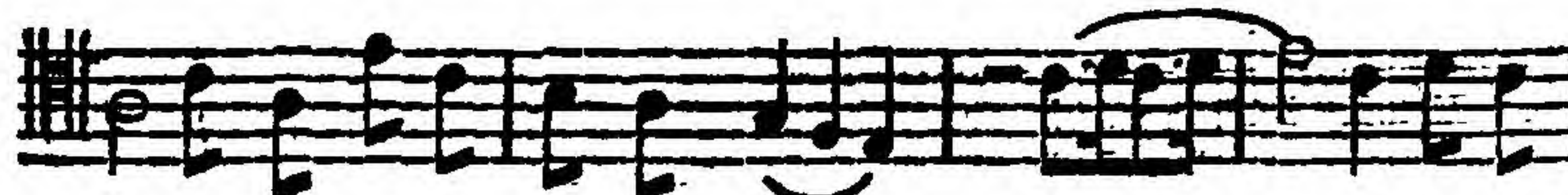
fall'n, how are the Mighty fall'n in the Midst of the Bat—tle.



fall'n, how are the Mighty fall'n in the Midst of the Bat—tle.



I am dis-tres-sed for thee, O, O, I am dis-

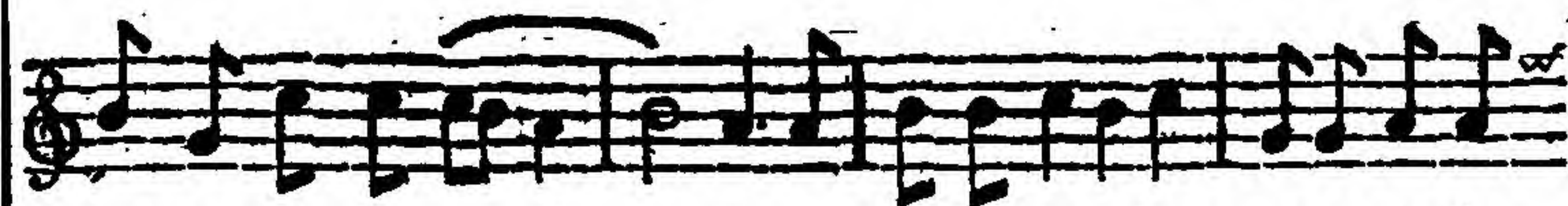


I am dis-tres-sed for thee, O, O, I am dis-



Continued.

Continued.



—tres--fed for thee, O, O, my Brother Jonathan; ve-ry pleasant



—tres--fed for thee, O, O, my Brother Jonathan; ve-ry pleasant



hast thou be—en un-to me, thy Love to



thy Love to me was won-der--fu—



hast thou be—en un-to me, thy Love to



thy Love to me was won-der—fu—

Continued.



me was wonderful, passing the Love of Wo-man, How are the Mighty



—1,



me was wonderful, passing the Love of Wo-man. How are the Mighty



—1.



fall'n, are fall'n, and the Weapons of War are pe—rished!



How are the Mighty fall'n, are fall'n,



fall'n, are fall'n, and the Weapons of War are pe—rished!



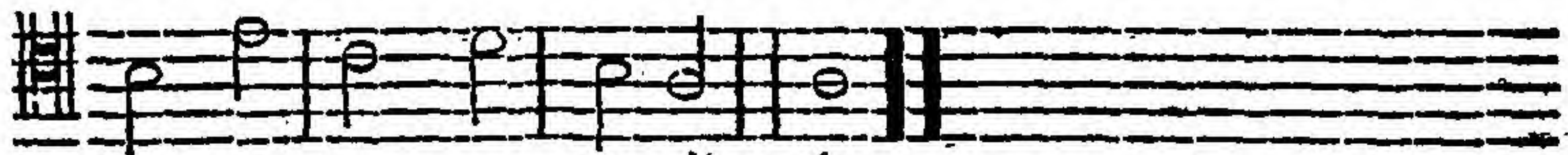
How are the Mighty fall'n, are fall'n,

Continued.

Continued.



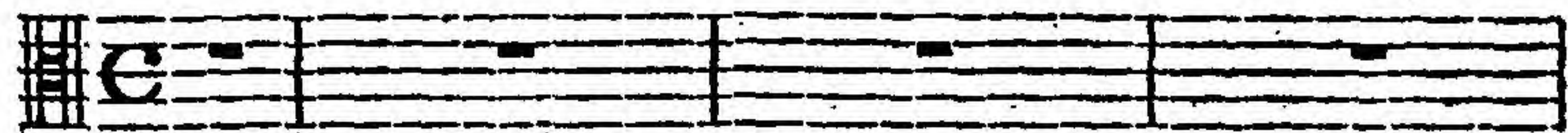
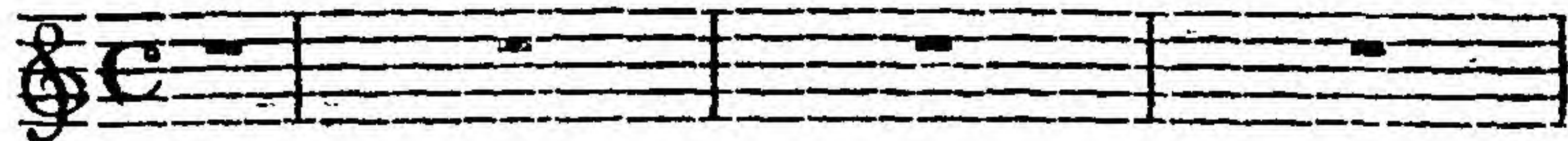
How are the Migh—ty fall'n!



How are the Migh—ty fall'n!



An ANTHEM taken out of the 149th Psalm.



O sin—g un-to the Lor—



O sing un-to the Lor—

Continued.

Continued.



let the Congre-gation, let the Con-gre—



let the Con-gre—ga—tion,



—d a new Song ;

let the Congre-gation, let the Congre—



—d

let the Congre—ga—tion,



—ga—tion of Saints praise the Lord,



let the Con-gre—ga-tion of Saints praise the Lord, let the Con-gre—



—ga—tion of Saints praise the Lord,



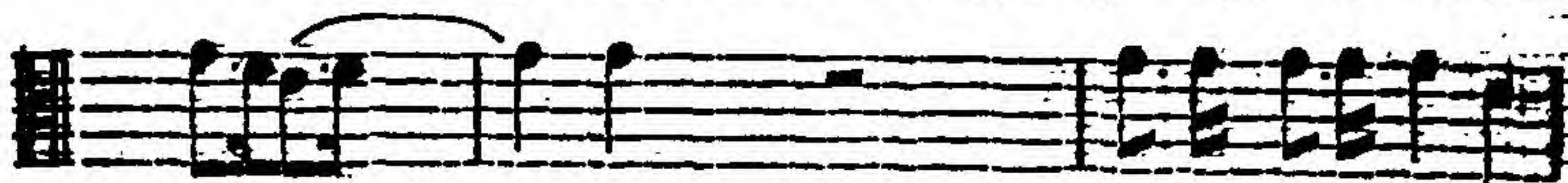
let the Con-gre-ga-tion of Saints praise the Lord, let the Con-gre—

Continued.

Continued.



let the Con-gre-ga-tion, let the Con-gre-ga-tion of Sain-



ga-tion,

let the, &c.



let the Con-gre-ga-tion, let the Con-gre-ga-tion of Sain-



ga-tion,

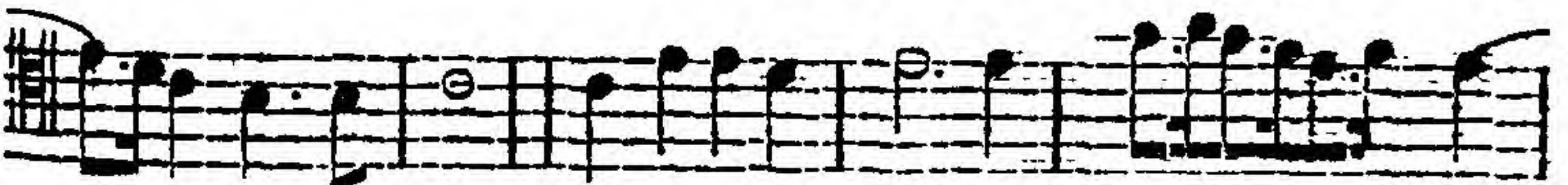
let the, &c.



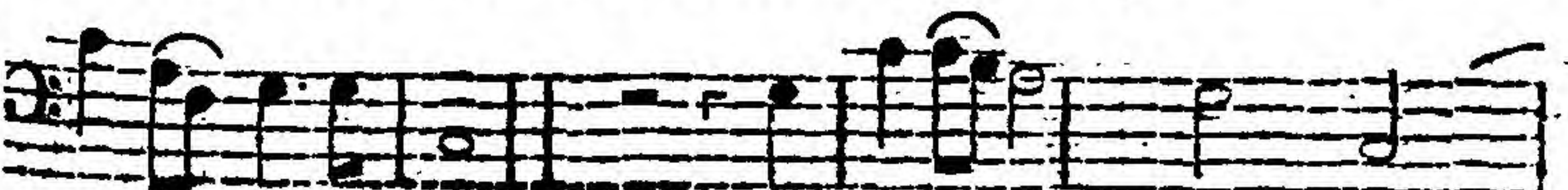
ts praise the Lord. Let Isr'el re-joice, re-joi-



Let Is-r'el re-jo-



ts praise the Lord. Let Isr'el re-joice, re-joi-



Let Is-r'el re-jo-

Continued.

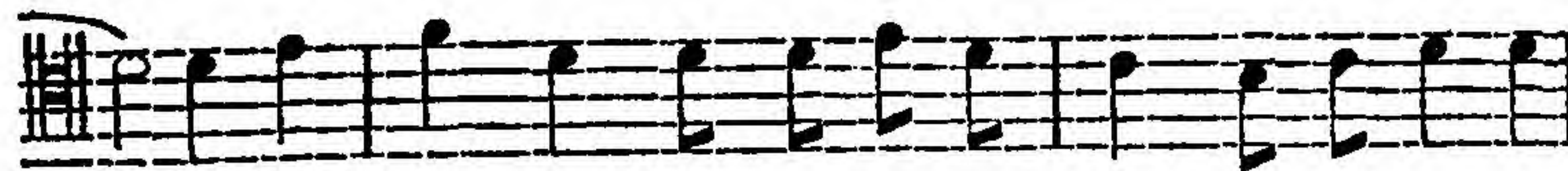
Continued.



—ce in him that made him, and let the Daugh--ters of Si—on



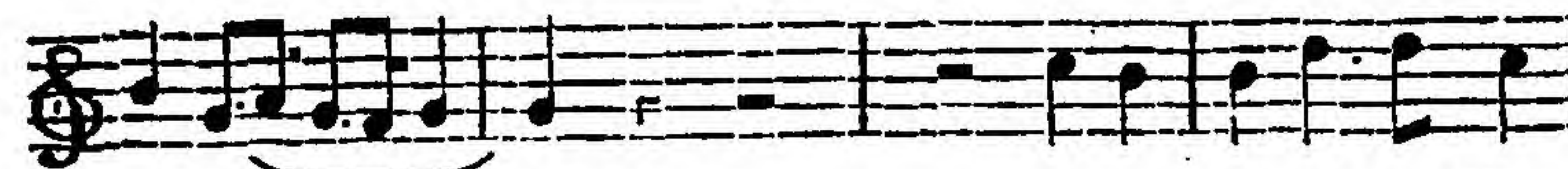
—ce



—ce in him that made him, and let the Daugh--ters of Si—on

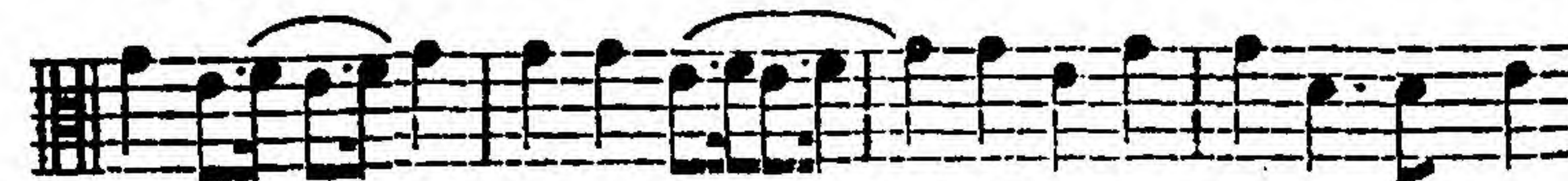


—ce

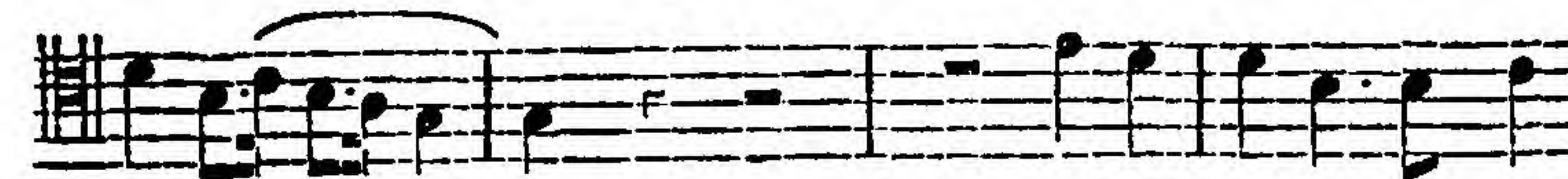


be joy—ful,

be joy--ful in their King.



be joy—ful,



be joy—ful,

be joy--ful in their King.



be joy—ful, be

Continued.

Continued.



Let them praise his ho-ly Name in the



Let them praise his ho-ly Name,



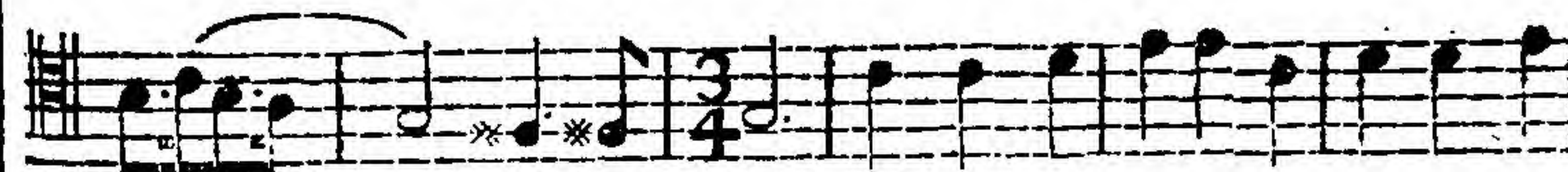
Let them praise his ho-ly Name in the



Let them praise his ho-ly Name,



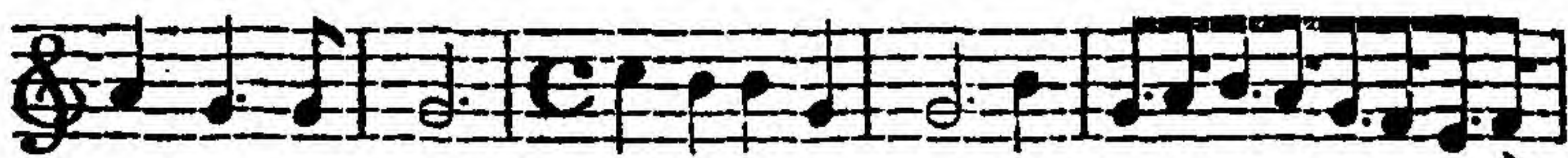
Dan———ce, in the Dance ; let them sing Praises un--to him with



Dan———ce, in the Dance ; let them sing Praises un- to him with



Continued.



Ta--bret and Harp. Let Isr'el re--joi--ce, re--joi--



Let Is--r'el re--joi--



Ta--bret and Harp. Let Isr'el re--joi--ce, re--joi--



Let Is--r'el re--joi--



—ce in him that made him, and let the Daugh-ters of Si—on



—ce



—ce in him that made him, and let the Daugh-ters of Si—on



—ce

Continued.

Continued.

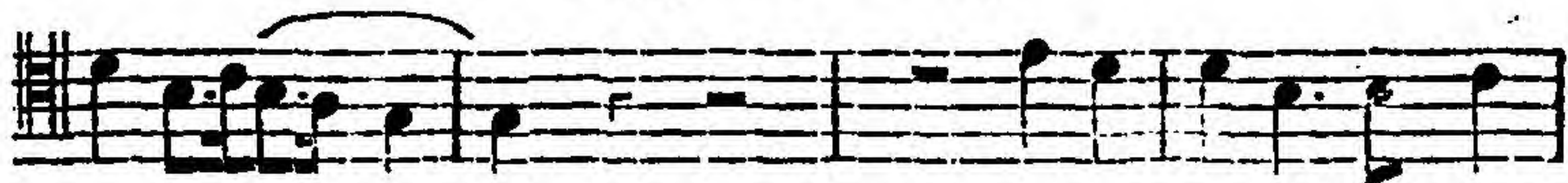


be joy—ful,

be joy—ful in their King.



be joy—ful,



be joy—ful,

be joy—ful in their King.



be joy—ful,



Let them praise his ho-ly Name in the



Let them praise his ho-ly Name,

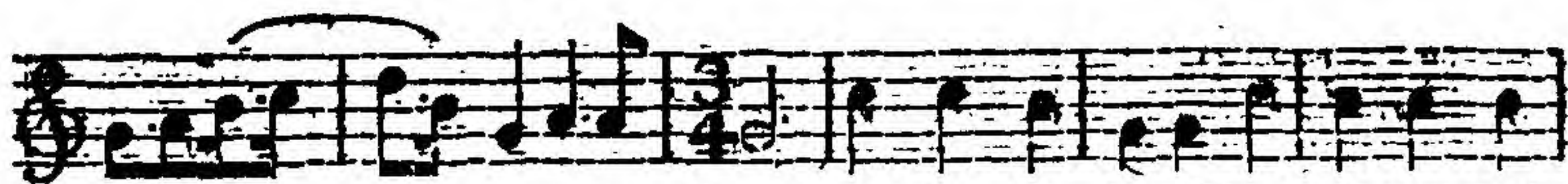


Let them praise his ho-ly Name in the

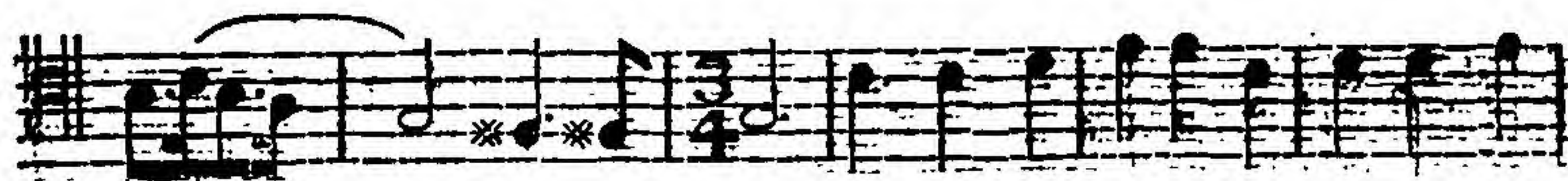


Let them praise his ho-ly Name,

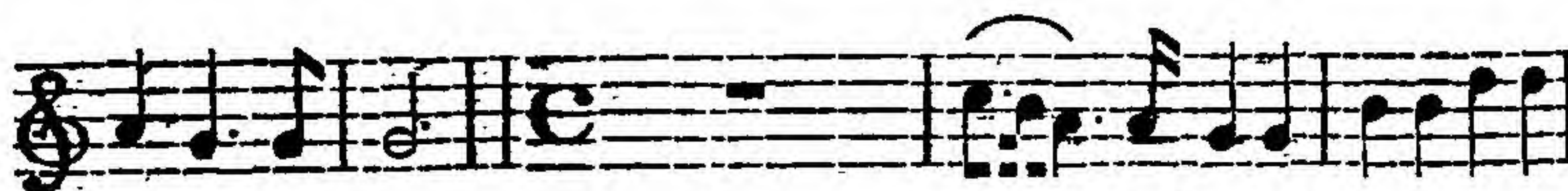
Continued.



Dan—ce, in the Dance ; let them sing Praises un--to him with



Dan—ce, in the Dance ; let them sing Praises un--to him with

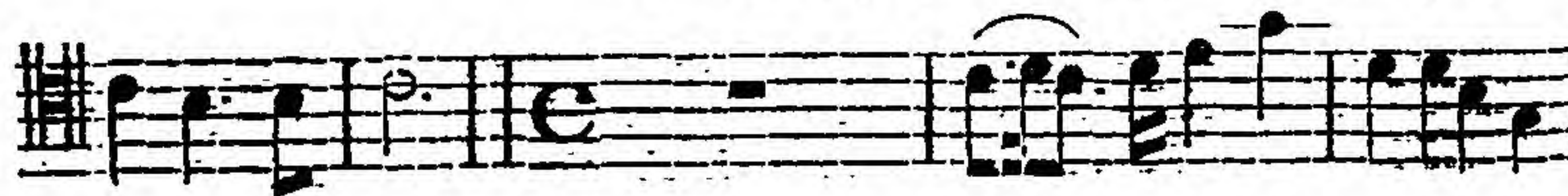


Ta-bret and Harp.

Hal —le-lu-jah, :ll:



Hal -le-lu-jah, Hal—le—lu—jah,



Ta-bret and Harp.

Hal—le-lu-jah, :ll:



Hal—le-lu-jah, Hal—le—lu--jah,

Continued.

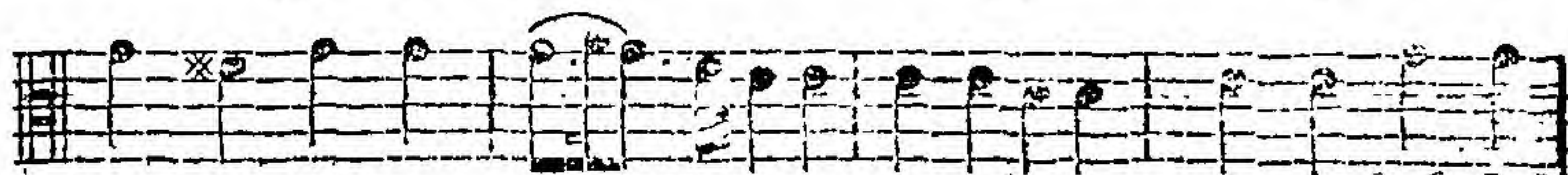
ANTHEMS.

[101]

Continued.



:||: :||: :||: :||:



:||: :||: :||: :||:



:||: :||: :||: :||:



:||: :||: :||: :||:



:||: :||: Hal—le—lu—jah.



:||: :||:



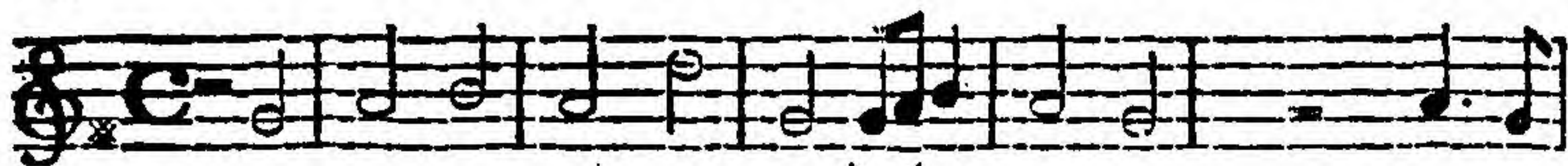
:||: :||: Hal—le—lu—jah.



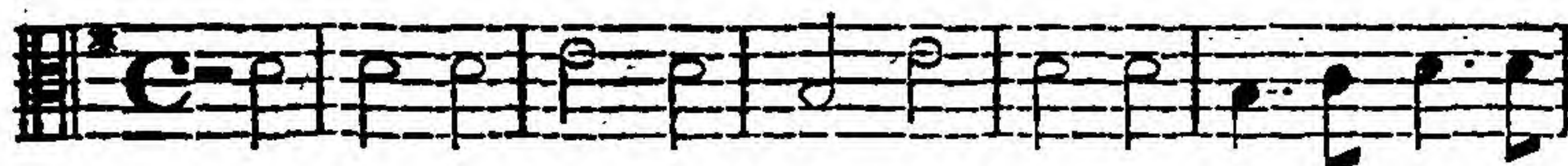
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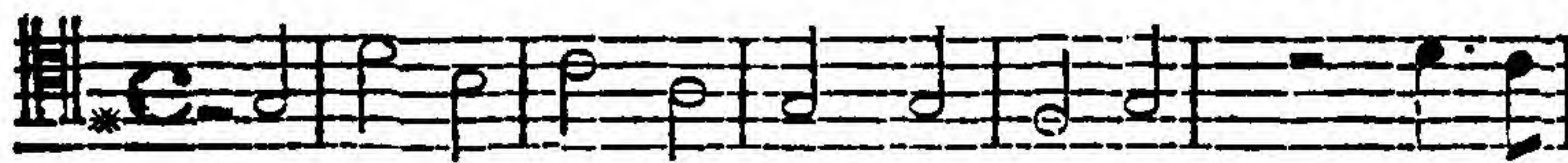
*An ANTHEM for CHRISTMAS-DAY.
Taken from the 118th Psalm.*



O—pen me the Gates of Righ—teousness, O—pen



O—pen me the



O—pen me the Gates of Righ—teousness, o—pen



O—pen me the



me the Gates, the Gates of Righ—teousness, that I may en—



Gates of Righteousness, the Gates of Righteousness, that



me the Gates of Righ-teous-ness, Righteousness, that I may en—



Gates of Righteousness, the Gates of Righteousness, that

Continued.

Continued.



—ter in--to them, and sing Prai--ses, and sing Prai--ses, Prai—



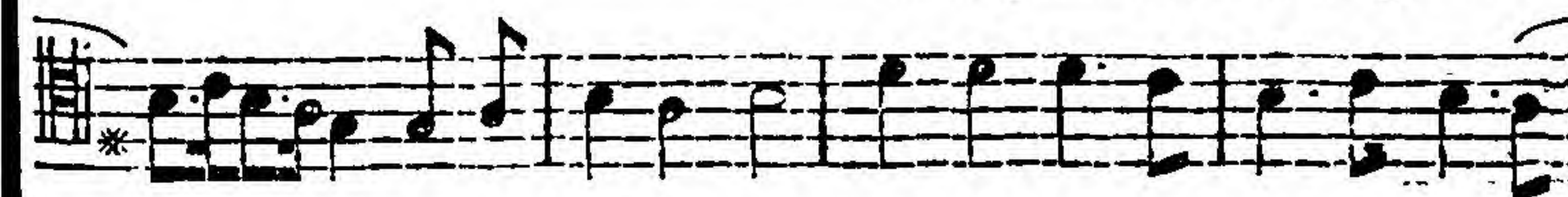
—ter in--to them, and sing Prai--ses, and sing Prai--ses, Prai—



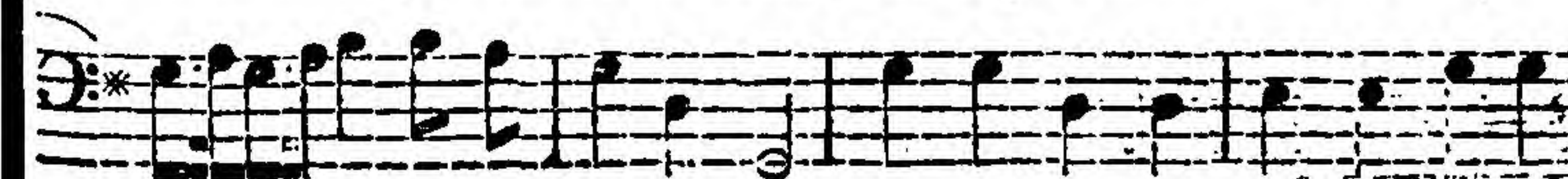
—ses un—to the Lord, and sing Prai—



and sing Praises, and sing Praises,



—ses un—to the Lord, and sing Prai—



and sing Praises, and sing Praises,

Continued.

Continued.



—ses un-to the Lord. I will thank thee, for thou hast heard



Praises unto the Lord.



—ses un-to the Lord. I will thank thee, for thou hast heard



Praises un-to the Lord.



me, and art be—come my Sal—va-tion, and ar—



me, and art be—come my Sal—va-tion, and ar—



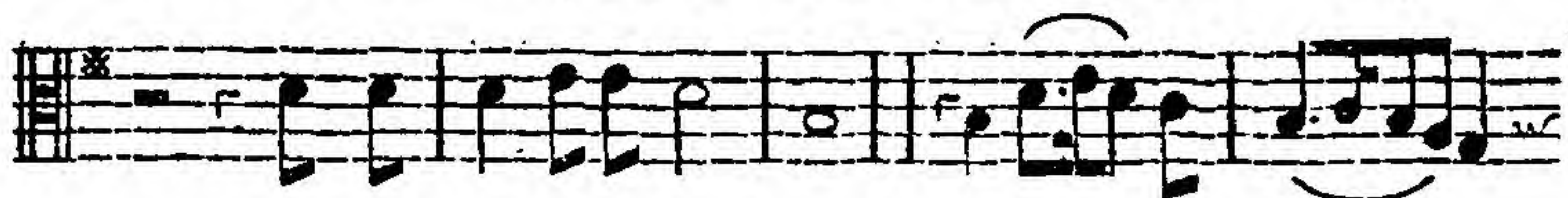
art be—come

Continued.

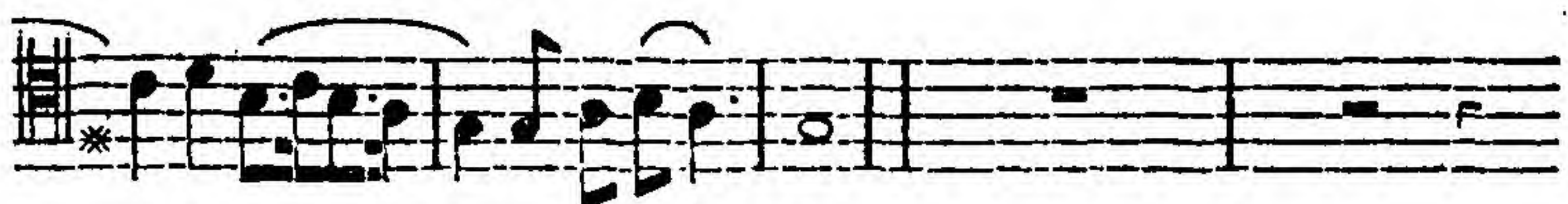
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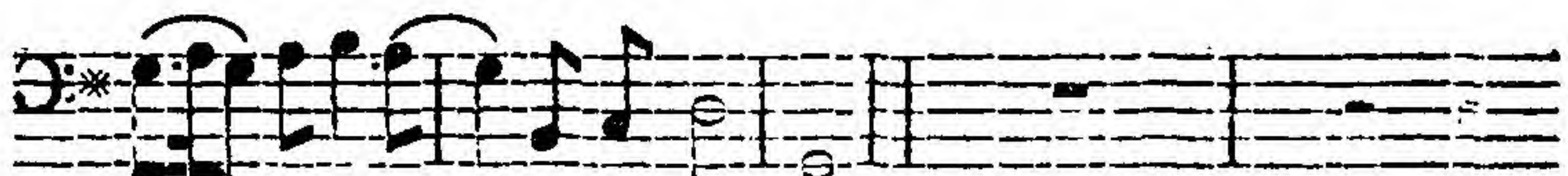
—t be—come my Sal—va—tion. This is the Day



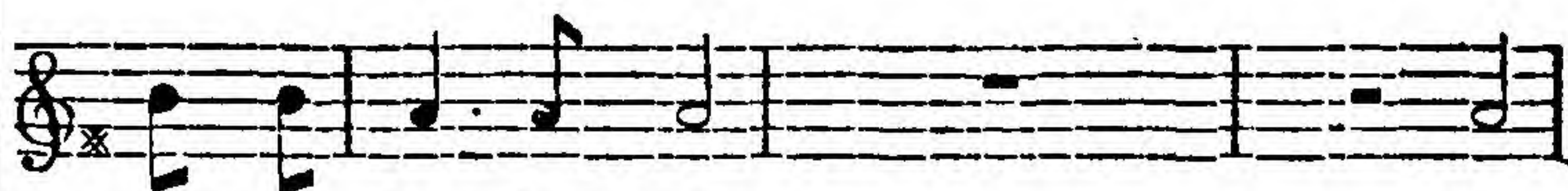
art be—come



—t be—come my Sal—va—tion.

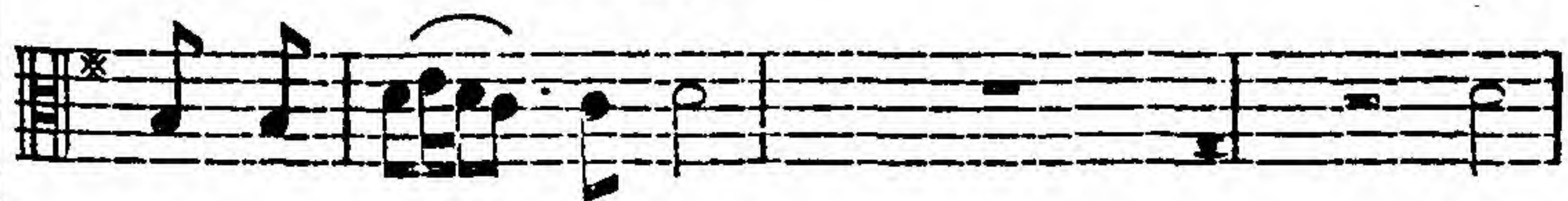


art be—come



which the Lord hath made,

we



we



we will re—joi—ce, re—joi—ce.

P

Continued.

Continued.



will re—joi—ce

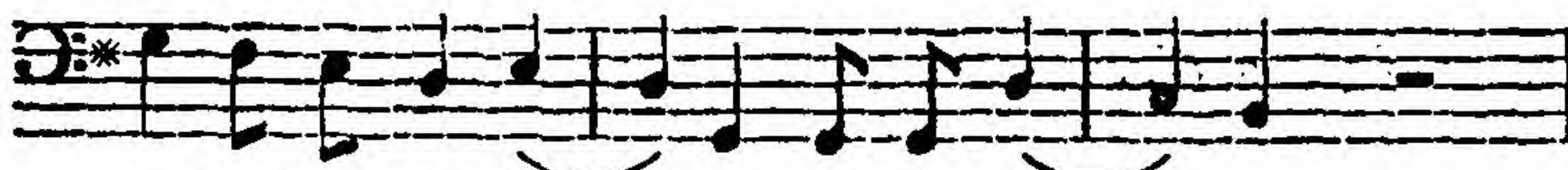
and be gla—d, we will re—



will re—joi—ce



and be gla—d, we will re—



we will re—joi—ce



—joi—ce and be gla—d, and be glad in it.



we will re—joi—ce and be gla—d, be glad in it.



—joi—ce and be gla—d, be gla—d in it.



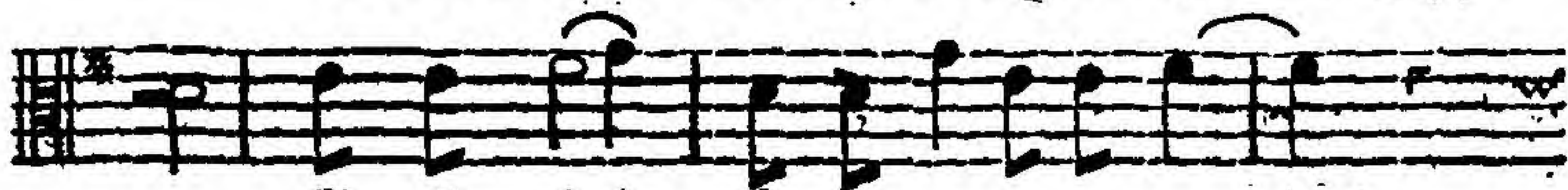
we will re—joi—ce, rejoice and be gla—d in it.

Continued.

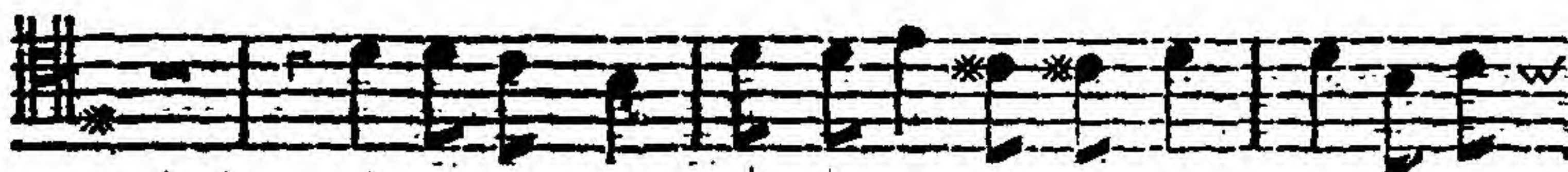
Continued.



God is the Lord who hath shewed us Light; bind ye the



God is the Lord who



God is the Lord who hath shewed us Light; bind ye the



God is the Lor—d who



Sacrifice, bind ye the Sa—cri—fice un—to the Al—tar.



bind ye the Sacrifice, the



Sacrifice, bind ye the Sa—cri—fice un-to the Al—tar.



bind ye the Sacrifice, the

Continued,



Thou art my God, and I will thank thee, thou art my Go—



will thank thee, thou ar—



Thou art my God, and I will thank thee, thou art my Go—



will thank thee, thou ar—



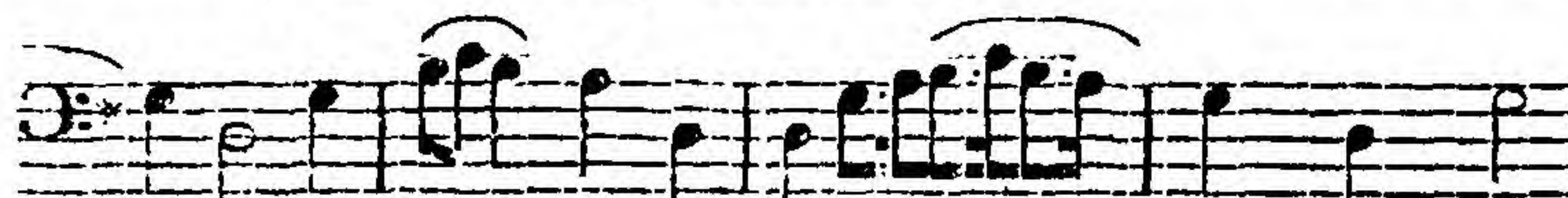
—d, and I will praise thee, and I —



—t my God, and I will prai—se thee, I



—d, and I will praise thee, and I —



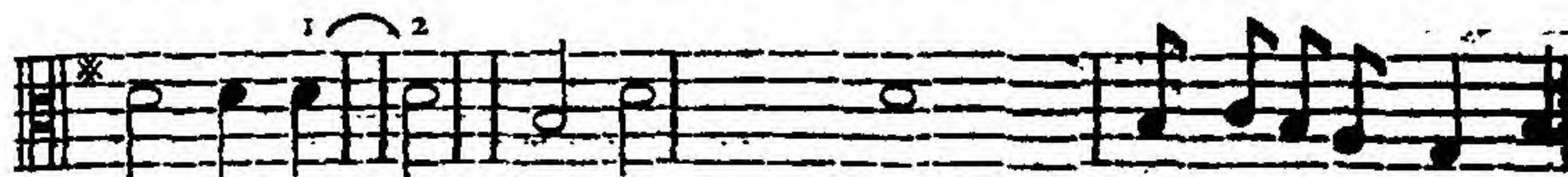
—t my God, and I will prai—se, and I

Continued.

Continued.



will praise thee. O give ye Thanks un-to the Lord, for



will praise thee. O give ye Thanks unto the Lord, for



will praise thee. O give ye Thanks un-to the Lord, for



will, &c O give ye Thanks unto the Lord, for



he is gracious, is gracious, and his Mer-cy and his Mer-cy



he is



he is gracious, is gracious, and his Mer-cy, and his Mer-cy



he is

Continued.

Continued.



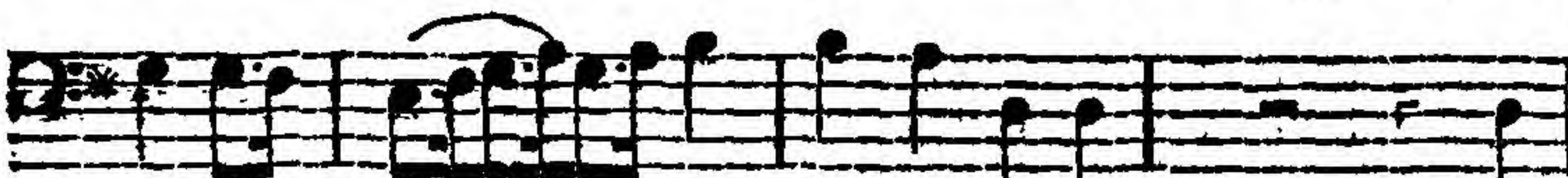
en—du—r—eth for e—ver, his Mer—cy en—



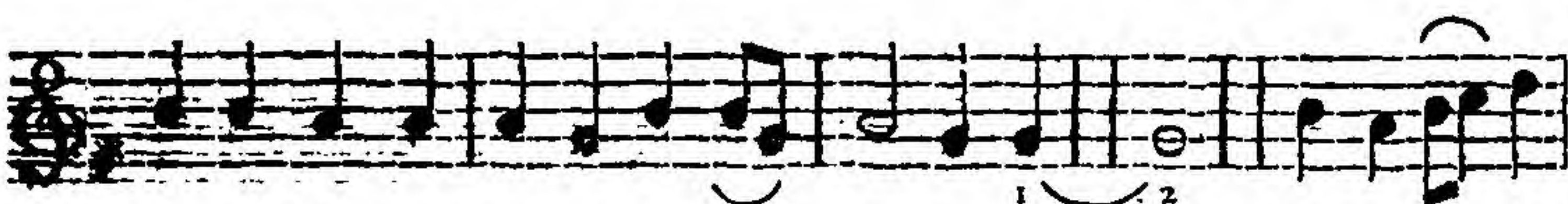
his



en—du—r—eth for e—ver, his Mer—cy en—



his



—dur-eth, his Mer—cy en—dur—eth for e—ver. Hal-le—lu—jah,



Mer-cy en—dur—eth for e—ver, for



—dur-eth, his Mer—cy en—dur-eth for e—ver. Hal-le—lu—jah,



Mer-cy en—dur—eth for e—ver, for

Continued.

Continued.



:ll: :ll: Hal—le—lu—jah.



Hal—le—lu—jah, :ll: :ll:



:ll: :ll: Hal—le—lu—jah.

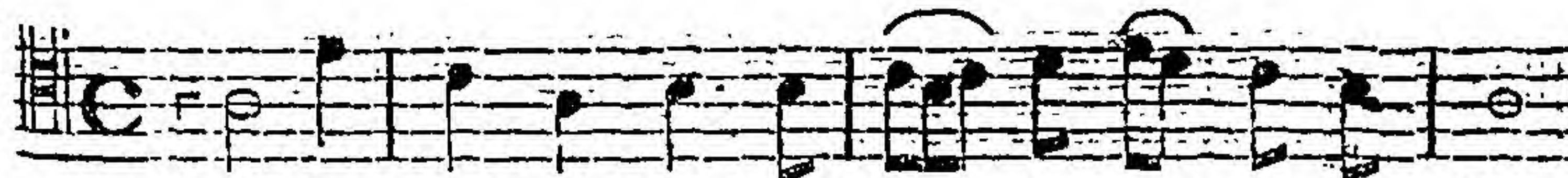


Hal—le—lu—jah, :ll: :ll:

An ANTHEM taken out of the 34th Psalm.



I will bless the Lord, will bless the Lord at all Times;

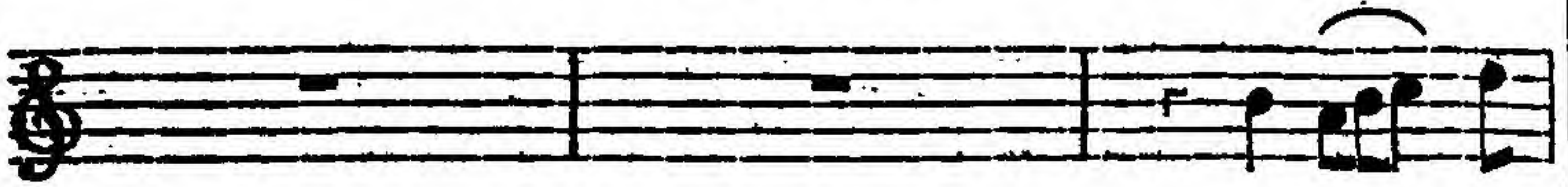


I will bless the Lord, will bless the Lord at all Times;



Continued.

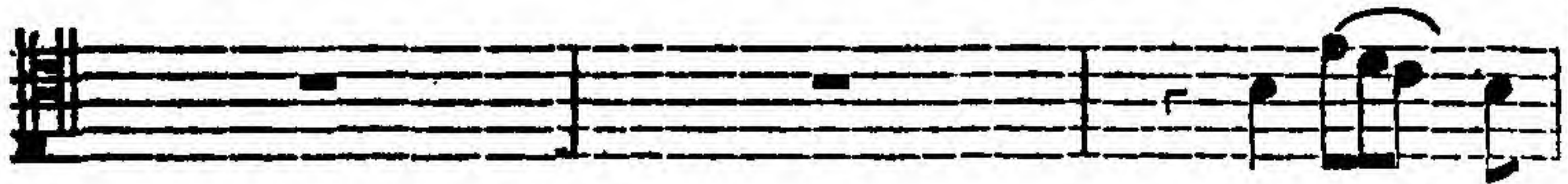
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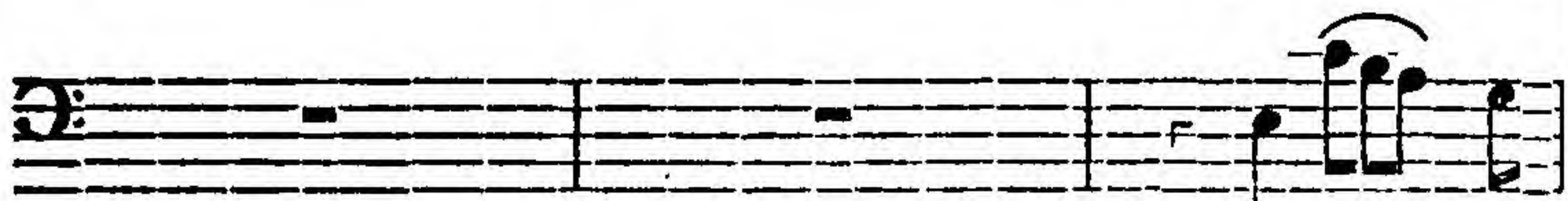
his Praise shall



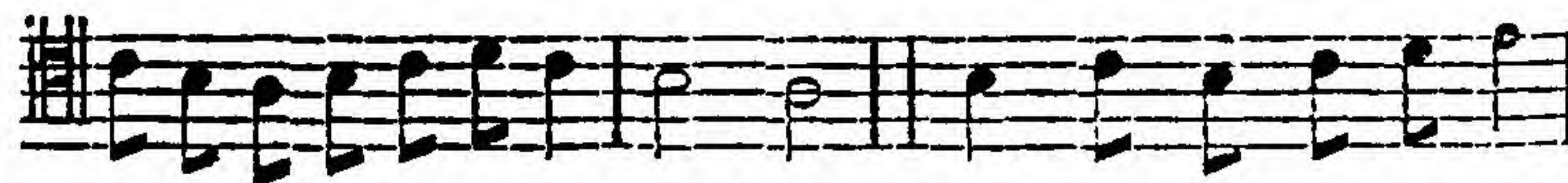
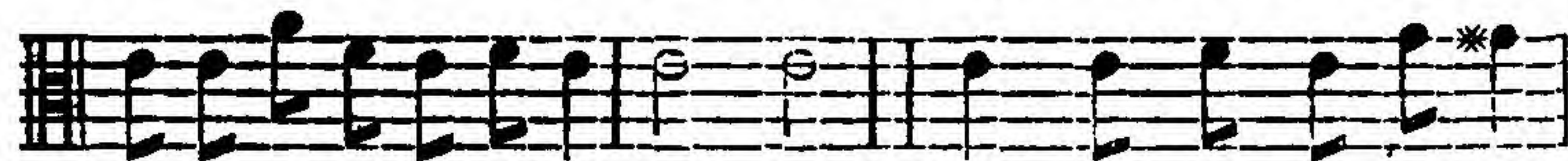
his Praise shall con-ti--nu--al--ly be in my Mouth,



his Praise shall



con-ti--nu--al--ly be in my Mouth. My Soul shall make her Boast



con-ti--nu--al--ly be in my Mouth. My Soul shall make her Boast



Continued.

Continued.



of the Lord; the hum—ble Men shall hear thereof and be glad.



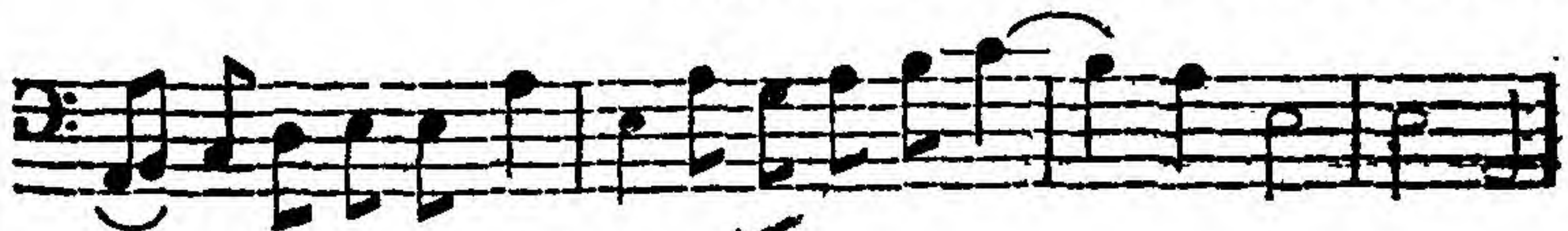
of the Lord; the hum—ble Men shall hear thereof and be glad.



O mag-ni-fy the Lord, the Lord with me,



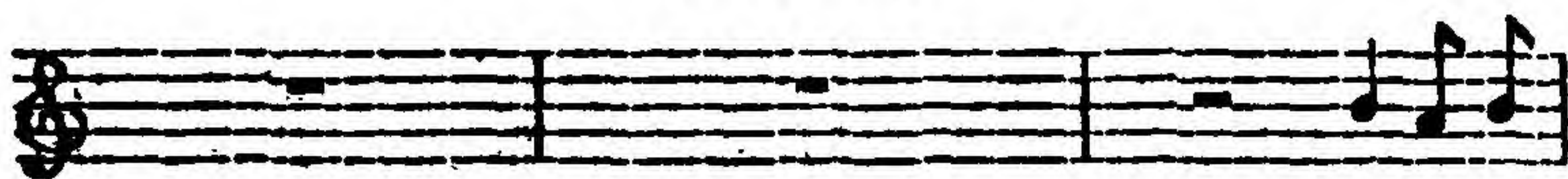
O mag-ni-fy the Lord, the Lord with me,



O mag-ni-fy the Lord,

Continued.

Continued.



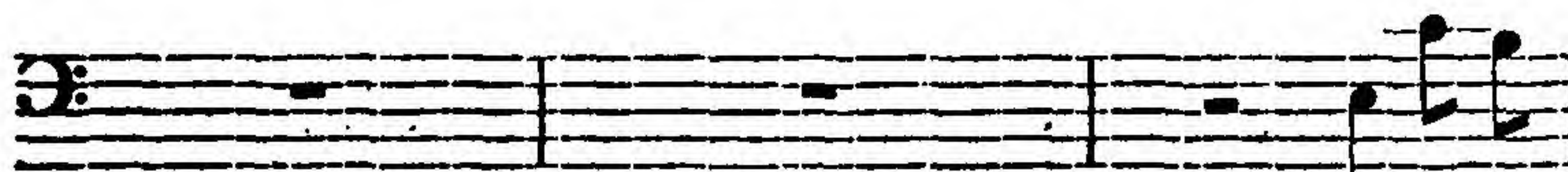
let us ex—



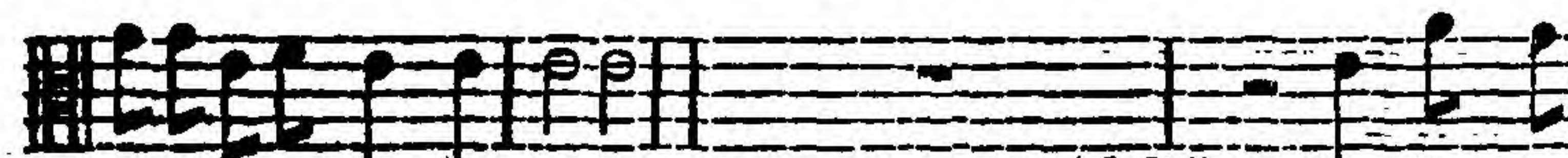
and let u—s ex--alt his ho--ly Name to—ge—ther,



let us ex—



—alt his ho-ly Name to-gether. I fought the Lord, and he heard me, he



I fought the



—alt his ho-ly Name to--gether.

I fought the Lord, and



- I fought the Lord, and he heard me,

Continued.

Continued.



hea—rd me, and deliver'd, and deliver'd me from all my Fears.



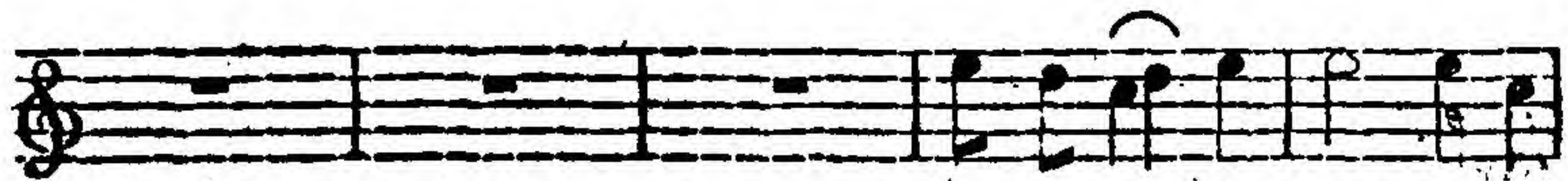
Lord, and he heard me,



he heard me, and deliver'd, and deliver'd me from all my Fears.



he heard me,



that the Lord is good ; blessed



O taste and see



O taste, O taste and see that the Lord is good ; blessed



O taste and see, O taste and see that the

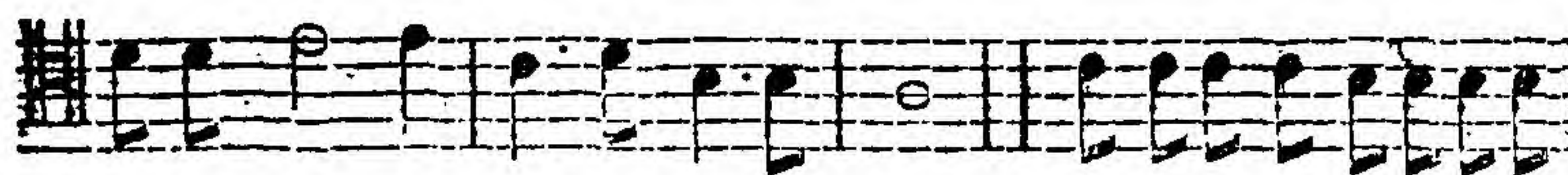
Q 2

Continued.

Continued.



is the Man that trust-eth in the Lord. Hal-le-lu-jah, :||:



is the Man that trust-eth in the Lord. Hal-le-lu-jah, :||:



:||: :||: :||: Hal-le-lu—jah.



:||: :||: :||: Hal-le-lu—jah.



An ANTHEM taken out of the 9th Psalm.



I will give Thanks un-to thee, O



I will give Than—ks



I will give Than—ks, give Than—ks un-to thee, O



I will give Thanks, give Thanks



Lord, with my whole Heart, I will give Thanks un—to thee, O Lord,



I will give Thanks un-to thee, O Lord,



Lord, with my whole Heart, I will give Thanks un—to thee, O Lord,



I will give Thanks un-to thee, O Lord,

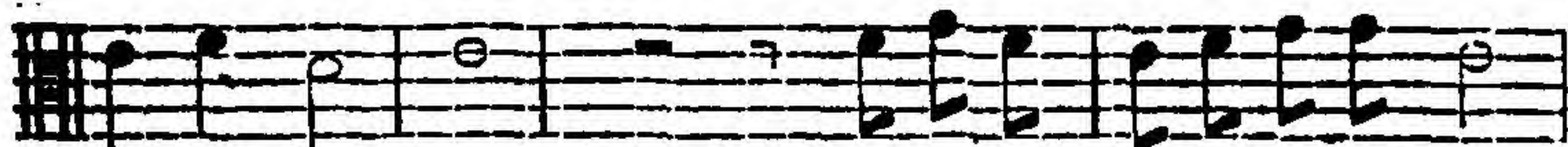
Continued.

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with my whole Heart;

and I will talk of all thy won—



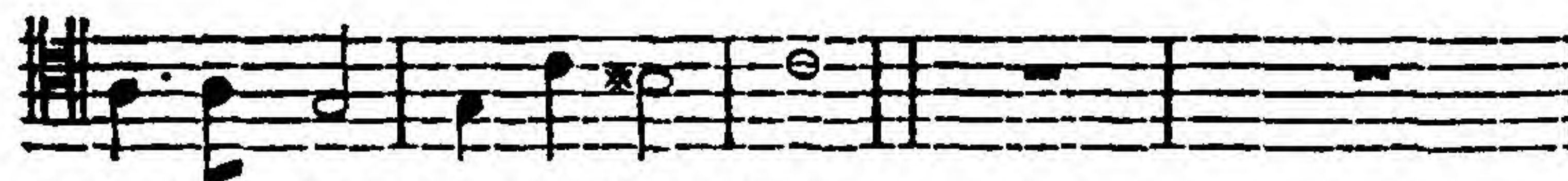
with my whole Heart; and I will talk of all thy wond'rous Works, thy



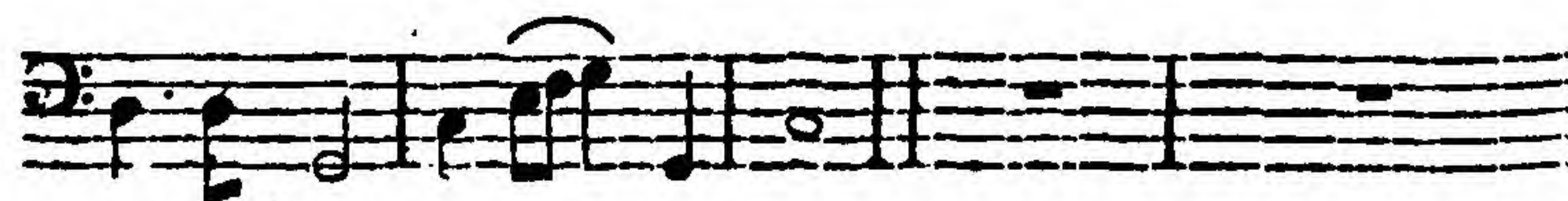
—d'rous Works, thy wond'rous Works.



I will be gla—

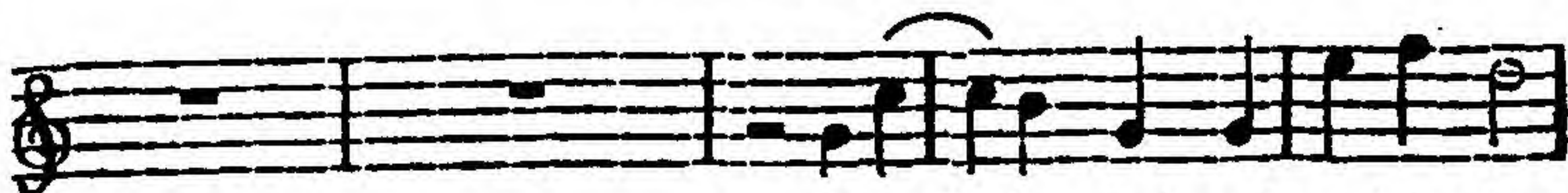


wond'rous Works, thy wond'rous Works.



Continued.

Continued.



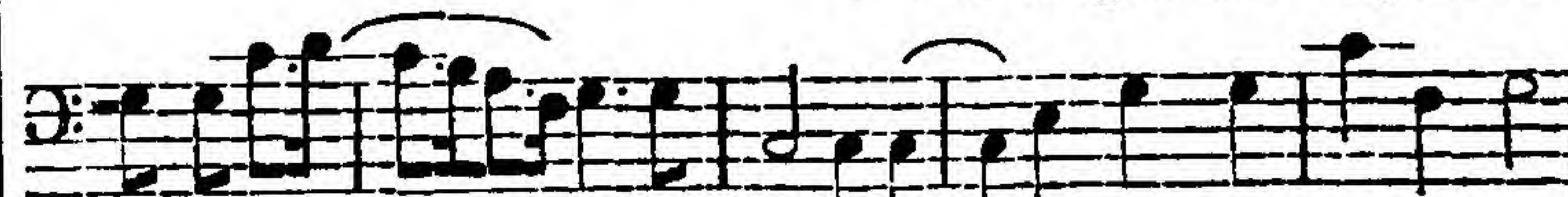
I will be glad and re-joice in



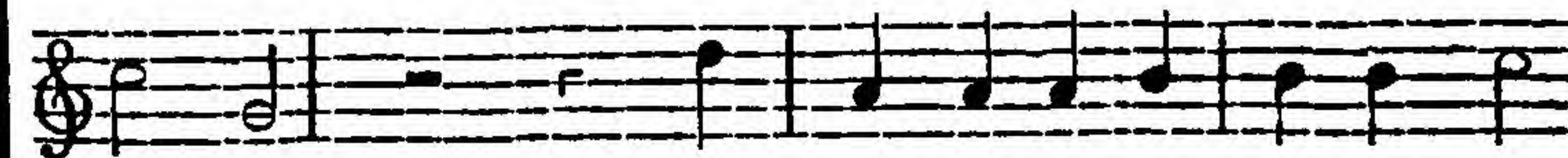
—d



I will be glad and re-joice in



and re joi—ce in thee,



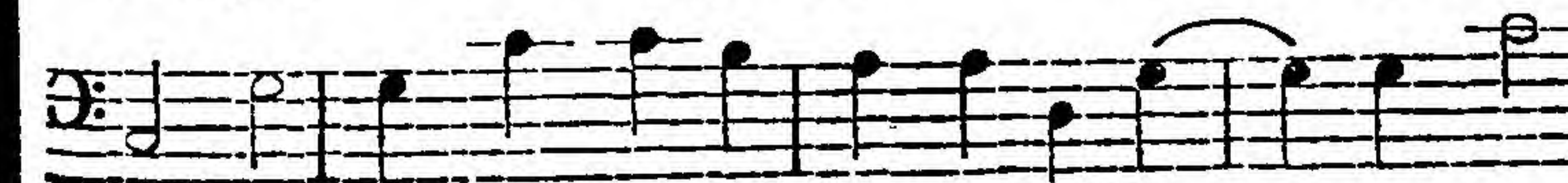
thee ; yea, my Songs will I make of thy Name,



my Songs will I make of thy Name, thy Name,



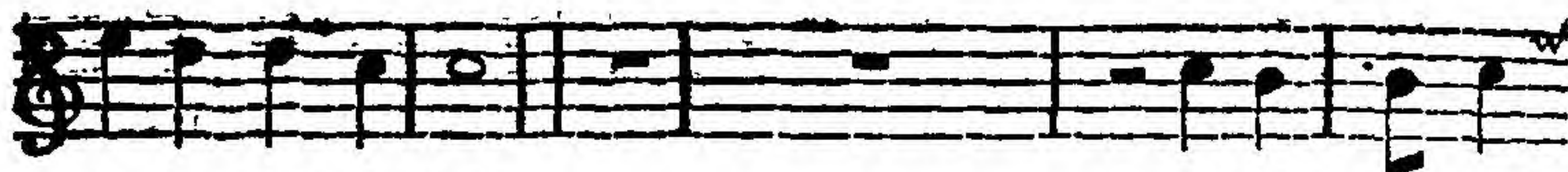
thee ; yea, my Songs will I make of thy Name,



my Songs will I make of thy Name, thy Name,

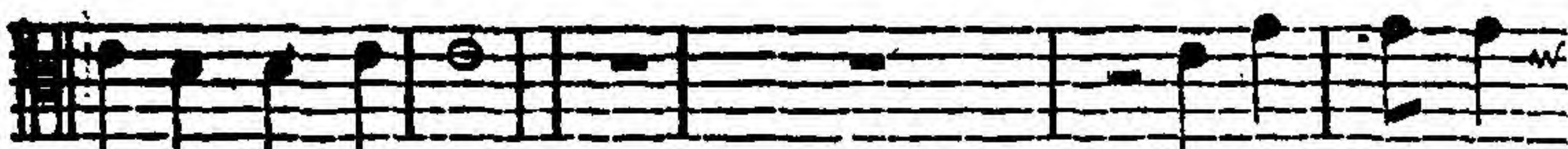
Continued.

Continued.



O thou most Highest.

O praise the Lord,



O thou most Highest.

O prai——fe the Lord, O praise the Lord,



who dwelleth in Si-on, who dwelleth in Si-on, who dwelleth in Si-on;



who dwelleth in Si-on, who dwelleth in Si-on, who dwelleth in Si-on;

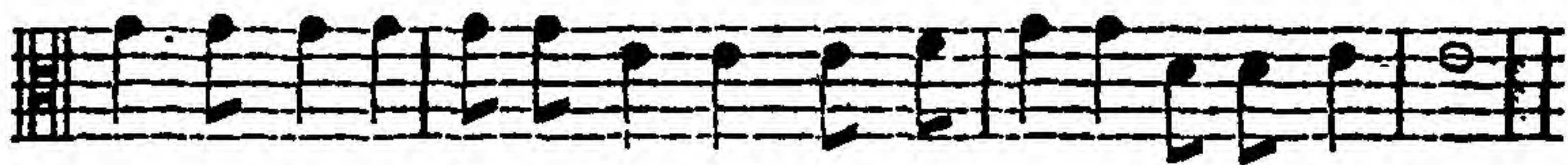


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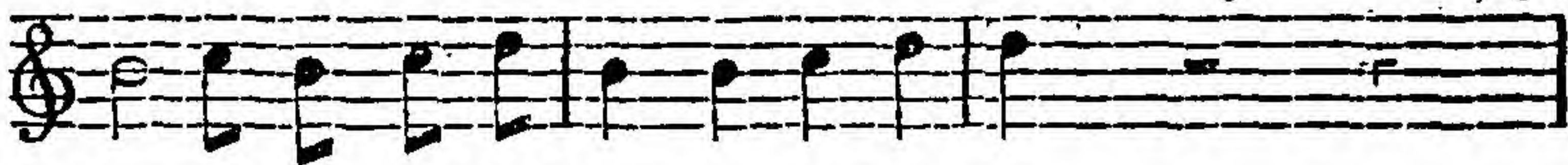
Continued.



shew the Peo-ple of his Do-ings, shew the Peo--ple of his Do—ings.



shew the Peo-ple of his Do-ings, shew the Peo--ple of his Do—ings.



That I may shew thy Prai—ses, thy Prai—ses



That I may shew thy Prai—ses, thy Prai—ses with-in the Por—



R

Continued.

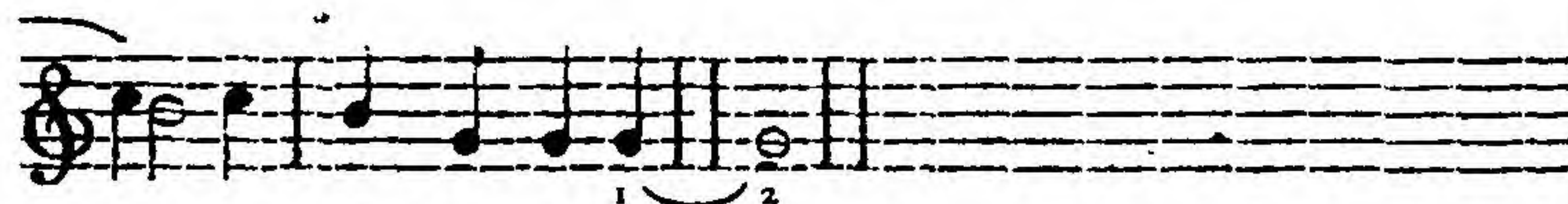
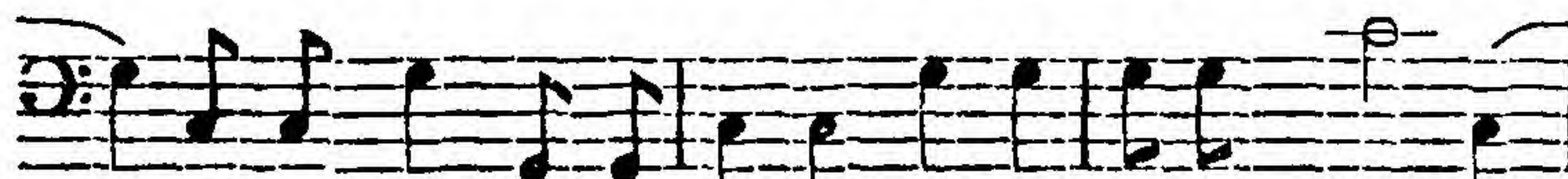
Continued.



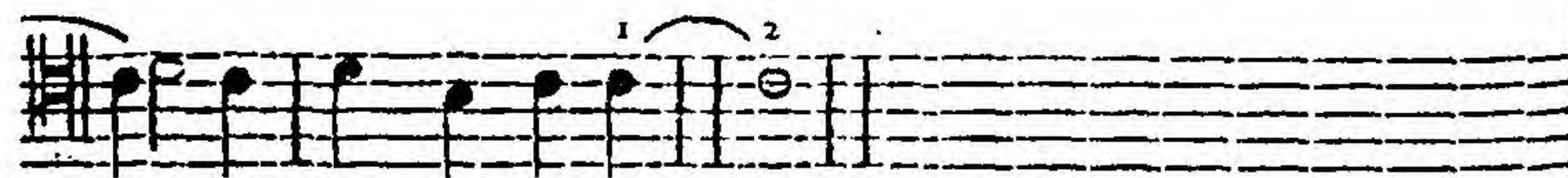
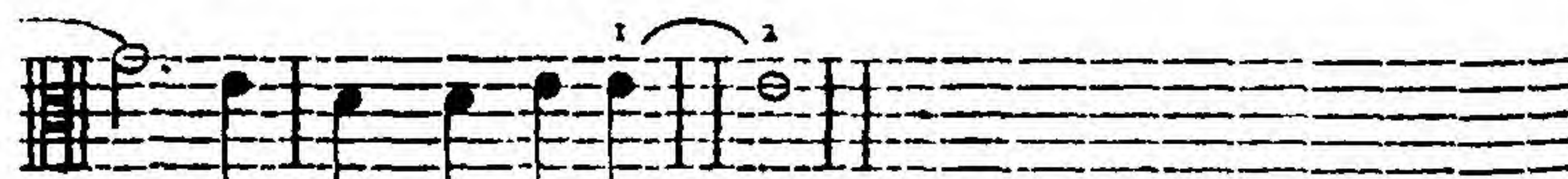
of the Daugh-ters of Si-on; and we will re-joy—



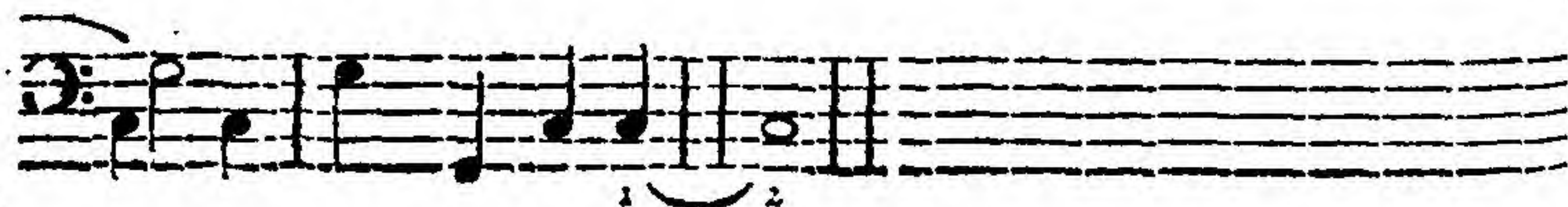
—ts of the Daugh-ters of Si-on; and we will re-joy—



—ce in thy Sal—va—tion.



—ce in thy Sal—va—tion.



An A N T H E M taken out of the 42th Psalm.



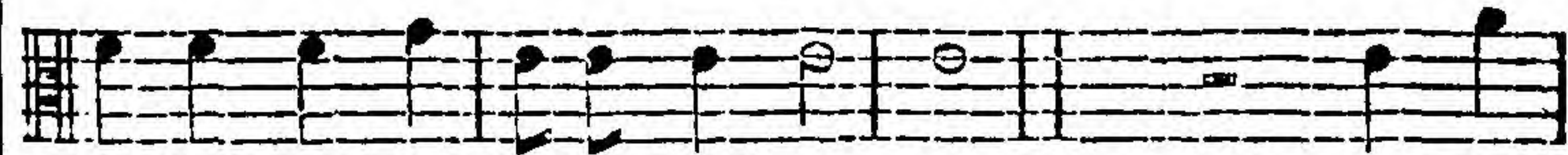
Like as the Hart de-fireth the Water Brooks, so longeth, so longeth, so



Like as the Hart de fireth the Water Brooks, so longeth, so longeth, so



long-eth my Soul af-ter thee, O God. My Soul is a—thirst



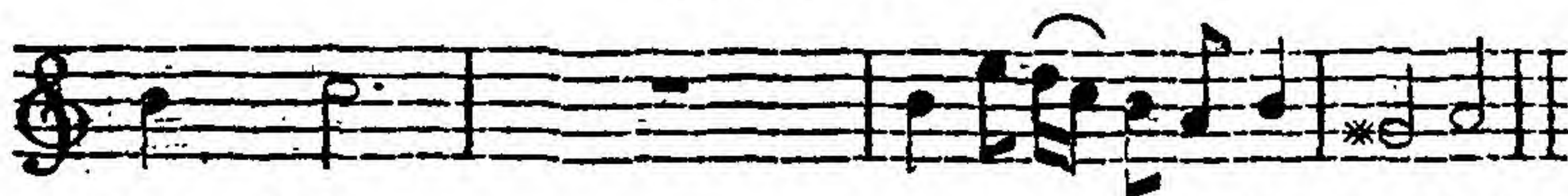
My Soul



long-eth my Soul af-ter thee, O God.



Continued.



for God,

yea, e-ven for the liv—ing God.

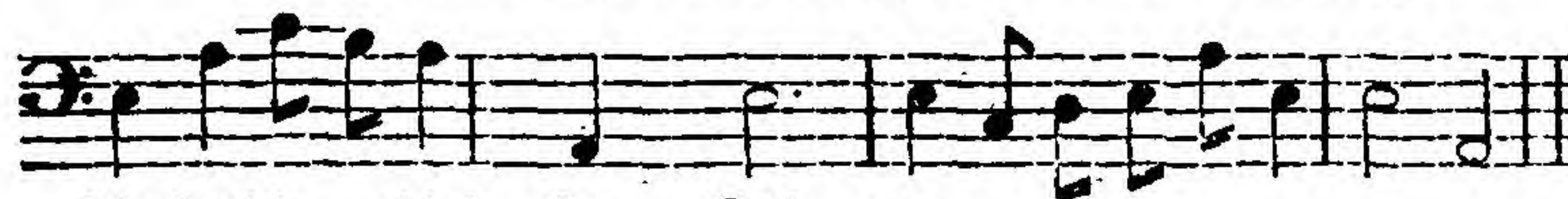


is a-thirst for Go——d,

yea,



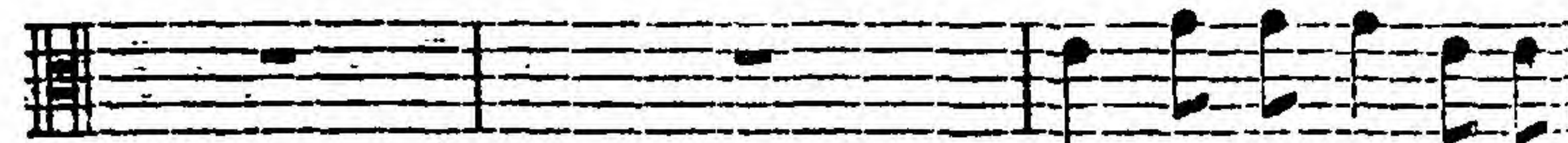
My Soul is athirst for God, yea, e--ven for the liv-ing God.



My Soul is a-thirst for God, yea,



When



When shall I come to ap--



When shall I come to ap——



When shall I come, when shall I come

Continued.

Continued.



shall I come to ap--pear be--fore the Pre--sence of God?



—pear



—pear be—fore the Pre-sence, the Pre—sence of God?



My Tea—rs, my Tears have be—en my Meat



My Tea—rs



My Tea—rs, my Tears have been my Meat



My Tea—rs

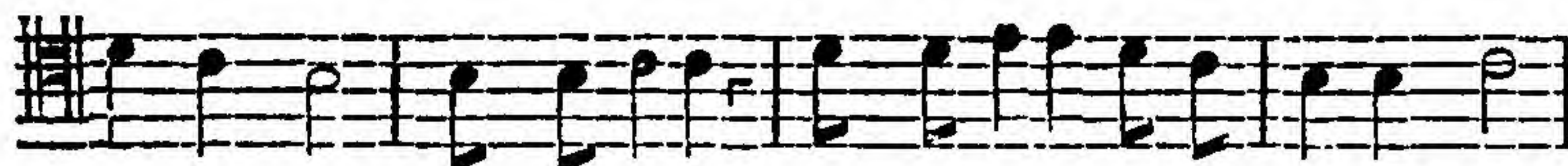
have been

Continued.

Continued.



Day and Night, while they daily, while they daily say un—to me, where,



Day and Night, while they daily, while they daily say un—to me, where,



where is now thy God?

thereupon, I pour out my Heart



Now when I think



where is now thy God? Now when I think thereupon, I pour out my Heart



Continued.

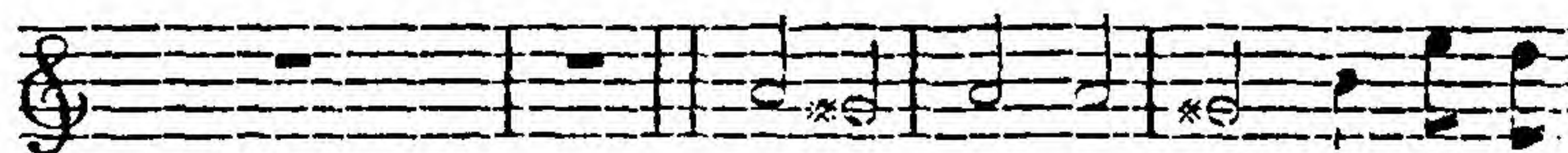
Continued.



by my-felf ;



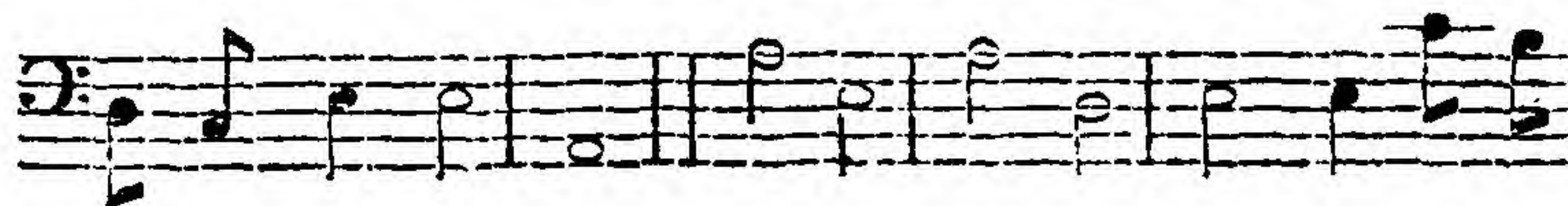
by myself ; for I went with the Multitude, and brought them forth un—



Put thy Trust in God, for I will



—to the House of God. Put thy Trust in God, for I will



Continued.

Continued.



yet give him Thanks for the Help of his Countenance. The Lord hath



yet give him Thanks for the Help of his Countenance. The Lord hath



granted his loving Kindness in the Day-time,



and in the Night-season did I



granted his loving Kindness in the Day-time,



Continued.

Continued.



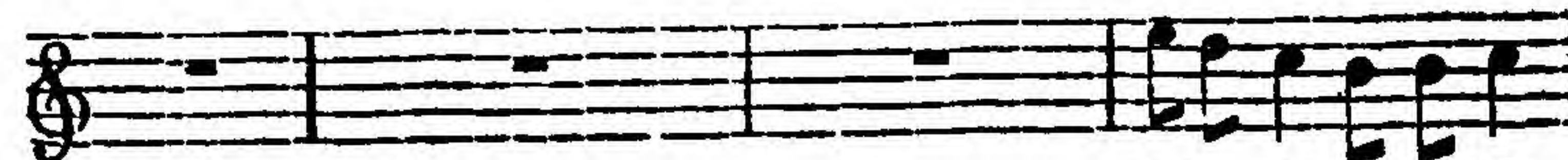
and made my Pray'r unto the God, the God of my Life.



sing of him,



and made my Pray'r unto the God, the God of my Life.



Glory be to the Ho—



Glo—ry be to the Son, and to the Ho—



Glory be to the Father, and to the Son, and to the Ho—



Glory be to the Father, and to the Son, and to the Ho—

Continued.



—ly Ghost: As it was in the Be-gin-ning, is now, and



—ly Ghost: As it was in the Be-gin-ning, is now, and



—ly Ghost: As it was in the Be—gin—ning, is now, and



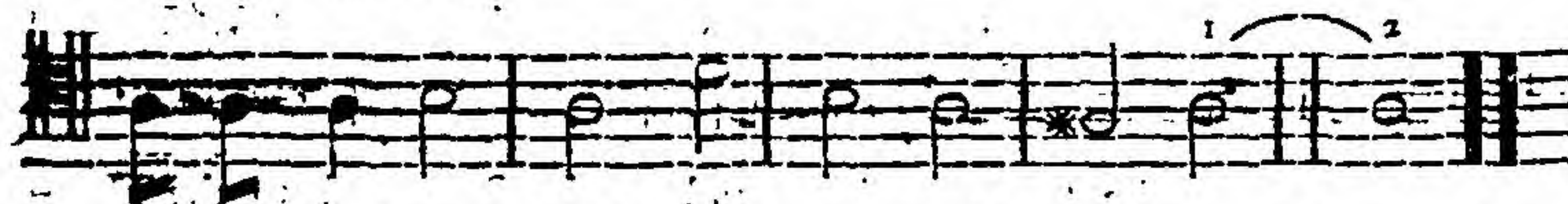
—ly Ghost: As it was in the Be-gin—ning, is now, is now, and



e—ver shall be, World with—out End, A——men.



e—ver shall be,



e—ver shall be, World with—out End, A——men.



e—ver shall be,

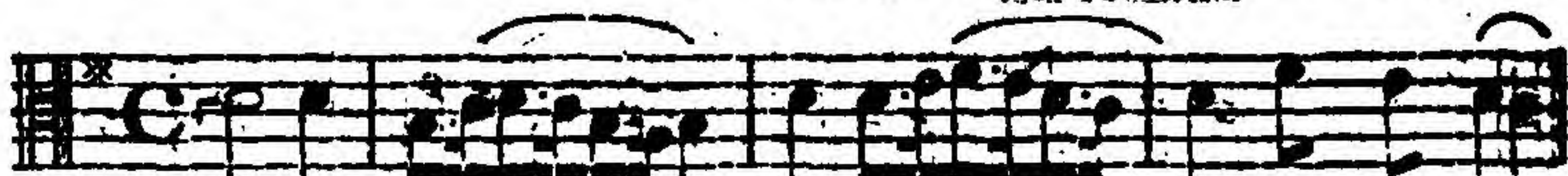
THE M S.

[131]

An ANTHEM taken out of the 122d Psalm.



I was gla_____d when they said



I was gla—d, was gla—d



I was glad, was gla———d when they said



I was gla d, was gla d



un—to me, we will go in—to the House of the Lord,



we will



un—to me, we will go in—to the House of the Lord,



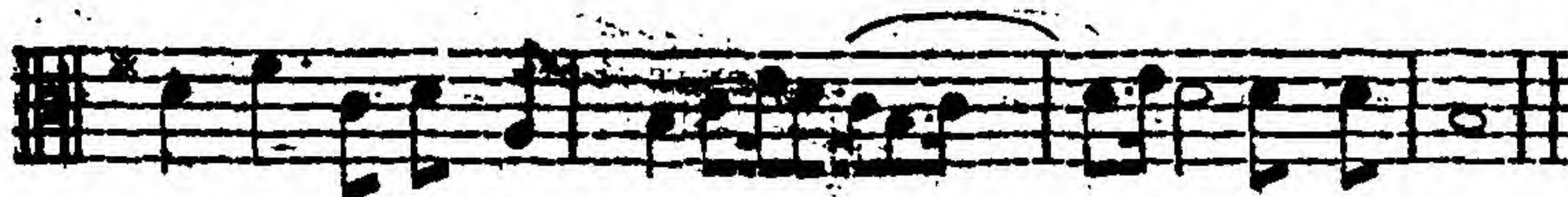
we will go

Continued.

Continued.



go in--to the Hou-----se of the Lord.



go,



go in--to the Hou-----se of the Lord.



Our Feet shall stand with in thy Gates, O Je--ru--sa--lem, our Feet



Our Feet shall stand with-in thy Gates, O Je--ru--sa--lem, our Feet



Continued.

Continued.



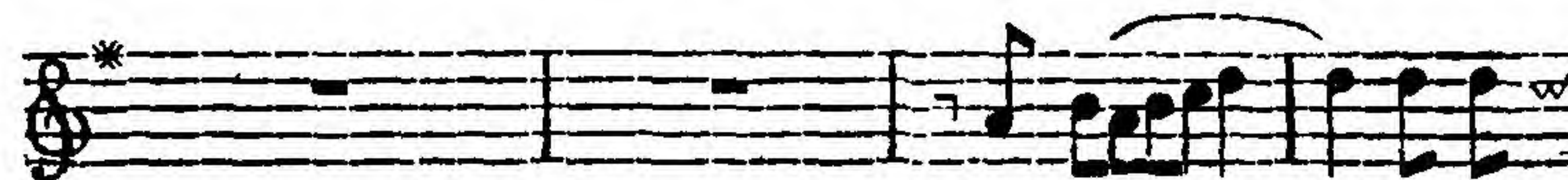
shall stand with—in thy Gates, O Je--ru--sa--lem; Je--ru--sa--lem



is



shall stand with—in thy Gates, O Je--ru--sa--lem; Je--ru--sa--lem



is buil——t like a



buil——t,

is buil——t like a Ci—ty, like a



is buil——t like a Ci—ty, is built like a



is buil——t like a Ci—ty, is buil——t like a

Continued.

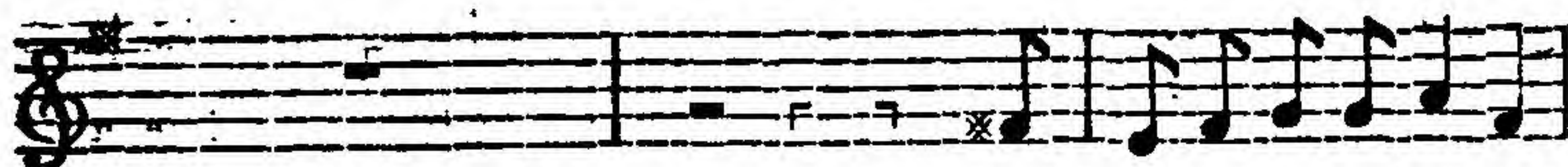
Continued.



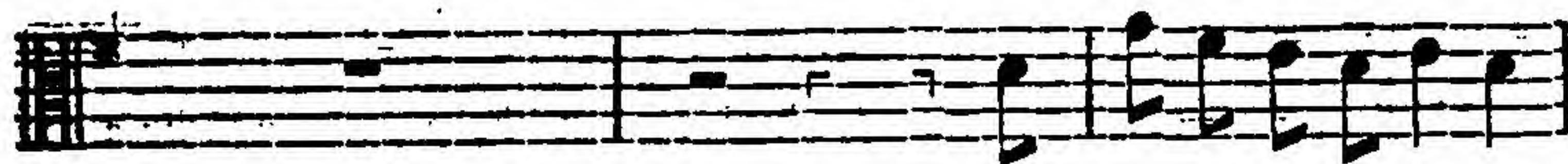
Ci--ty that is at U--ni--ty in it--self.



Ci--ty that is at U--ni--ty in it--self. For thi--ther the



to tes--ti--fy un-to If--



Tribes of the Lord go up to tes--ti--fy, to tes--ti--fy un--to If--



[Continued.]

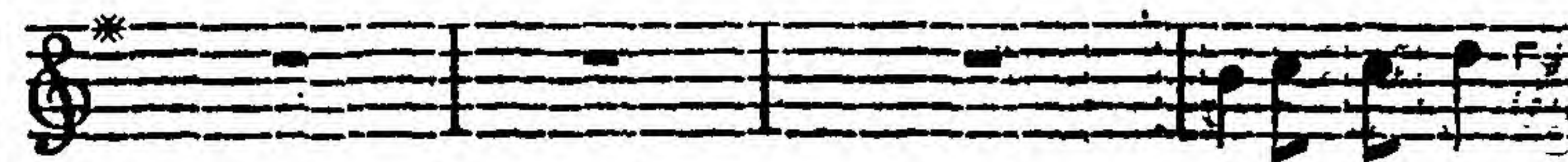
Continued.



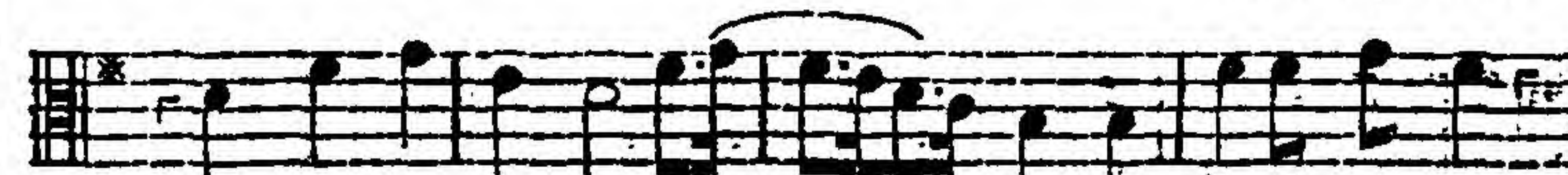
—ra-el, and to give Thanks, give Thanks unto the Name of the Lord.



—ra-el, and to give Thanks, give Thanks unto the Name of the Lord.



e-ven the Seat,



For there is the Seat o — — — f Judgment,



e-ven the Seat,



For there is the Seat o — — — f Judgment,

Continued.

Continued.



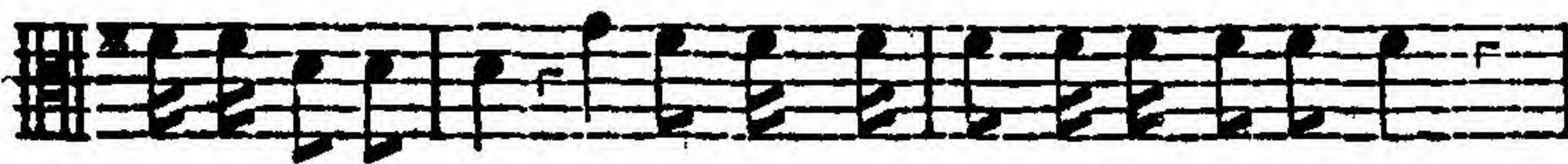
the Seat of the House of Da—vid. O pray for the Peace



the Seat of the House of Da—vid. O pray for the Peace



of Je--ru--sa--lem, O pray for the Peace of Je--ru--sa--lem;



of Je--ru--sa--lem, O pray for the Peace of Je--ru--sa--lem;



they shall

Continued.

Continued.



Peace be within thy Walls, and Plenteousness



Peace be within thy Walls, and Plenteousness



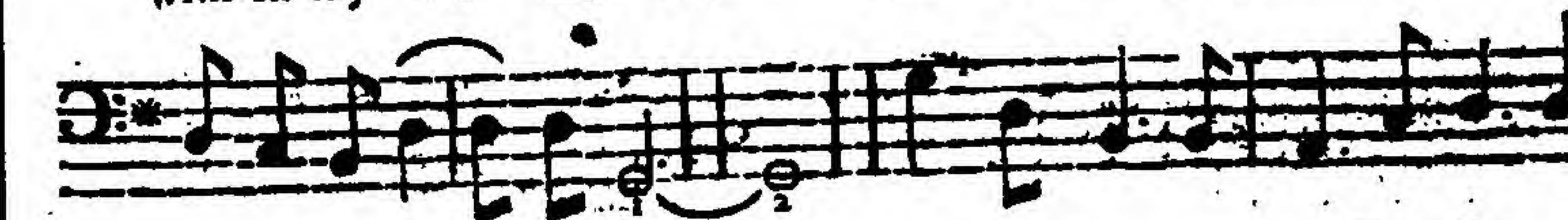
prof per that love thee.



with-in thy Pa—la—ces. Hal—le—lu—jah, :||



with-in thy Pa—la—ces. Hal—le—lu—jah, :||



T

Continued.

ANTHEMS.

Continued.



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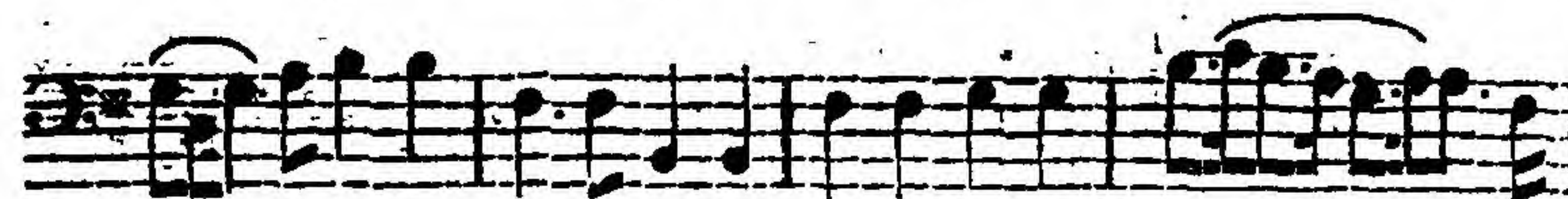


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Continued.

Continued.



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:||:

Hal-le-lu-jah.



:||:

:||:

Hal-le-lu-jah.



An ANTHEM taken out of the 5th Chapter of Solomon's Song.



I am come in-to my Garden, my Sif-ter, come in-to

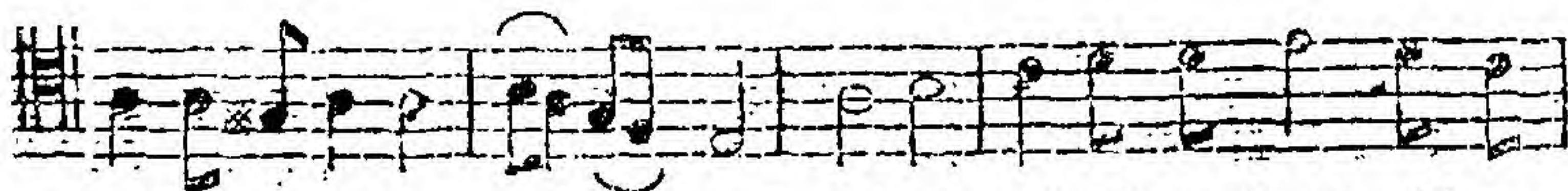
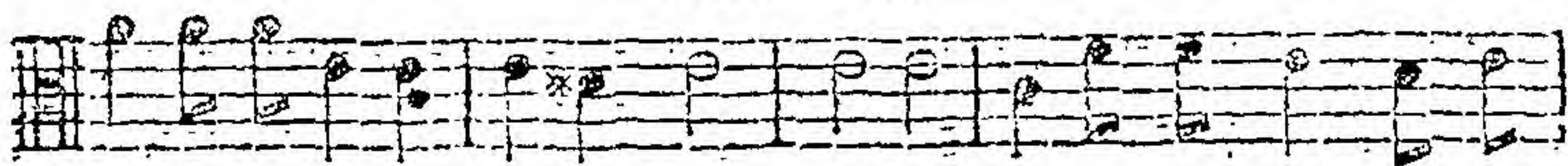


I am come in-to my

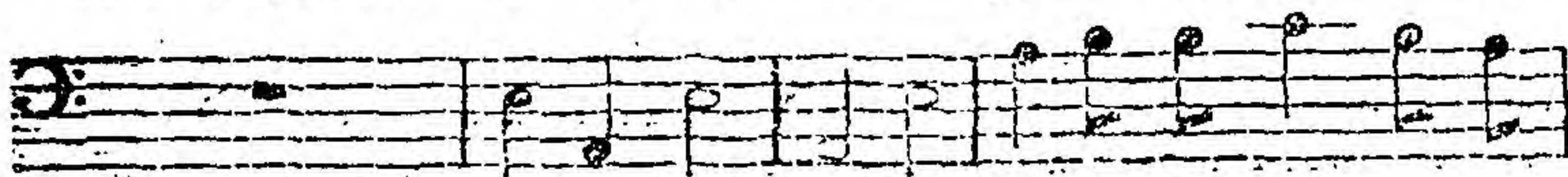


I am come in-to my Garden, my Sif-ter,

Continued.



Garden, my Sis-ter and my Spouse. I have gather'd my Myrrh with my



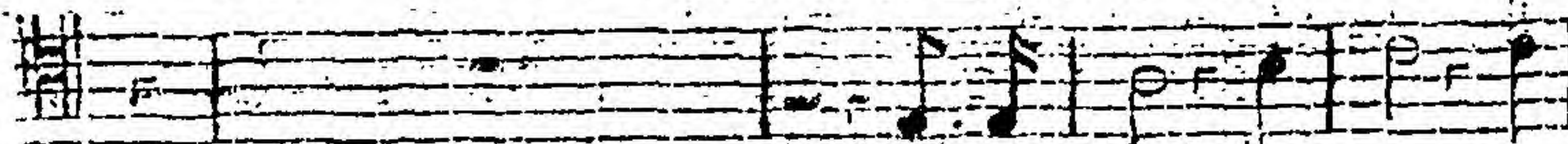
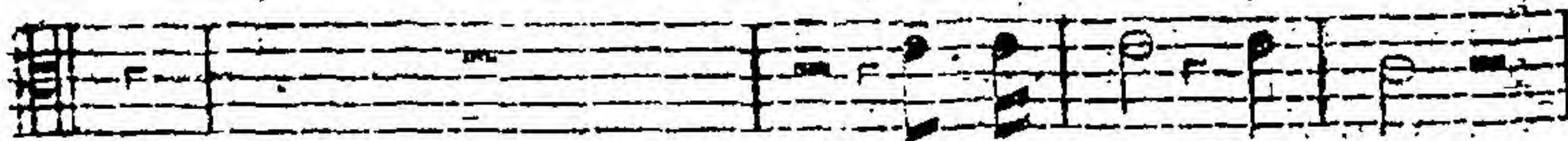
and my Spouse.



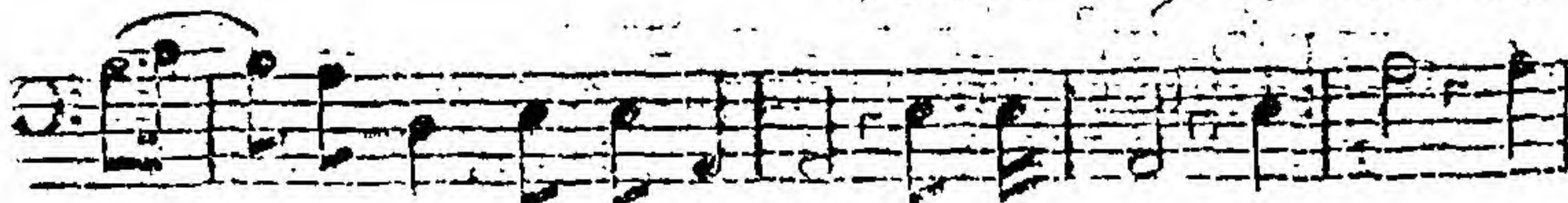
Spice; I have eaten my Honey, my Ho-ney-comb with my Honey,



my



I have drank my Wine, my



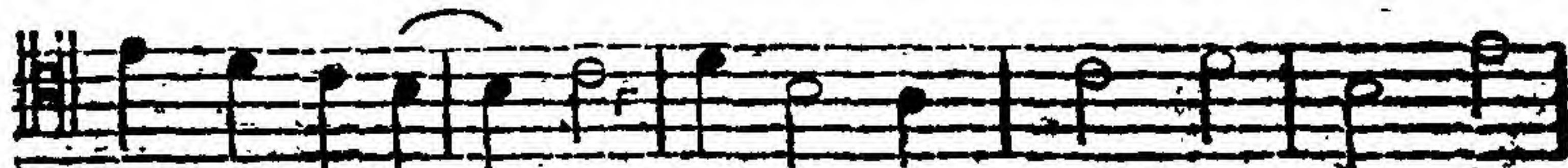
Ho-ney-comb with my Ho-ney :

Continued.

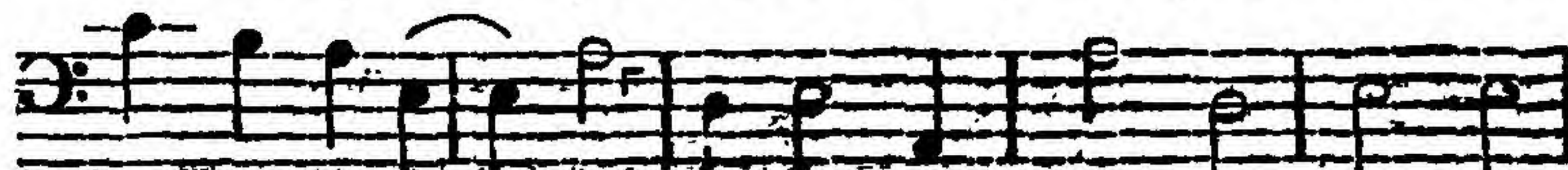
A N T H E M S.

[242]

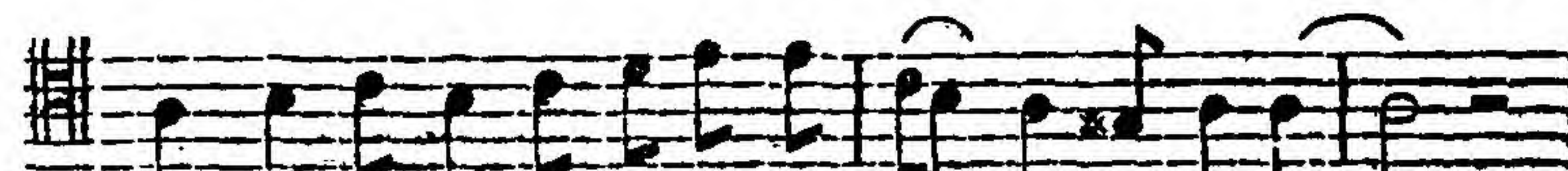
Continued.



Wine with my Milk. Eat, eat, O Friends; drink, yea, drink, drink,



I



drink a-bun-dant-ly, a-bun-dant—ly, my Be-lo—ved.



sleep,



I sleep, but my Heart it wak-eth, it wak-eth.



**It is the
Continued.**

Continued.



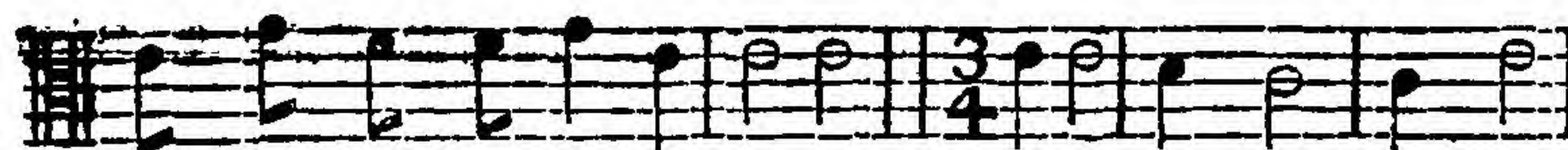
It is the Voice, the Voice of my Be-lov-ed,



It is the Voice, the Voice of my Be-lov-ed, it is the



Voice, it is the Voice, the Voice of my Be-lov-ed,



Voice, the Voice of my Be-lov-ed, it is the Voice, the Voice,



it is the Voice of my Be-lov-ed that knock—eth, say--ing,



Continued.

ANTHEMS.

[143]

Continued.



say—ing, O-pen to me, my Sis-ter, my Love, and my Dove:



For my Head is fill-ed with the Dew,



For my Head is fill-ed,



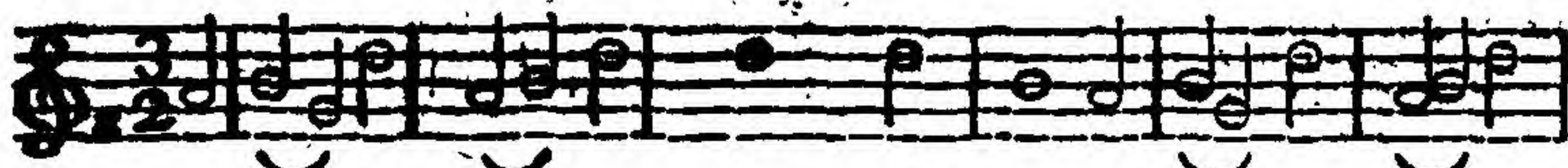
and my Locks, and my Locks with the Drops of Night.



PSALM

[144] *New PSALM-TUNES.*

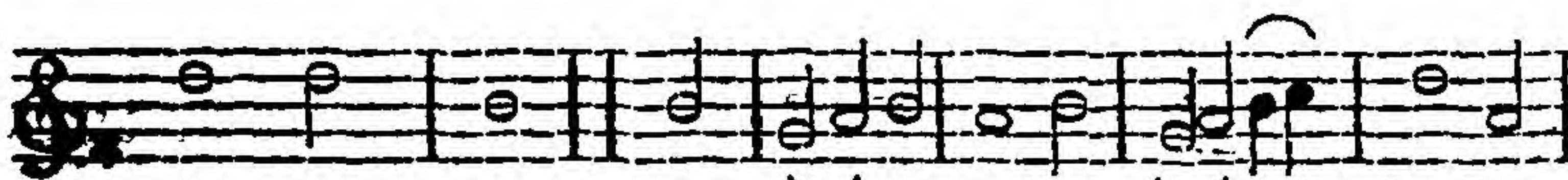
PSALM CVI. *New Version.* Verses 1, 3, 5, 13, 23, 48.
Belgrave Tune.



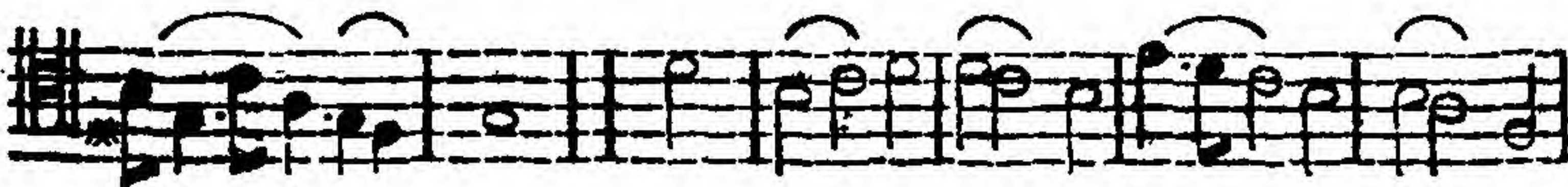
O ren-der Thanks to God a—bove, the Fountain of e-



O ren-der Thanks to Go—d a--bove, the Fountain of E-



—ter—nal Love, whose Mercy firm thro' A--ges past, has



—te—r--nal Love, whose Mercy firm thro' A--ges past, has

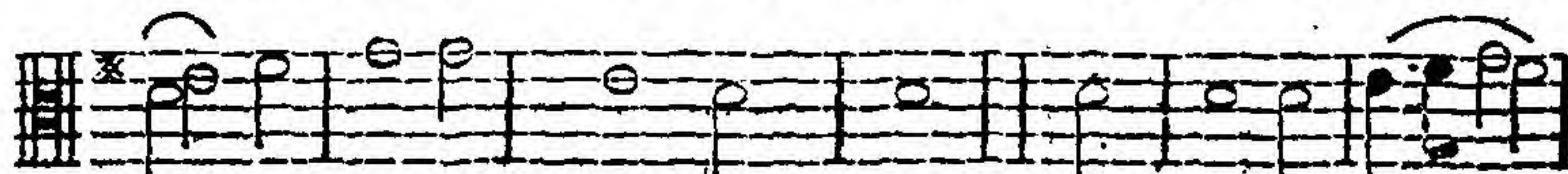


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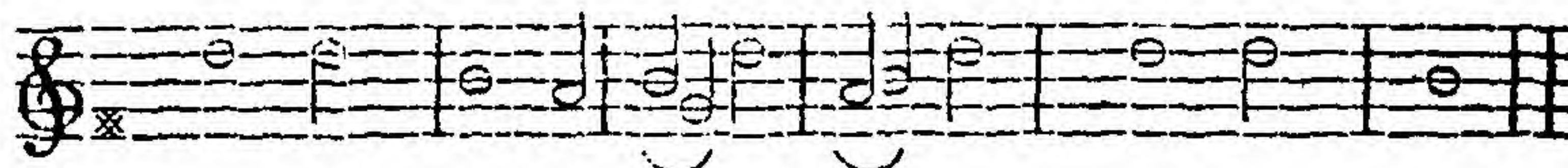
Continued.



stood and shall for e—ver last; hap—py are they and



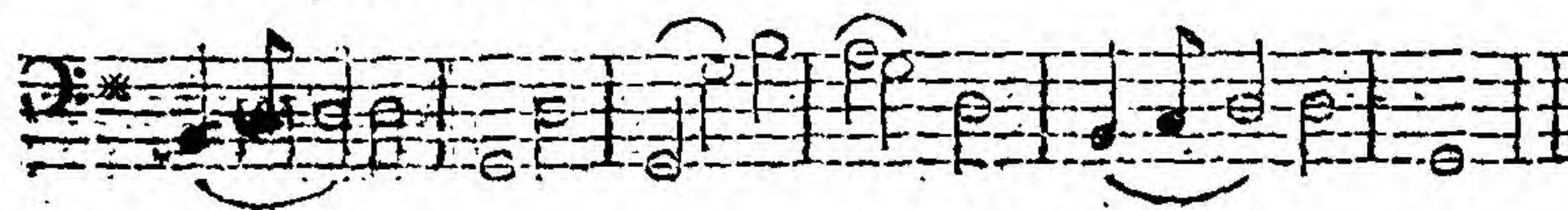
stood and shall for e—ver last; hap—py are they and



on—ly they, who from thy Judgments ne—ver Stray;



on—ly they, who from thy Judgments ne—ver Stray.



U

Continued.

Continued.



Who knows what's right, nor on—ly so, but al—ways



Who knows what's right, nor on—ly so, but al—ways



practice what they know. O may I worthy prove to see, thy

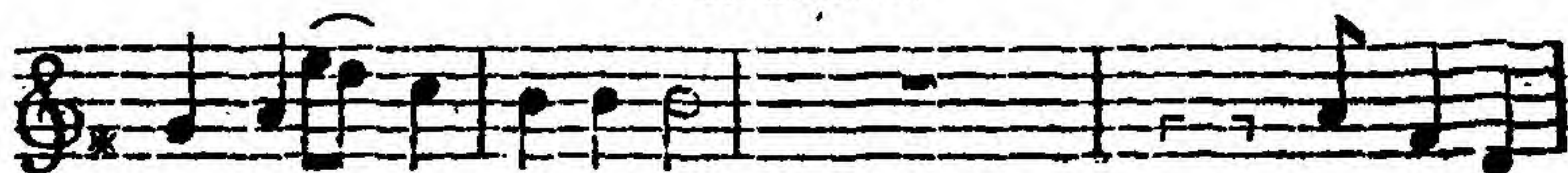


practice what they know. O may I worthy prove to see, thy



Continued.

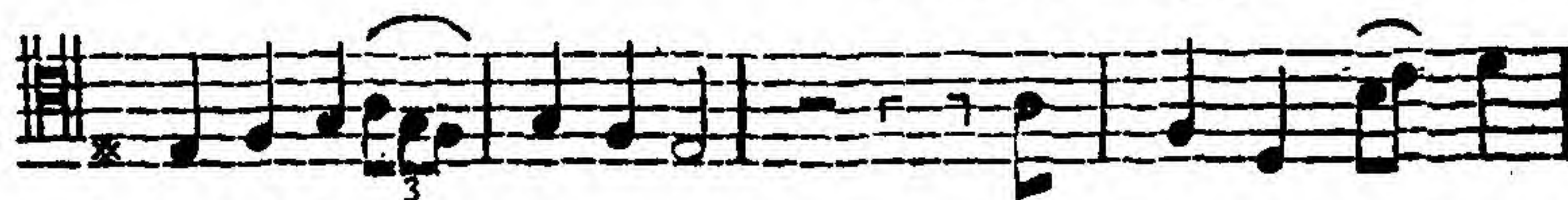
Continued.



Saints in full Prof-pe-ri-ty, that I the



that I the Joy—ful, the



Saints in full Prof—pe-ri-ty, that I the joy--ful,



that I the joyful, joy—ful,



joyful Choir may join, and count thy Peoples Triumph mine, and count thy



Choi—r may join, and count thy Peoples Triumph mine, and count thy



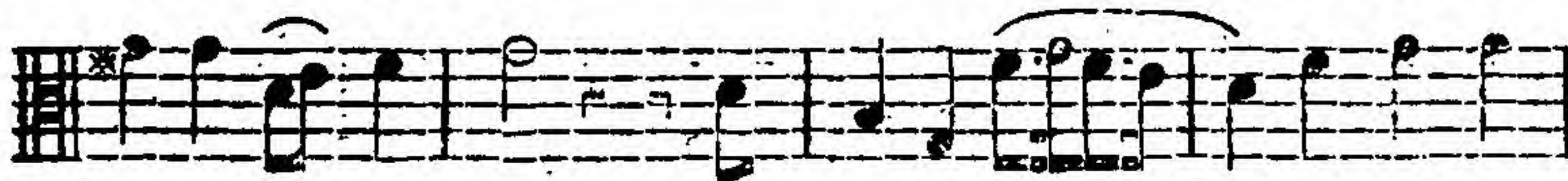
Choi—r may join,

Continued.

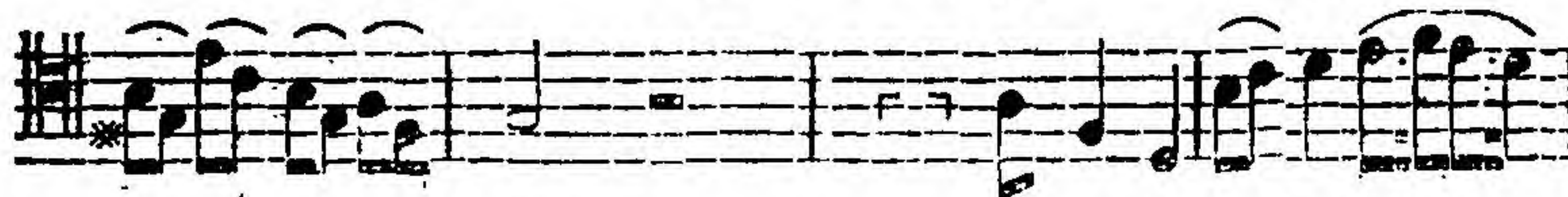


Peoples Triumph mine,

that I the joy-ful



that I the joy—ful, joy-ful



Peoples Triumph mine,

that I the joy-ful Choi——



that I the joyful, joy————ful Choi——



Choir may join and count thy Peo-ples Tri-umph mine, and



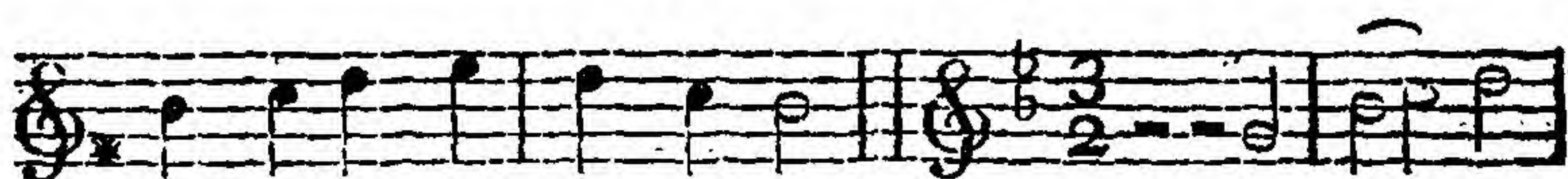
—r, may join and count thy Peo—ples Tri—umph mine, and



—r, may join and count thy Peo--ples Tri--umph mine, and

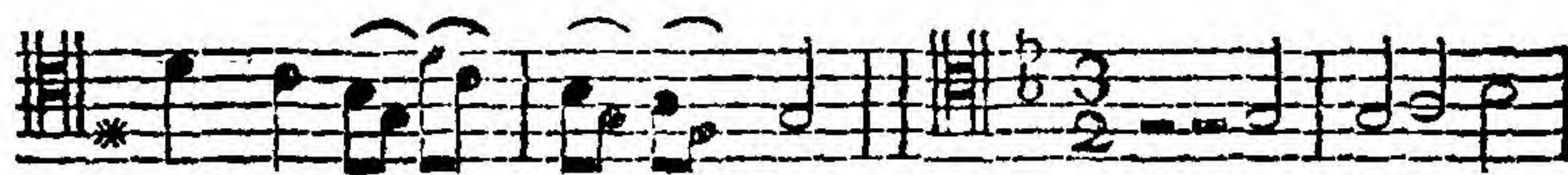
Continued.

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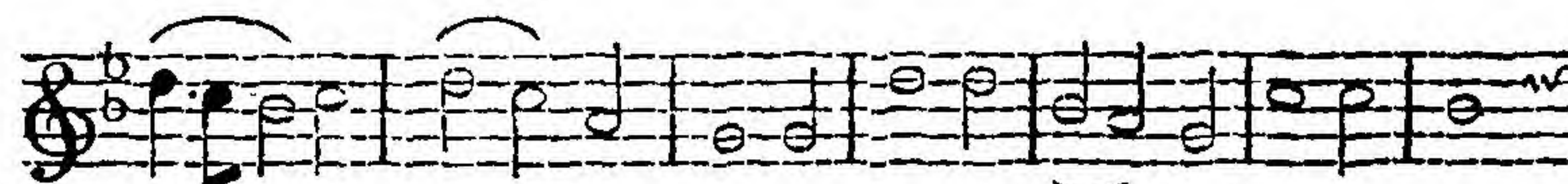
count thy Peoples Triumph mine.

But soon these

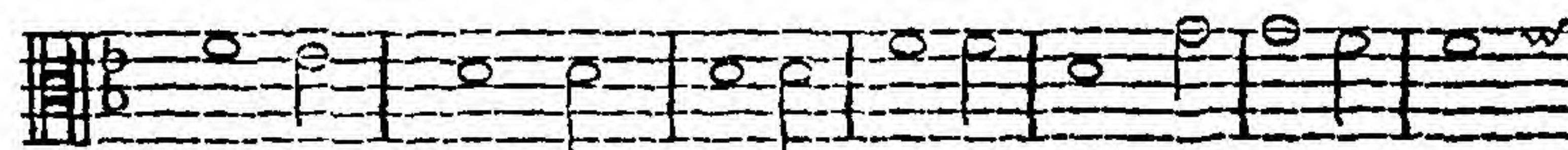


count thy Peoples Triumph mine.

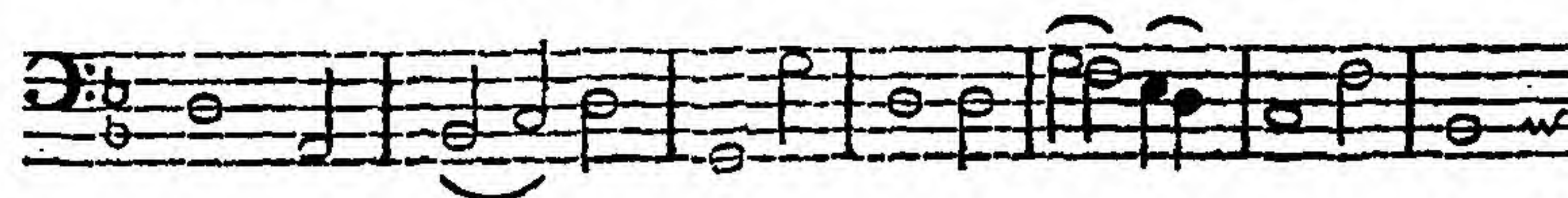
But soon these



Wonders they for—got, and for his Coun-sel waited not



Wonders they for—got, and for his Coun-sel waited not,

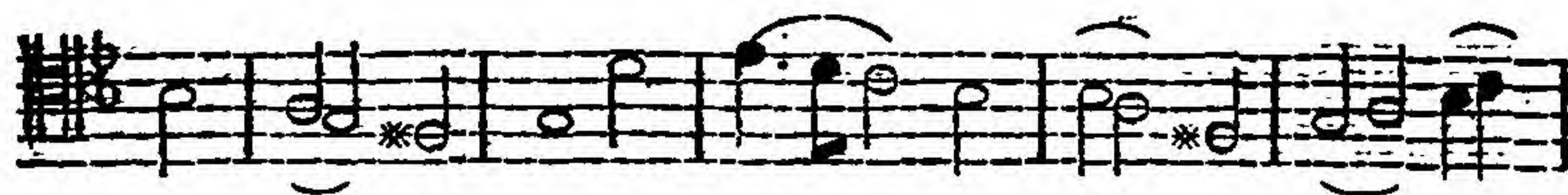
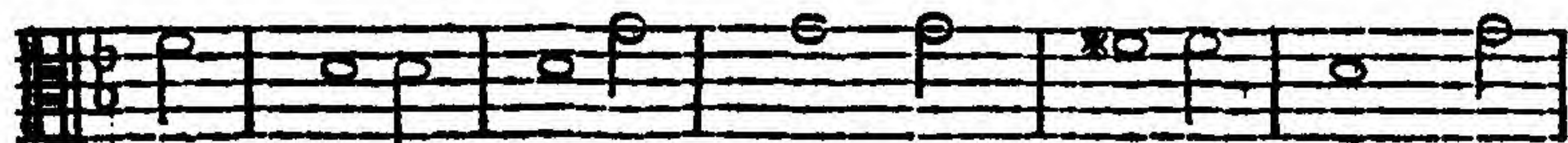


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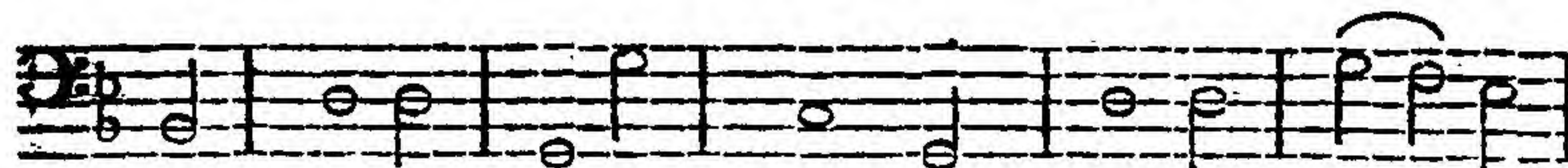
Continued.



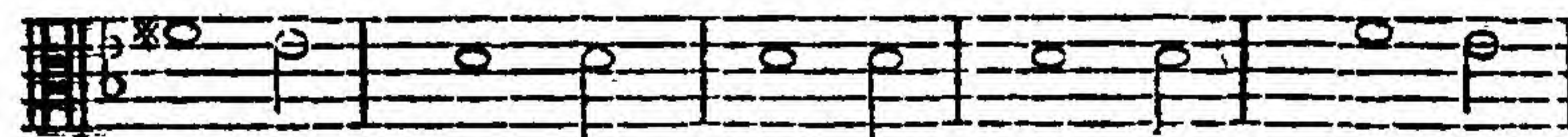
But lust-ing in the Wil—der—ness, did him with



But lust-ing in the Wil—der—ness, did him with



fresh Temp—ta—tions press, thus urg'd his venge—ful



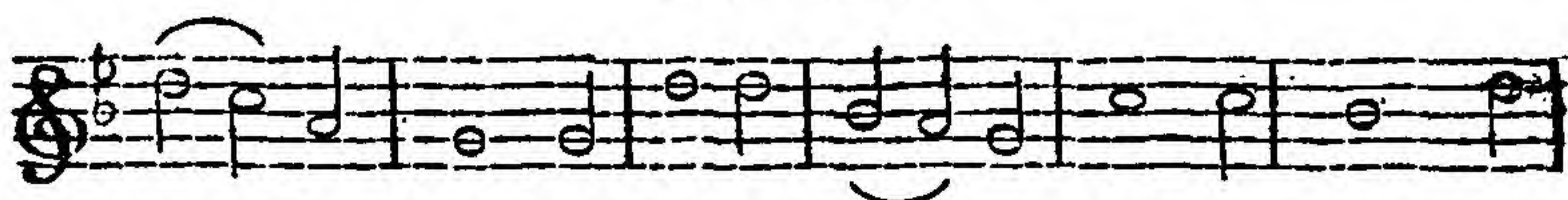
fresh Temp—ta—tions press, thus urg'd his venge—ful



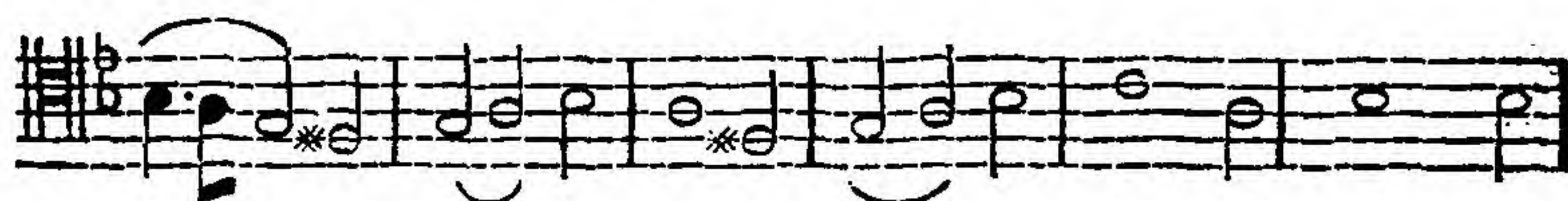
Continued.

New PSALM-TUNES. [151]

Continued.



Hand, he rear'd, but Moses in the Breach ap—pear'd, the



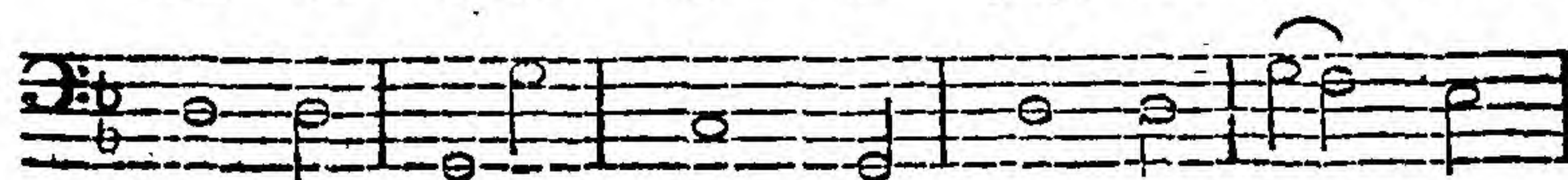
Hand, he rear'd, but Moses in the Breach ap—pear'd the



Saint did for the Reb—els pray, and turn'd Heav'ns

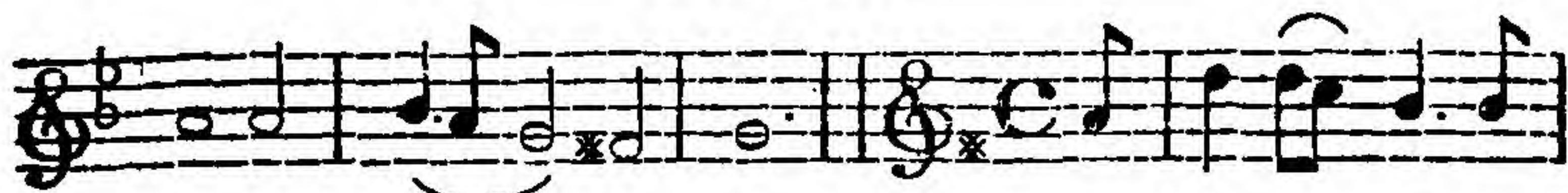


Saint did for the Reb—els pray, and turn'd Heav'ns

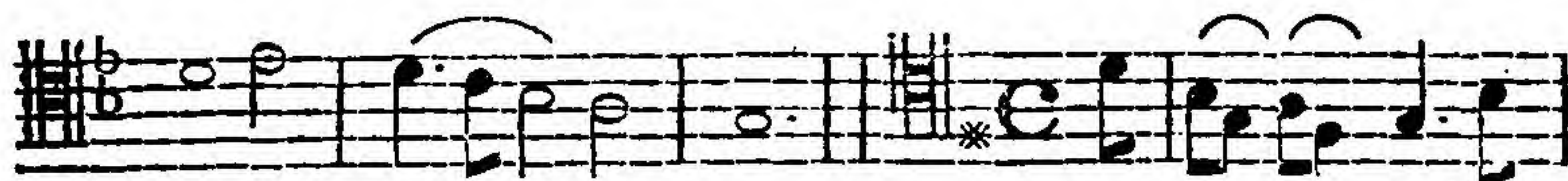
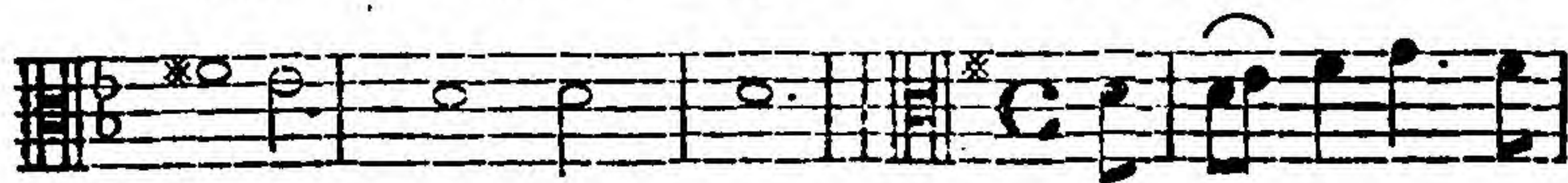


Continued.

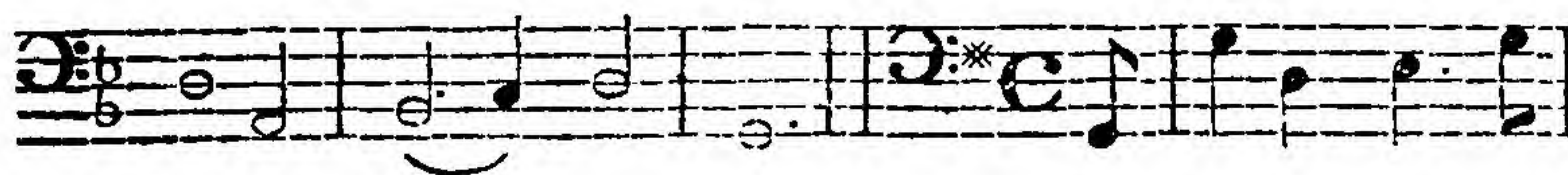
Continued.



kindled Wrath a—way. Let Ifr--'el's God be



kindled Wrath a—way. Let Ifr--'el's God be



e-ver blest, his Name e-ter—nal—ly confest,

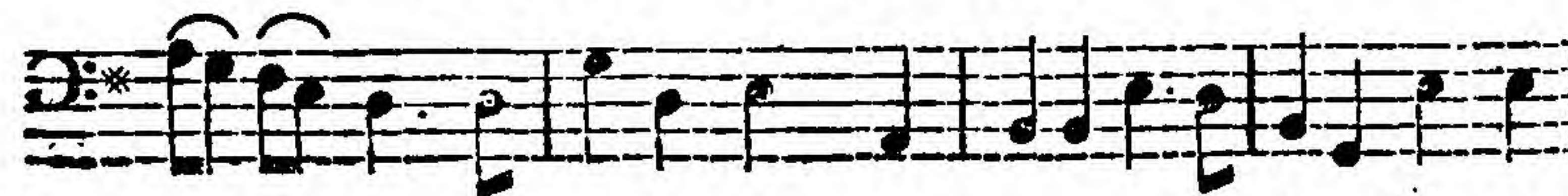


Let all his



e—ver blest, his Name e-ter—nal—ly confest,

Let



Let all his Saints with

Continued.

Continued.



Let all his Saints with full Ac - cord, sing loud A - mens and praise the



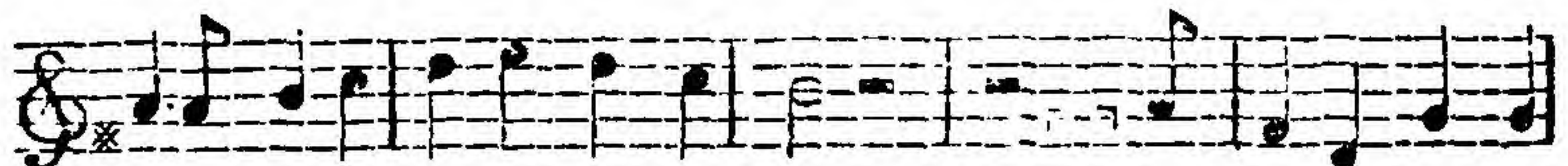
Saints, his Saints, &c.



all his Saints with fu ——— ll ac — cord, sing loud A - mens and praise the



fu ——— ll Ac - cord, sing loud A - mens and praise the

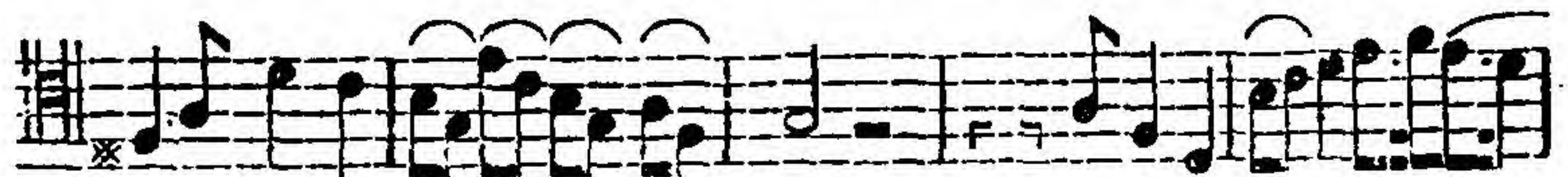


Lord, sing loud A - mens and praise the Lord.

Let all his Saints with



Let all his Saints with full Ac -



Lord, sing loud A - mens and praise the Lord.

Let all his Saints with fu —



Lord, sing loud A - mens and praise the Lord. Let all his Saints with fu —

X

Continued.

Continued.



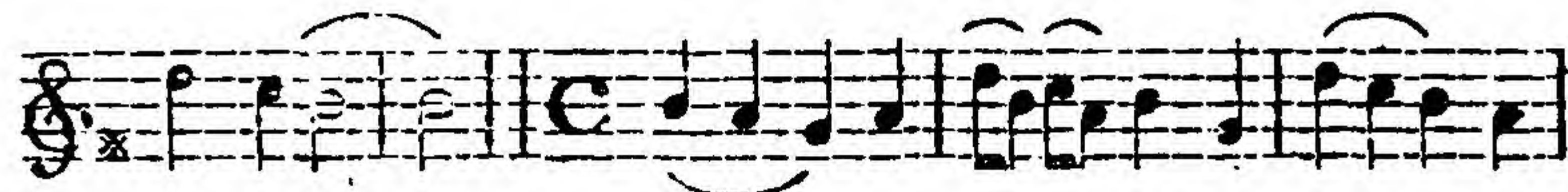
full Ac-cord, sing loud Amens and praise the Lord, sing loud Amens and



— I Accord, sing loud Amens and praise the Lord, sing loud Amens and



— II Accord, sing loud, &c.



praise the Lord. A—men. Hal-le-lu-jah, A—men,



Hal-le-lu-jah, A—men, A—men.



praise the Lord. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,



A—men, A—men, Hal-le-lu-jah,

Continued.

Continued.



Hal—le——lu-jah, A—men.



Hal-le-lu-jah, Hal-le——lu——jah.

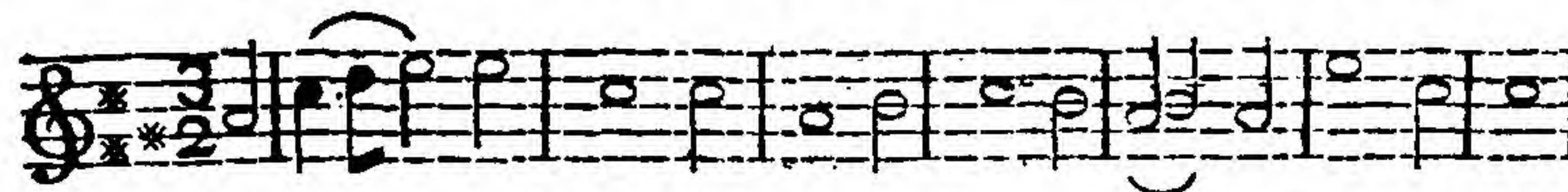


Hal-le-lu-jah, Hal-le——lu——jah.



A—men, Hal-le——lu——jah.

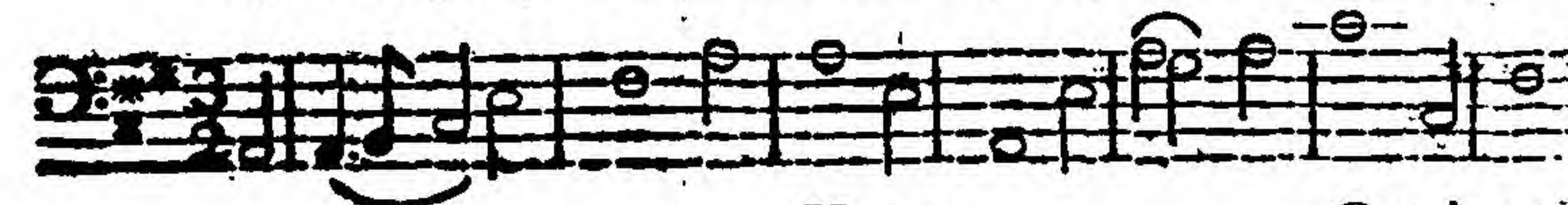
PSALM CXLVI. *Old Version.* Sydon Tune.



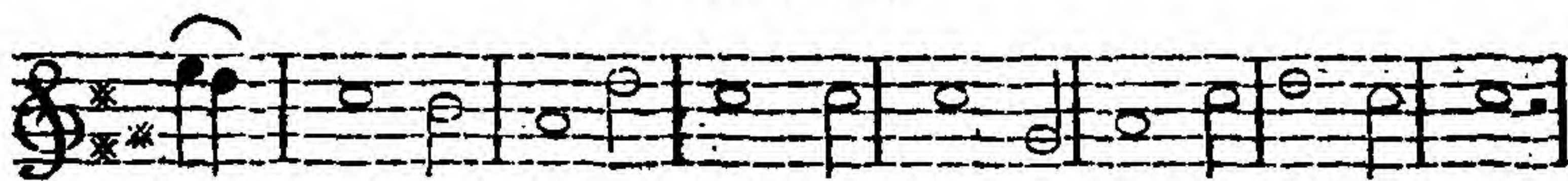
My Soul praise thou the Lord al-ways, my God I will con-fess,



My Soul praise thou the Lord al-ways, my God I will con-fess,



Continued.



Whilst Breath and Life prolong, whilst Breath and Life prolong my Days,



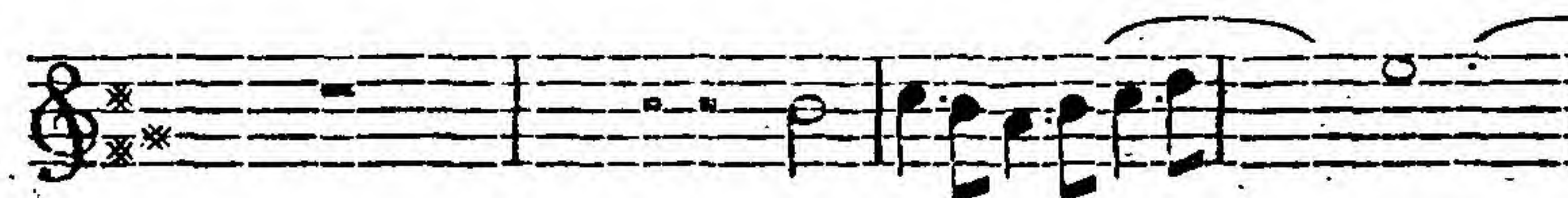
Whilst Breath and Life prolong, prolong my Days,



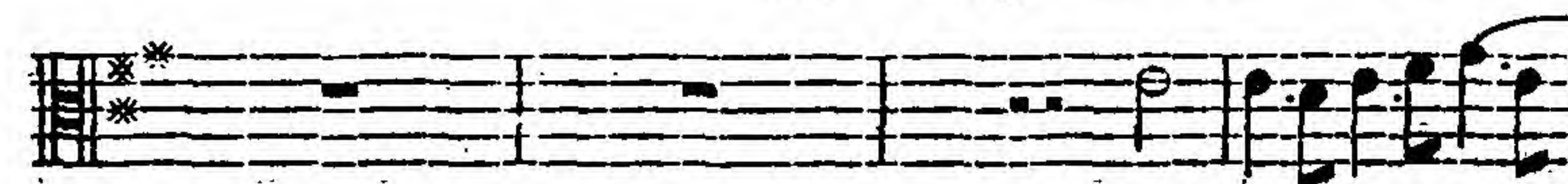
Whilst Breath and Life pro-long my days, prolong my days, my



Whilst Breath and Life prolong my Days,



My Tong—



My Tongu—



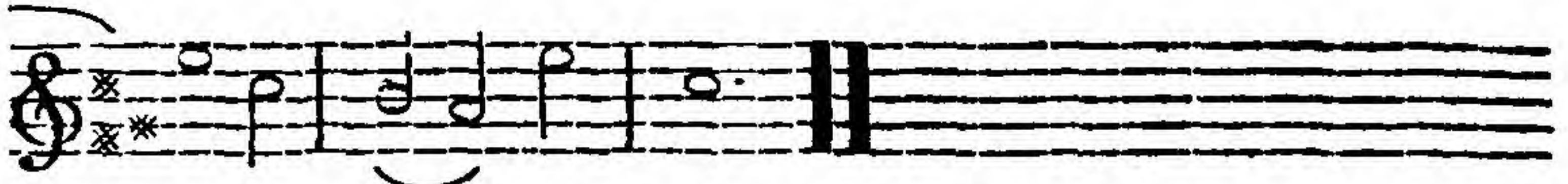
Tongu—e, my Tongu—



my Tongu—e, my Tongu—

Continued.

Continued.



—ue no Time shall cease. '



—e no Time shall cease.



—e no Time shall cease.



—e no Time shall cease.

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T H E

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